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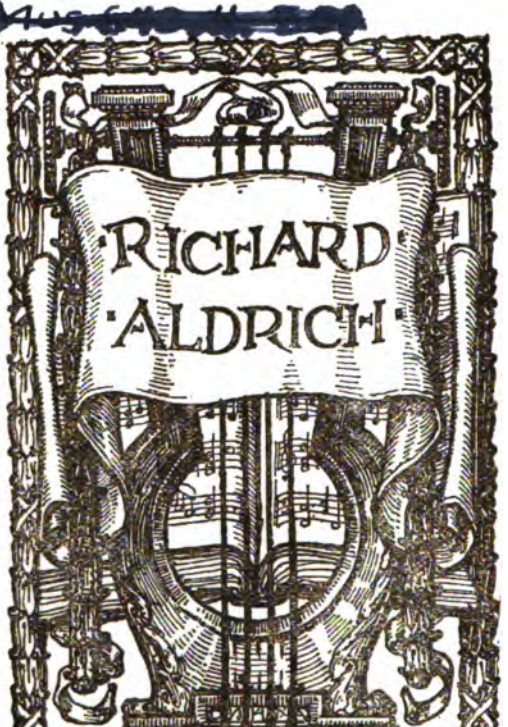

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GEORGE GROVE, C.B.

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THE TIMES.

Sir George Grove's analyses of Beethoven's Symphonies have long been familiar, not only to every frequenter of the Crystal Palace Concerts, for which they were at first designed, but to all lovers of music in England. They may most truly be said to have become household words, and it seems almost strange that a piece of musical literature so well known and so highly valued should never before have appeared in book form. The analytical programmes, with the musical examples, form the groundwork of the volume, published by Messrs. Novello under the title "Beethoven and his Nine Symphonies," but these have been [illegible] the addit[illegible]

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Sir Geo[illegible] never unduly pedantic, and the information it contains is conveyed in a style at once terse and lucid, whilst its pages are interspersed with many anecdotes and interesting details of the great master's life.

GLOBE.

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THE ATONEMENT.

I.—PRELUDE.

II.—"GETHSEMANE."

CHORUS.

In the soft moonlight glow
Of the Judæan night,
Along the road their feet so oft have trod.
Jesus of Nazareth
And His disciples pass
Into the Garden of Gethsemane.
There, in the sombre shade
Kneeling apart, the Lord
In bitter anguish prays:

BARITONE SOLO (*Christ*).

"Father! the last dread hour
Of shame and death is near;
The shadow of the Cross
Upon My Spirit falls;
Thy people hear My voice, yet heed Me not!
The snares of sin and death encompass Me!
The heavy sorrow of a weary world
Rests on My soul to-night.
Thy will, not Mine, be done!
But let Me feel Thee near—
Forsake Me not in My last agony!"

CHORUS.

Lo! through the gathering gloom
Of sad Gethsemane,
Upon swift wings a radiant angel comes!
Unto the Son of Man,
From the High Heaven sent down,
With confidence and hope to strengthen Him.
Then, passing hence, toward Heaven behold him soar,
Leaving the shadowy garden darker than before.
Then Jesus, rising, comes
Where the disciples lie,
Weary with tribulation,
Sleeping for very sorrow.

BARITONE SOLO (*Christ*).

"Could ye not watch one hour, oh My beloved?
Could ye not watch one hour?
Brave is the spirit, but the flesh, how weak!
Lest in temptation's path ye go astray,
Watch, ever watch and pray!

CHORUS.

Listen! a murmur of voices,
A sound of numerous footsteps—
Behold! a glimmer of torches,
Brighter and brighter glowing!
Now from out of the shadows
An ominous crowd approaches,
And the torchlight fitfully flickers
On the helmets of Roman soldiers,
On faces distorted by malice.

BARITONE SOLO (*Christ*).

"Whom seek ye? Whom seek ye?"

CHORUS.

"Jesus of Nazareth! Jesus of Nazareth!
The Galilean!
He that conspireth 'gainst mighty Cæsar!
The Blasphemer!
Jesus of Nazareth!"

BARITONE SOLO (*Christ*).

"Lo! I am He.
Why come ye thus, all armed with swords and staves,
To capture me?
Daily in yonder Temple have I taught,
Daily I paced your city's crowded ways,
And yet ye took me not.
But now, as if against a thief ye come!
Behold! this is your hour,
Therefore I go with you."

CHORUS.

"Away with Him!
Bring Him to Caiaphas!
Lead Him to Pilate!
To Judgment!
Away with Him!"

BARITONE SOLO (*Christ*).

"Oh, little flock, whom I have loved so well,
Why do ye tremble so?
Do those dim eyes not see
The Angel of the Lord that walks with Me?"

CHORUS.

But the disciples, they who walked with Him
In Galilee,
Stricken with terror, now desert their Lord
With one accord.
While Jesus, calm amid the raging storm,
Passes serenely on
Toward the city that rejecteth Him.

III.—PRAYER OF THE HOLY WOMEN AND APOSTLES.

CHORALE.

Father Omnipotent, to Thee
Out of the gathering gloom we cry;
Our faith is weak, our light is low,
The night of dark despair is nigh:
Deeper and deeper the shadows fall,
Help us and guide us, Lord of All.

We in the darkness falter, Thou
In Heaven's clear light beholdest all;
The sounds of strife and sorrow here
Discordant on our senses fall;
But well we know they blend for Thee
In calm and perfect harmony.

Lighten our darkness, King of kings,
Strengthen our faith and calm our fears;
Keep Thou the stumbling feet that tread
The pathway of the Vale of Tears;
Till at the last our souls are blest
Father, in Thine Eternal Rest.

IV.—"PONTIUS PILATE."

CHORUS.

The night is past;
Bright glows the Eastern sky;
And as the sun
Rises above the dark Judæan hills,
The multitude
Lead Jesus forth to the Prætorium,
To Pontius Pilate.

TENOR SOLO (*Pilate*).

Upon what accusation,
Oh men of Judæa,
Bring ye this Man to me?

CHORUS.

He is a traitor,
A traitor to Cæsar!
He maketh sedition
Throughout all Jewry
Perverting the nation!

TENOR SOLO (*Pilate*).

Behold, I, a Roman,
And faithful to Cæsar,
Find no such fault in Him!

CHORUS.

He is a blasphemer!
He scorneth our priesthood,
And defileth our Temple.
Away with Him!
Let Him be crucified!

TENOR SOLO (*Pilate*).

I meddle not
With your faith or your worship.
Let your own High Priest
Condemn or acquit Him.

CHORUS.

Let Him be crucified!
Barabbas! Barabbas!
Release unto us Barabbas!

TENOR SOLO (*Pilate*).

Barabbas! he whose hands are stained with blood!
While this poor visionary harmeth none?

CHORUS.

Barabbas! Barabbas!
Give us Barabbas!
Away with this fellow!
Let Him be crucified!

SOPRANO SOLO (*Pilate's Wife*).

Oh Pilate, hear my words!
Have nought to do, I pray thee, with this Man;
For in my dreams
Much have I been perplexed concerning Him.

I dreamt that He Who meekly stands
Before us now, was crucified!
But from His Cross a glory shone
That lighted all the years to be,
And they that looked toward that light
Found rest.

I dreamt that He Whose weary head
On earth no resting-place could find,
Reigned in a city far away,
Where sin and anguish never came,
And tears of sorrow all were dried
For aye.

I dreamt that He Whom now they scorn
Had come again in majesty;
The dead awakened at His Voice;
Before His face the nations bowed;
For He had come to reign on earth
Always.

TENOR SOLO (*Pilate*).

Shall I crucify your King,
The King of the Jews?

CHORUS.

We have no king but Cæsar!

SOPRANO SOLO (*Pilate's Wife*).

Pilate, hear my words!
Have nought to do, I pray thee, with this Man

TENOR SOLO (*Pilate*).

Breath of my life, in this strange land
What other voice could plead so well
As thine, that ever since we met,
Like music on my spirit fell?
Yet not for thy sweet sake alone
Would I these frenzied men defy:
An unseen presence pleads for Him
Whom now they seek to crucify.

The fury and the hate of men
Rage round me like an angry sea;
But calm amid the tumult stands
This sad, strange Man of Galilee!
Breath of my life, dear heart of mine,
Pray to thy household gods, that they
Perchance may deign to lend me aid,
In my perplexity to-day.

DUET—
SOPRANO AND TENOR (*Pilate and Pilate's Wife*).

Ye mighty gods of ancient Rome!
If in your dwelling-place serene
The prayers of mortal men are heard,
Their motives read, their actions seen,
{ Know that I fain would mercy show;
{ Know that he fain would judge aright;
Condemn { him / me } not if { he / I } should fail
In this sad hour, through want of light.

TENOR SOLO (*Pilate*).

Shall I crucify your King,
Crucify this King of the Jews?

CHORUS.

We have no king but Cæsar,
Let Him be crucified!

TENOR SOLO (*Pilate*).

Hypocrites! Wolves!
Upon your own heads
Be the blood of the guiltless!
May the gods of my city,
And the gods of my fathers,
Judge and acquit me
Of His condemnation.

CHORUS.

His blood be upon us,
On us and our children!

TENOR SOLO (*Pilate*).

Behold your King!
Take Him and go your way!

CHORUS.

Now lead they Jesus forth,
And in a purple robe
Clothe Him, in mockery;
And for His brow they weave a crown of thorns;
Then, smiting Him, with mocking laughter cry:

"King of the Jews, all hail!
We lowly bend to Thee.
Sceptre and robe and crown Thou hast,
And upon Calvary
Thy throne shall rise for all the world to see!

Come, Jews and Gentiles, come!
Put on your best array!
The King Whom we with pomp have crowned
Ascends His throne to-day.
Come, all ye people and obeisance pay!
King of the Jews, stand forth,
That one and all may see
The mighty Monarch Who hath come
From out of Galilee!
Forward, in order! march to Calvary!"

V.—CALVARY.

CHORUS.

Through the gateway of the city,
All along the Way of Sorrow
To Golgotha, Jesus passes.
Now He falters, now He stumbles,
For the shameful Cross is heavy,
And the sun is high in heaven.
Close around Him throng the people,
Mocking, cursing, and reviling;
And the women follow after,
Weeping for Him, and lamenting.
Way of Sorrow, Way of Sorrow,
Stained with blood and tears for ever!

BARITONE SOLO (*Christ*).

Women, weep not for One
Who soon will be at rest.
Weep rather for the fate
Of fair Jerusalem;
Weep for her sorrow in the days to be.
Weep not for Me; Weep not for Me!

CHORUS.

Behold the Cross,
The Cross uplifted on the green hillside!
With straining limbs
They raise it on high,
With its burden of pain.
Behold the King!
The King of sorrow, crown'd with many thorns!
Mark how His feet
And His hands have been nailed
To that terrible throne.
Behold the Love,
The Love Divine of Him who suffers there,
Patiently bearing
Sorrow and shame
For the sins of the world.

Come down from the Cross
Thou Boaster!
Destroyer of Temples,
Miraculous Builder!
Ha! Ha! Ha! Ha! Ha!
Come down from the Cross
Blasphemer!
Thou Son of God,
Thou Saviour of others,
Save now Thyself!
Come down from the Cross,
Pretender!
Thou Ruler of Israel,
Come down from the Cross
And we will believe Thee!
Ha! Ha! Ha! Ha! Ha!
Where is the God, then,
In Whom Thou hast trusted?

CHORAL RECIT.

Two thieves with Him are crucified,
And one, whose body vainly writhes
In agony unspeakable,
Reviles the Saviour, and blasphemes;
The other, calmer in his pain,
Wistfully with his glazing eyes
Regarding Jesus, prays of Him
Forgiveness in the passing world of woe,
Remembrance in the world that lies beyond.

BARITONE SOLO (*Christ*).

Be not afraid! This mortal agony
Is but the cleansing fire
Through which thy spirit, purified, shall rise,
And, passing hence, be evermore at rest
In Paradise.
Be not afraid! The mist will roll away,
And thou shalt see
The brightness of the better world beyond,
The rapture of the blessed ones at rest
In Paradise.
Be not afraid! Before yon scorching sun
His course hath run,
Thy sins forgiven and thy suffering o'er,
Thou shalt be with Me in the healing shade
Of Paradise.

CHORUS.

At the Cross their vigil keeping
Through the long, long hours of sorrow,
Kneel the faithful women, weeping,
Suffering as women suffer
When the ones they love are tortured,
And they have no power to save them.

TRIO.

Mary the Mother of Christ.

Son of mine, my tears are falling,
As I watch Thee bleeding, dying
For the sinners who reject Thee;
And I cannot see Thy glory
Through the mist of doubt and sorrow.

Mary Magdalene.

Friend of sinners, I am kneeling
At Thy feet in bitter anguish;
And my very soul is pierced
By the cruel thorns that wound Thee,
By the nails that tear and rend Thee.

Mary, the wife of Cleophas.

Master, Master, I am praying,
Praying to the Lord, Thy Father,
That He give Thee strength to suffer,
In this hour of tribulation,
In this hour of pain and darkness.

ALL.

Son of Man and Friend of Sinners,
Saviour of the meek and lowly,
Helper of the weak and helpless,
We are weeping, we are praying,
At Thy Cross in sorrow kneeling.

CHORUS.

Lo! at the sixth hour, over all the land
The darkness falls;
The noonday sun in heaven is blotted out;
And in the fields
The cattle, humble children of the Lord,
Affrighted stand.
Pale faces gather in the darkened streets,
Wild eyes are raised towards the awful sky,
And terror reigns,
For three long hours, supreme in every heart.

BARITONE SOLO (*Christ*).

My God! My God!
Hast Thou forsaken Me? Hast Thou forsaken Me?

CHORUS.

He calleth Elias!
Now we shall see
Whether Elias
Will come and deliver Him.

BARITONE SOLO (*Christ*).

Father, into Thy hands
My spirit I commend!

* * * * *

It is finished!

FINAL CHORUS.

It is finished, He hath triumphed,
Sin and Death to Him shall yield,
For the work of our salvation
With His blood for aye is sealed.

Lo! the solid earth is shaken,
Lightnings flash along the skies,
And the quiet dead, awakened,
From their riven graves arise.

Hark! a song of triumph rises
O'er earth's tumult, far away;
'Tis the choir angelic singing
In the land of perfect day!

Surely He Who meekly suffered
Shame and grief and pain untold,
Was in truth the Man of Sorrows
Promised by the Seer of old.

Surely He Whom men rejected
Was the Son of God most High!
Conqueror of Sin and Satan,
Lord of all Eternity!

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CHORUS	But the disciples	43
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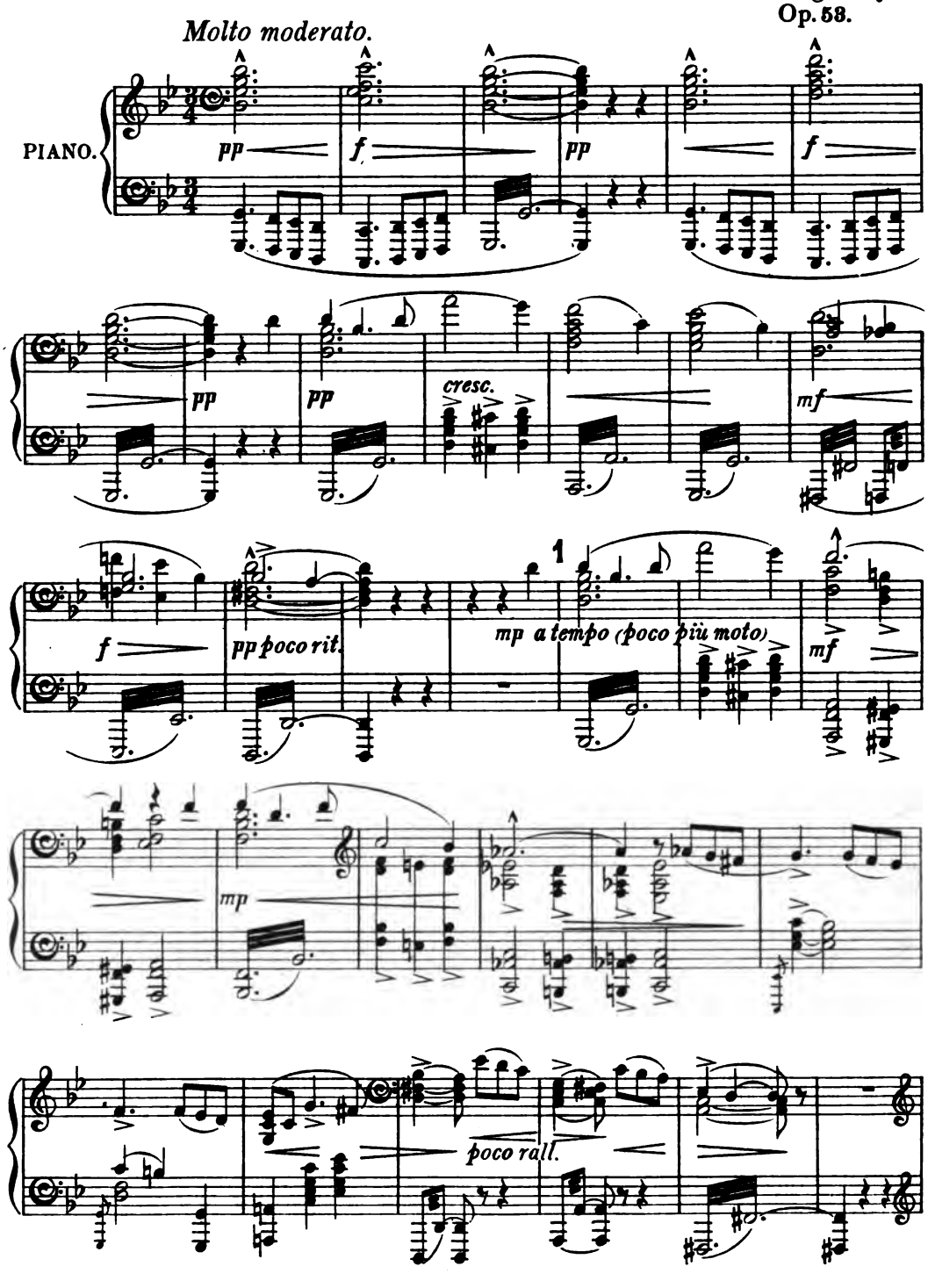
THE ATONEMENT.

I.
PRELUDE.

S. Coleridge-Taylor.
Op. 58.



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2 *a tempo* *accel.* - - *poco* -

p *f* *f*

- - *a* - - *poco*

mf *cresc.*

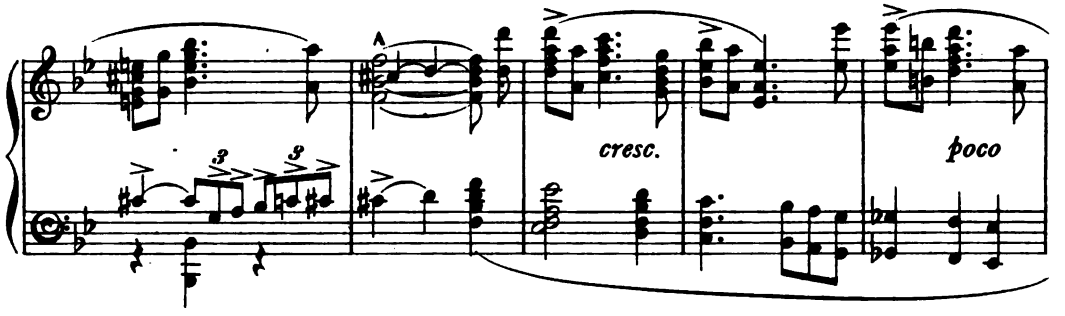
cresc. *dim.* *e* *rit.*

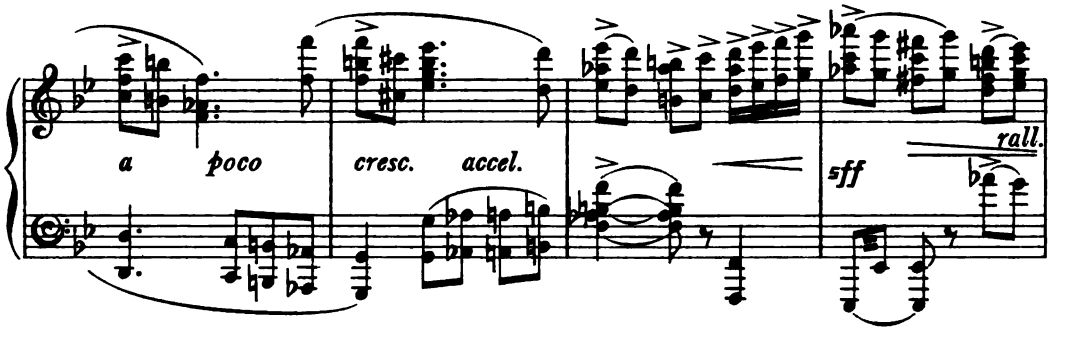
a tempo (con moto)

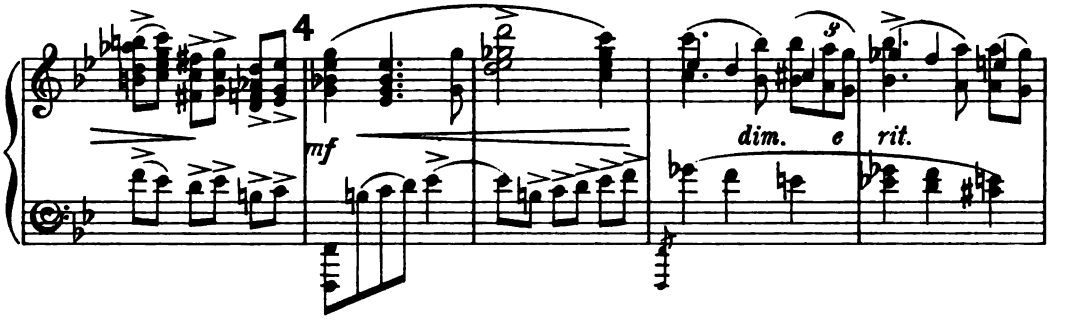
3

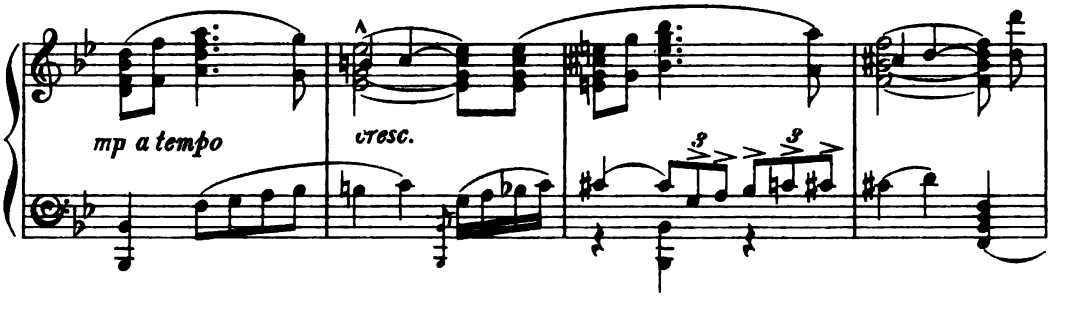
pp *pp*

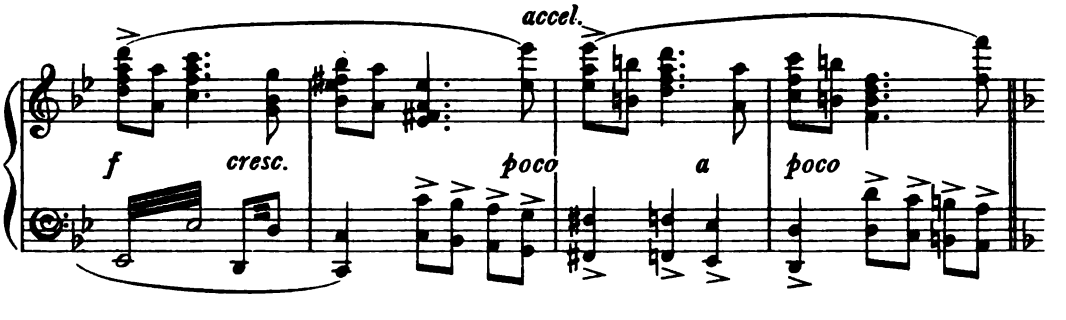
mf *cresc.*

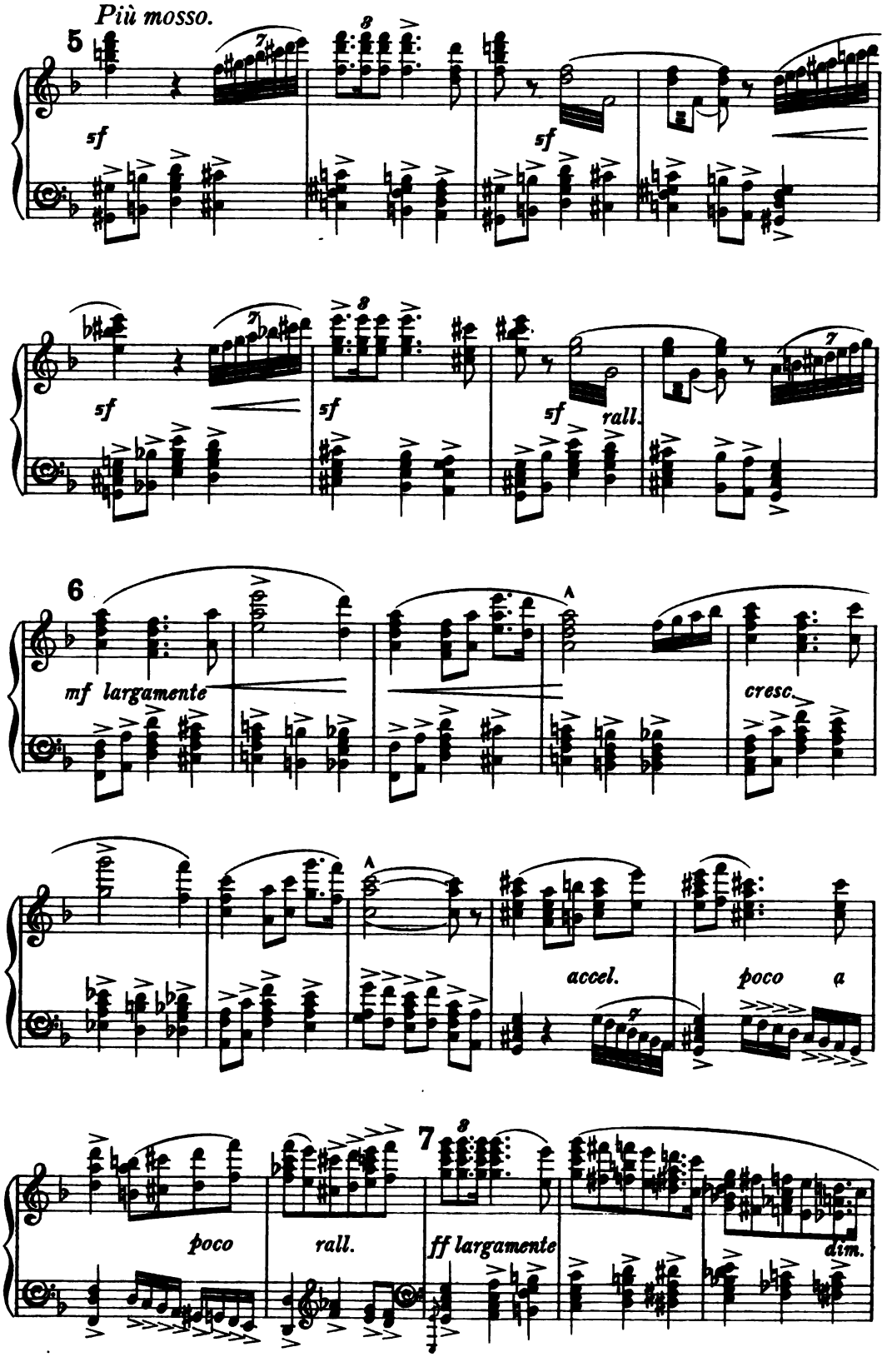

cresc.
poco

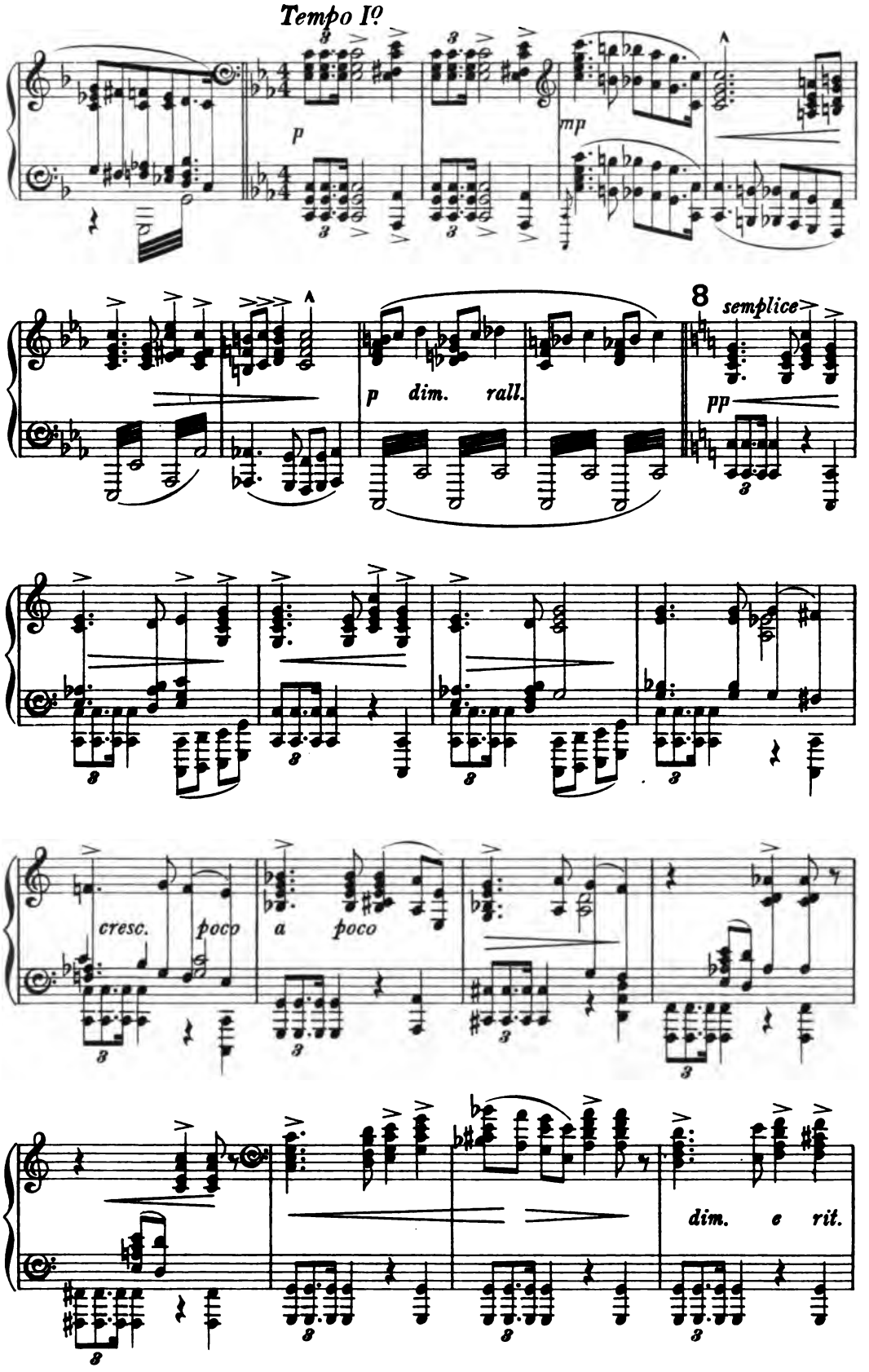

a poco
cresc. accel.
sff
rall.

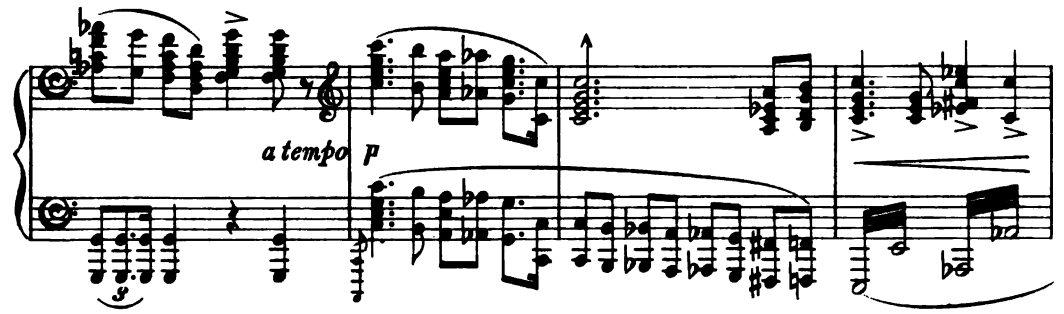

4
mf
dim. e rit.

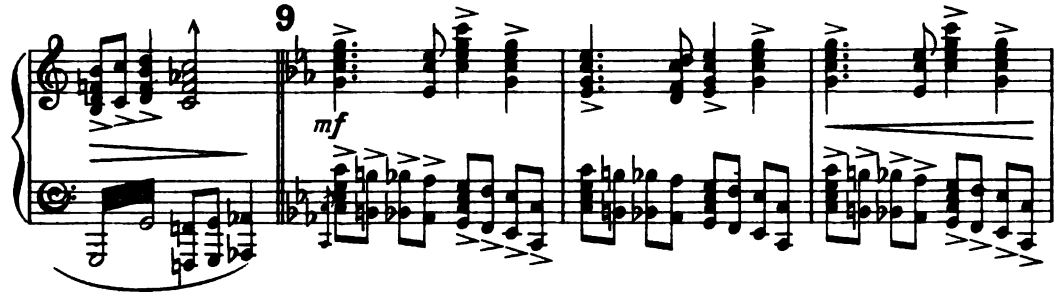

mp a tempo
cresc.

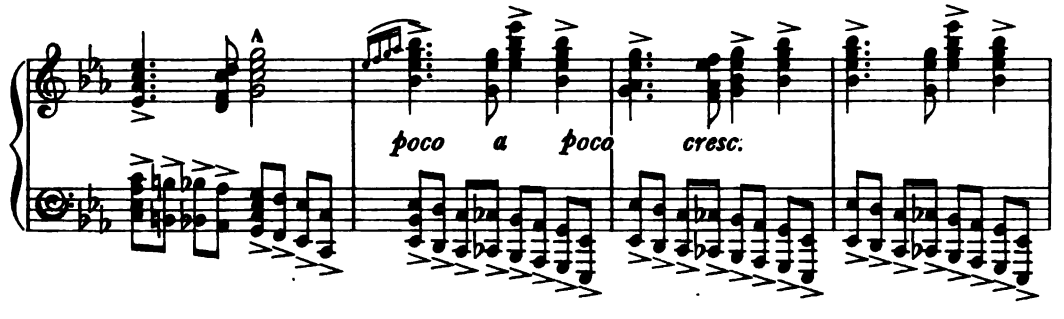

accel.
f
cresc.
poco a poco

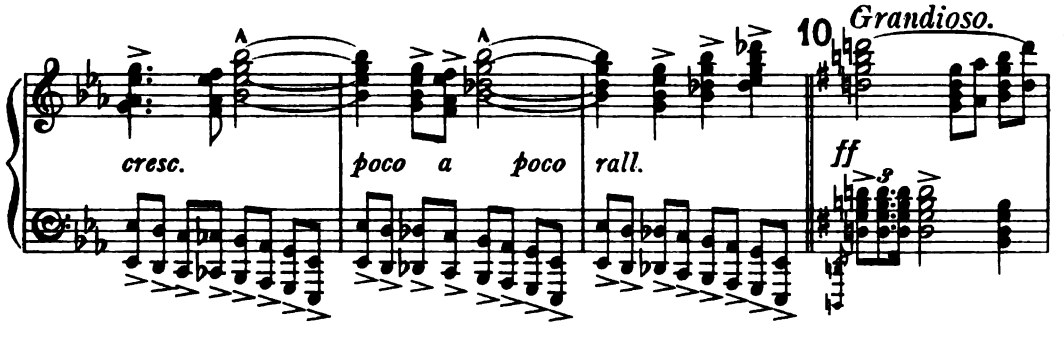

Più mosso.
5
sf
sf
sf
sf
sf
rall.
6
mf largamente
cresc.
accel.
poco a
poco
rall.
7
ff largamente
dim.

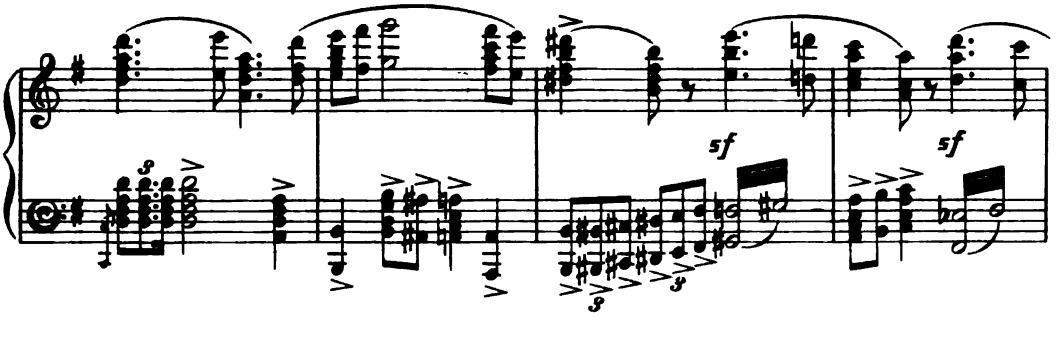

Tempo I°
p
mp
p dim. rall.
8
semplice
pp
cresc. poco a poco
dim. e rit.

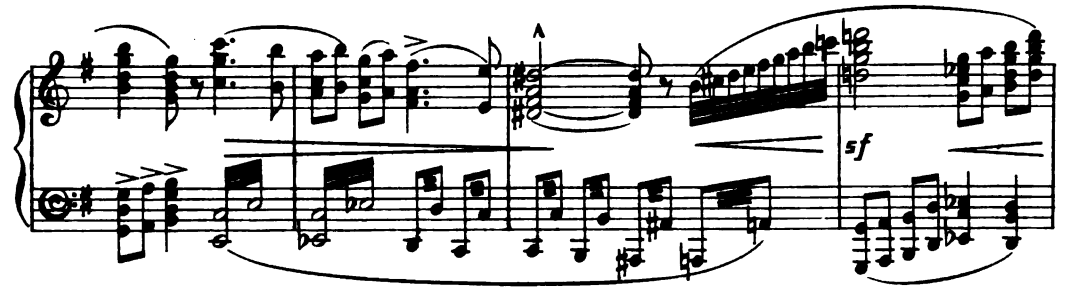

a tempo
p

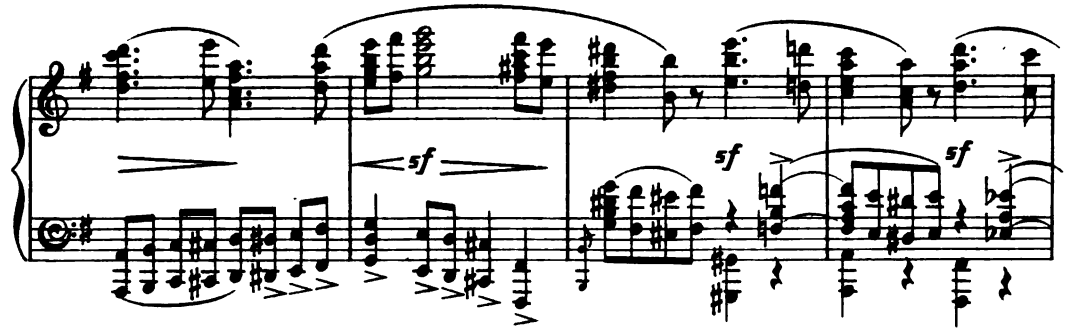

9
mf

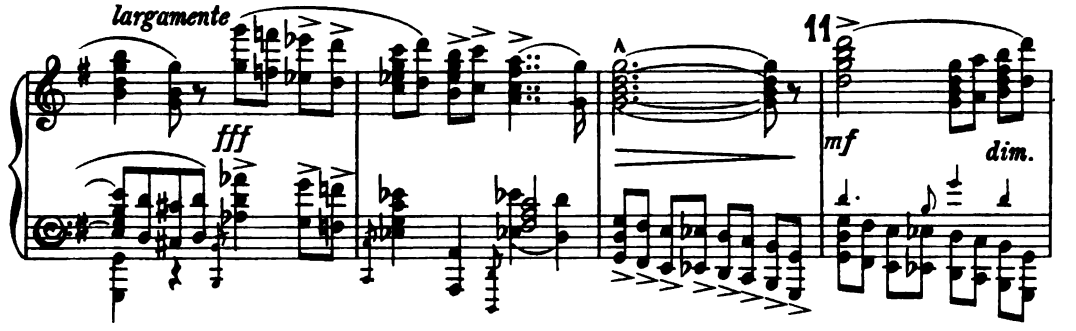

poco a poco cresc.

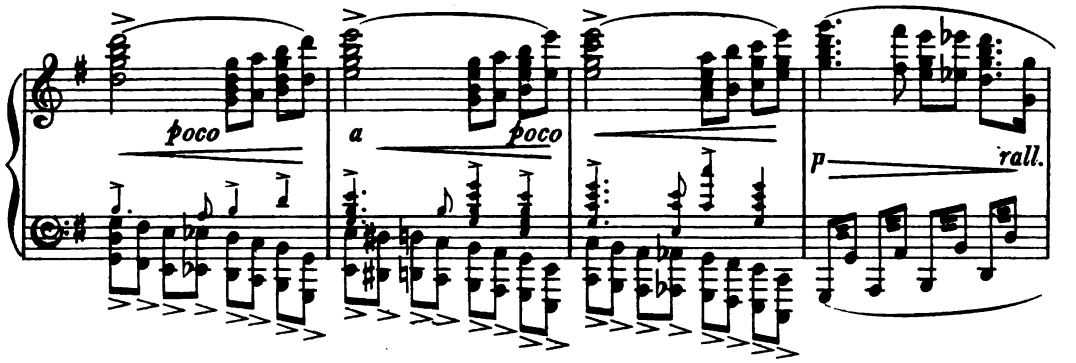

cresc.
poco a poco rall.
10
Grandioso.
ff

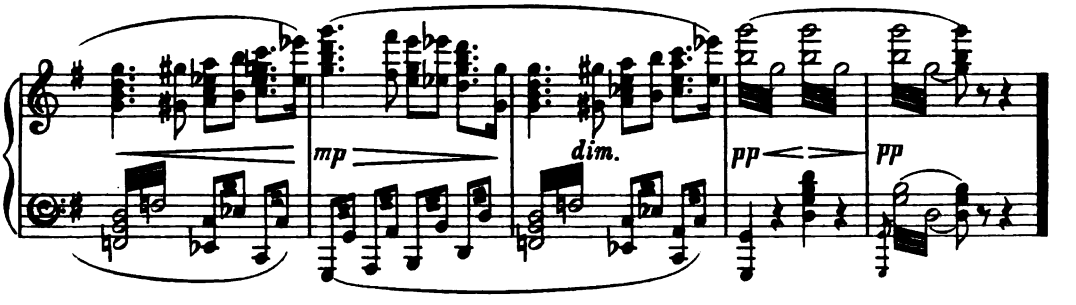

sf
sf


sf


sf
sf
sf

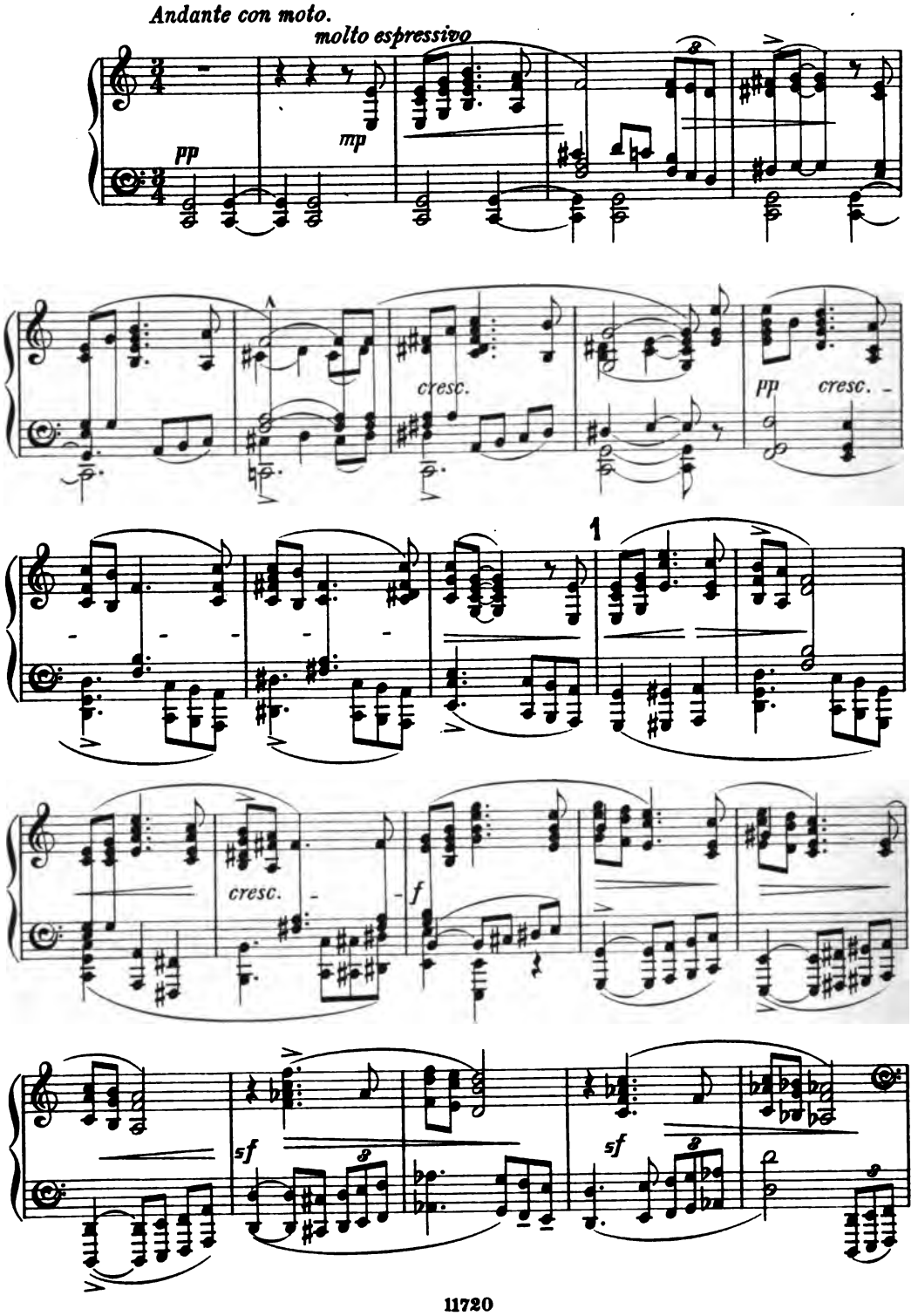

largamente
fff
11
mf
dim.

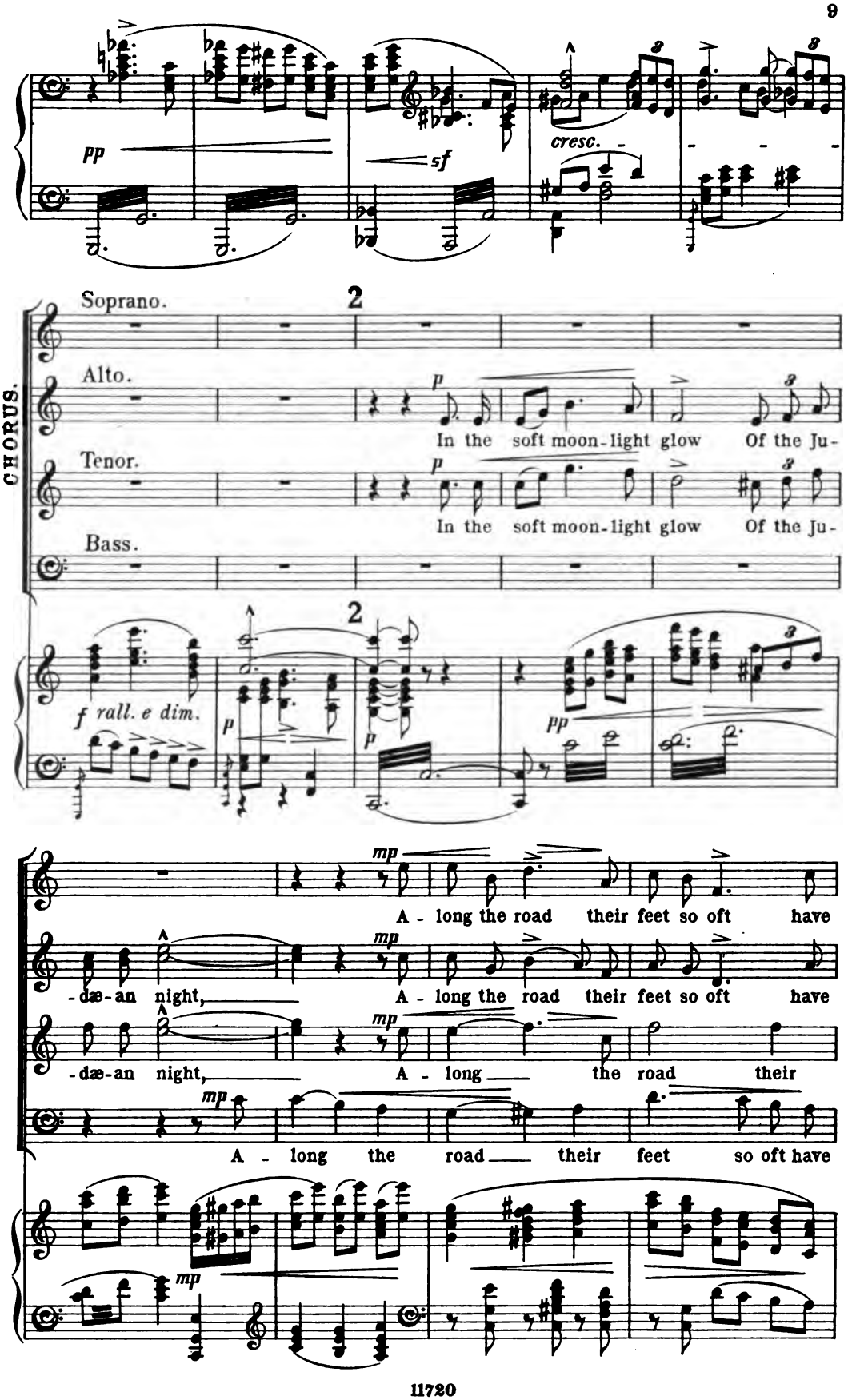

poco
a
poco
p
rall.


mp
dim.
pp
pp

II.

GETHSEMANE.




pp
sf
cresc.
CHORUS.
Soprano.
Alto.
Tenor.
Bass.
2
p
In the soft moon-light glow Of the Ju-
In the soft moon-light glow Of the Ju-
f rall. e dim.
pp
mp
A - long the road their feet so oft have
-dæ-an night, A - long the road their feet so oft have
-dæ-an night, A - long the road their
A - long the road their feet so oft have

trod_ Je - sus of Na - zar-eth, and His dis-

trod, their feet so oft have trod Je - - - sus, and His dis-

feet, their feet so oft have trod Je - - - sus, and His dis-

trod_

cresc. - - - ci - - ples pass In-to the Gar - den of Geth - se-ma - ne!

cresc. - - - ci - - ples pass In-to the Gar-den, the

cresc. - - - ci - - ples pass In - to the Gar-den, in-to the

In-to the

3

poco rit.

Gar - den of Geth - se-ma - ne!

Gar - den of Geth - se-ma - ne!

Gar-den of Geth - se-ma - ne!

3

poco rit.

cresc. -

pp *a tempo*

In the soft moon - light glow Of the Ju - dæ-an night,

pp

In the soft moon - light glow Of the Ju - dæ-an night,

pp *a tempo*

In the soft moon-light glow, in the soft moon-light

pp

In the moon- - light glow, in the soft moon-light

pp a tempo

mp

A - long the road their feet so oft have trod,

mp

A - long the road their feet so oft have trod,

mp

glow, A-long the road their feet, their feet so oft have trod,

glow, A-long the

mp

glow, A-long the road their feet so oft have trod,

p

Je - sus of Na-zar-eth, And His dis - ci - - ples pass In-to the

p

Je - sus of Na-zar-eth, And His dis - ci - - ples pass In-to the

p

Je - - - sus, And His dis. - ci - - ples pass In-to the

p

Je - - - sus, And His dis - ci - - ples pass In-to the

pp

poco rit.

4 poco più mosso.

Gar - den of Geth - semane, the Gar-den of Geth - se-mane!

Gar-den, the Gar - den of Geth - se-mane!

poco rit.

poco più mosso.

mf

Gar-den, the Gar - den of Geth - se-mane! There, in the

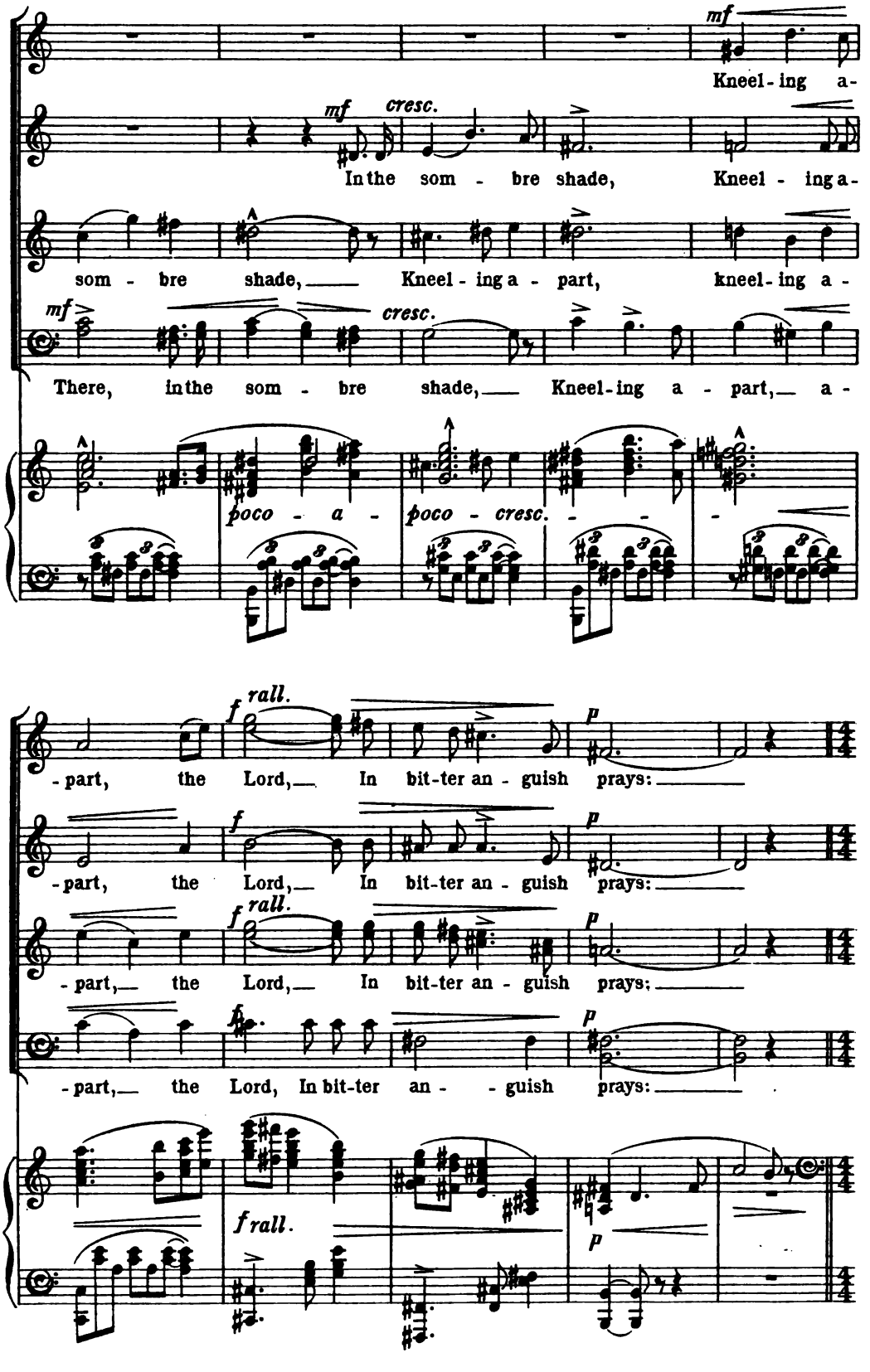
Gar - - - den of Geth - se-mane!

4 poco più mosso.

pp

poco rit.

cresc. -


mf
Kneel - ing a-
mf cresc.
In the som - bre shade, Kneel - ing a-
som - bre shade, Kneel - ing a - part, kneel - ing a -
mf cresc.
There, in the som - bre shade, Kneel - ing a - part, a -
poco - a - poco - cresc.
f rall.
p
- part, the Lord, In bit - ter an - guish prays:
f
p
- part, the Lord, In bit - ter an - guish prays:
f rall.
p
- part, the Lord, In bit - ter an - guish prays:
f
p
- part, the Lord, In bit - ter an - guish prays:
f rall.
p

Andante.

Baritone Solo.

5

mf

Fa-ther! the last dread hour Of shame, and death is near

fpp *dim.* *p*

poco rall. *a tempo* *mf*

The Sha-dow of the

pp

Cross Up-on my Spi-rit falls; the Sha - dow, the

pp *dim.*

Sha - dow, of the Cross Up-on my Spi - - rit falls

poco rall. *rit.* 6 *a tempo*

the Shadow of the Cross Up-

pp

- on my Spi - rit falls Thy peo - ple hear my voice, yet

heed me not! The snares of Sin and Death en -

ppp *pp*

molto espressivo 7

- com - pass Me! The hea - vy sor - row of a

pp *pp*

poco rall.

wea - - ry world Rests on My soul, rests on My soul to -

pp *poco rall.* *pp* *pp*

a tempo *mf*

- night Thy will, not Mine, be done!

rit. 8 *mp*

poco più mosso.

Thy will, not Mine, be done! But let me feel Thee,

p poco più mosso.

accel. f rall. mf

let me feel Thee near, For-sake Me not in My last a-go-ny, My

cresc. molto accel. sf rall. pp

rall. dim.

last a-go-ny, My last a-go-ny!

pp pp rall. ppp dim. pp

9 Tempo Io

pp cresc. poco

a poco f

mf

cresc ed accel.

CHORUS.

Soprano I & II.

Alto I & II.

10

mp *Più Allegro.*

Lo! Lo!

Lo! Lo!

10 *Più Allegro.*

f *sf*

mp

Lo! through the gath - 'ring gloom Of sad Geth -

mp

Lo! through the gath - 'ring gloom Of sad Geth -

pp

- se - ma - ne, Up - on swift wings a ra - - diant

f

- se - ma - ne, Up-on swift wings a ra - - diant

Tenor. *mp*

Through the gath - 'ring gloom

Bass. *mp*

Through the gath - 'ring gloom

mp *f*

poco rit. 11 *Allegro moderato.*

angel comes! Unto the Son of

angel comes! Unto the Son of

mf *poco rit.* *mp*

a radiant an-gel comes! Unto the Son of

mf *mp*

a radiant an-gel comes! Unto the Son of

poco rit. *mp* 11 *Allegro moderato.* *mp* *sf*

Man, From the High Heav'n sent down, With confidence and hope to

Man, From the High Heav'n sent down, With con - fidence and

Man, From the High Heav'n sent down, With con - fidence and

Man, From the High Heav'n sent down, With con - fidence and

mf *mf*

cresc. *poco* *a* *poco*

strength - en Him, with confidence and hope to strengthen Him, Un-to the

cresc. *poco* *a* *poco*

hope, with con- - fidence to strengthen Him, Un-to the

cresc. *poco* *a* *poco*

hope, with con- - fidence to strengthen Him, Un-to the

cresc. *poco* *a* *poco*

hope, with con- - fidence to strengthen Him, Un-to the

ff *mf*

Son of Man sent down from Heav'n, With

ff *mf*

Son of Man sent down from Heav'n, With

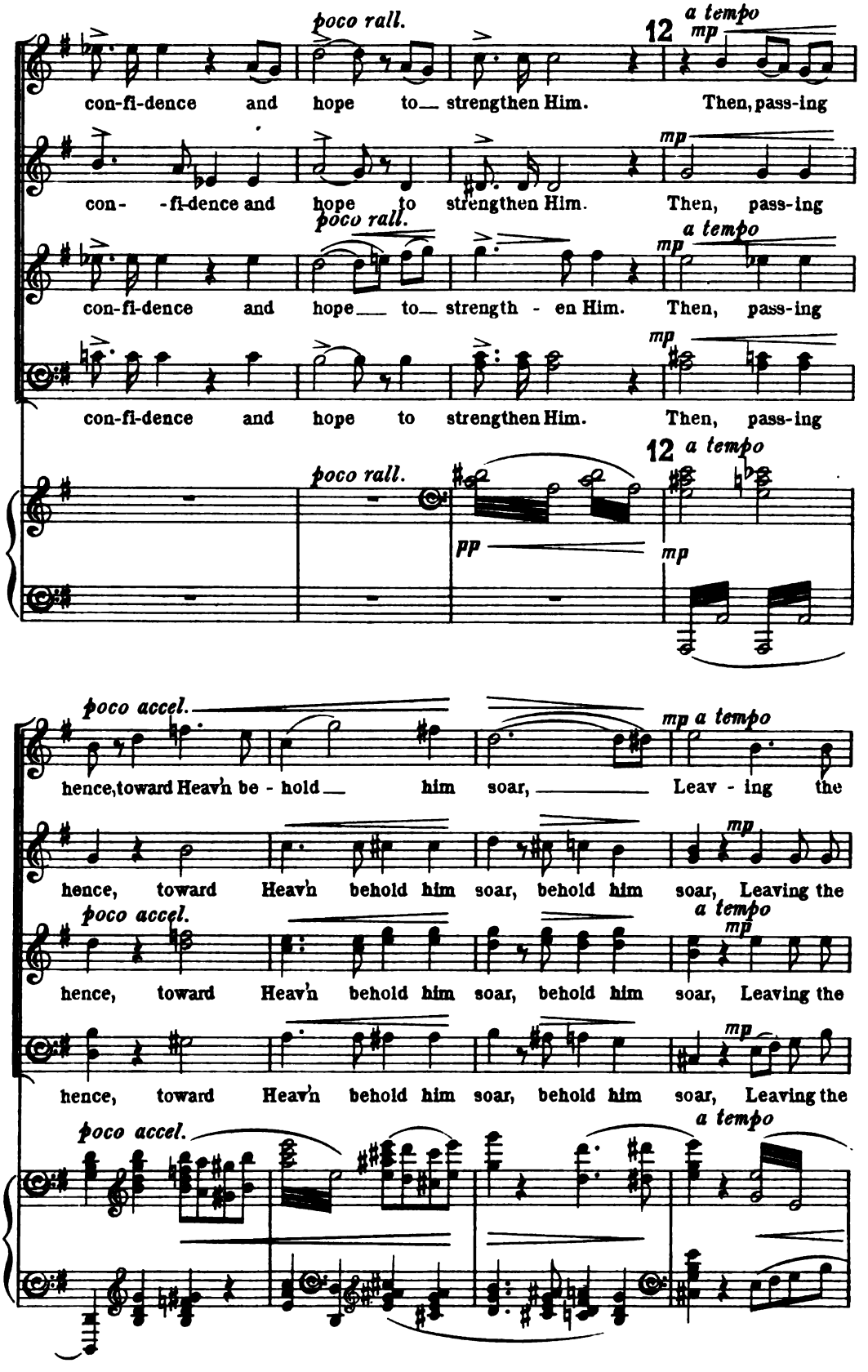
ff *mf*

Son of Man sent down from Heav'n, With

ff *mf*

Son of Man sent down from Heav'n, With

ff *mf*


poco rall.
12
a tempo
mp
con-fi-dence and hope to strengthen Him. Then, pass-ing
con- -fi-dence and hope to strengthen Him. Then, pass-ing
con-fi-dence and hope to strength - en Him. Then, pass-ing
con-fi-dence and hope to strengthen Him. Then, pass-ing
pp
poco accel.
hence, toward Heav'n be - hold him soar, Leav - ing the
hence, toward Heav'n behold him soar, behold him soar, Leaving the
hence, toward Heav'n behold him soar, behold him soar, Leaving the
hence, toward Heav'n behold him soar, behold him soar, Leaving the

shad - owy gar- -den dark-er, darker than be-

shad - owy gar- -den dark-er, darker than be-

shad - owy gar- -den dark-er, darker than be-

shad - owy gar- -den dark-er, darker than be-

mf *p*

poco rit. 13 *a tempo*

-fore.

-fore.

poco rit. *a tempo*

-fore.

-fore.

pp *poco rit.* 13 *a tempo* *pp*

Alto. *mf*

Then Je-sus, ris-ing, comes Where the dis-

Tenor. *mf*

Then Je-sus, ris-ing, comes Where the dis-

dim. *pp*

Wea - ry, wea - ry

-ci-ples lie Wea - ry, wea - ry

-ci-ples lie Wea - ry,

Wea - ry,

pp pp

14

with tri - - bu - la - tion,

with tri - - bu - la - tion,

wea - ry with tri - - bu - la - tion,

wea - ry with tri - - bu - la - tion,

14

dim.

Alto.

wea - ry with tri-bu - la - tion,

Tenor.

wea - ry with tri-bu - la - tion,

p mf pp

Tenor.

Sleeping for ve - ry sor - row.

Bass.

Sleeping for ve - ry sor - row.

pp

dim. e rit.

Baritone Solo. CHRIST.

15 *Andante con moto.*

mf

Could ye not watch one hour, O my be-

lamentoso

p

pp

-lov - - ed? Could ye not watch one hour,

mf

pp

could ye not watch one hour?

mf *Con moto.*

Brave is the spi-rit, but the flesh how weak!

pp

poco rit. *a tempo*

Brave is the spi-rit, but the flesh how weak! Lest in temp-

pp poco rit. *a tempo*

16 *Più moto.*

mp

cresc. *molto rall.*

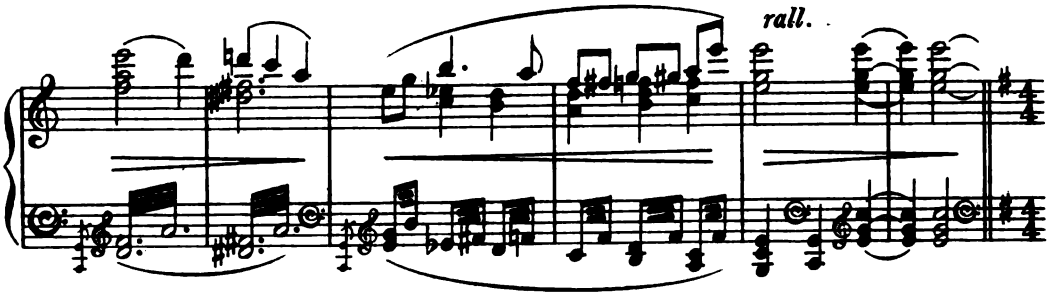
-ta - tion's path ye go a - stray, Watch, ev-er watch and

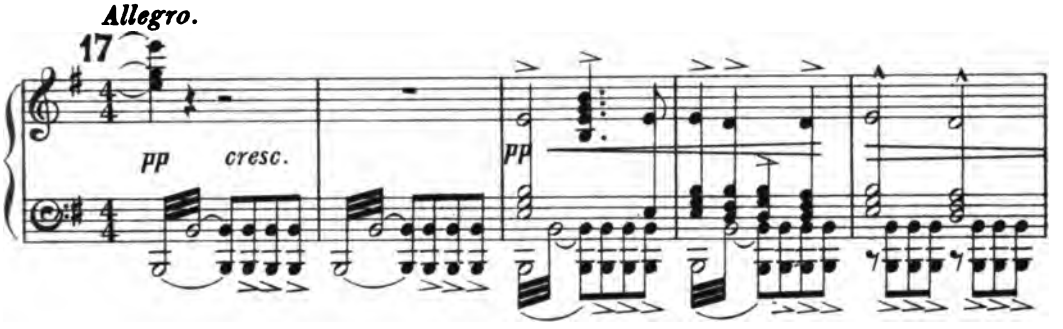
mp *molto rall.*

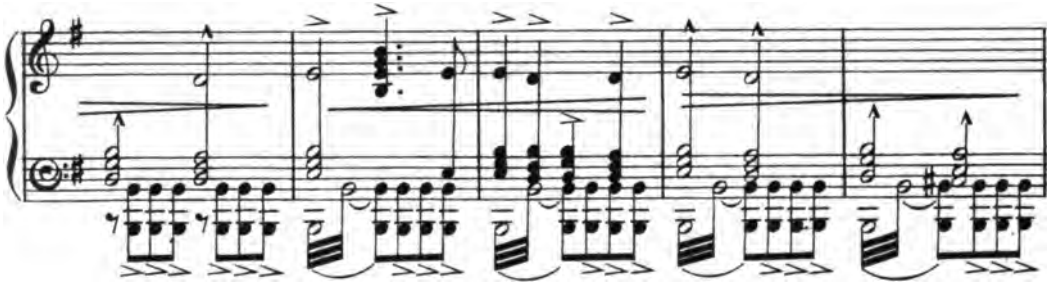
a tempo *rall.* *a tempo*

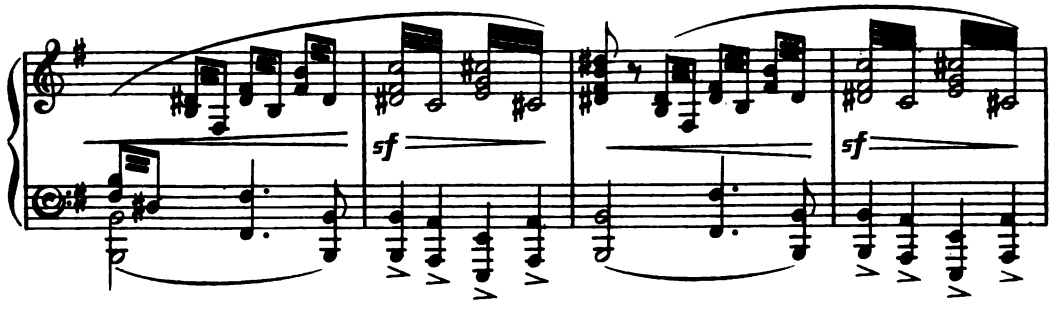
pray, watch and pray!

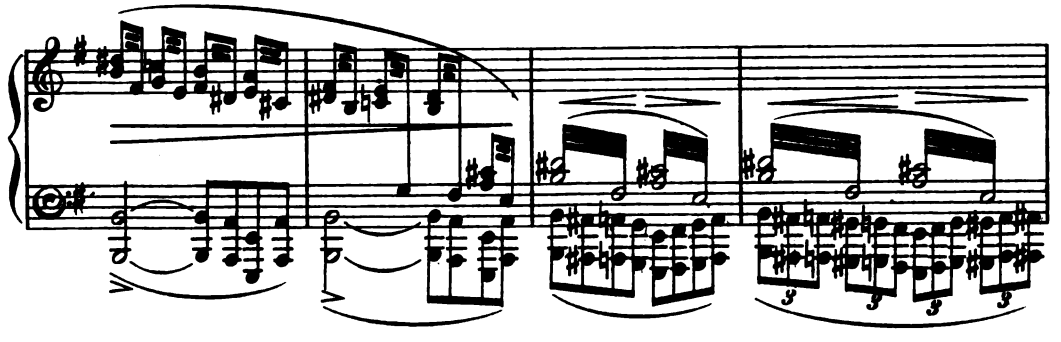
p a tempo *rall.* *a tempo* *pp*

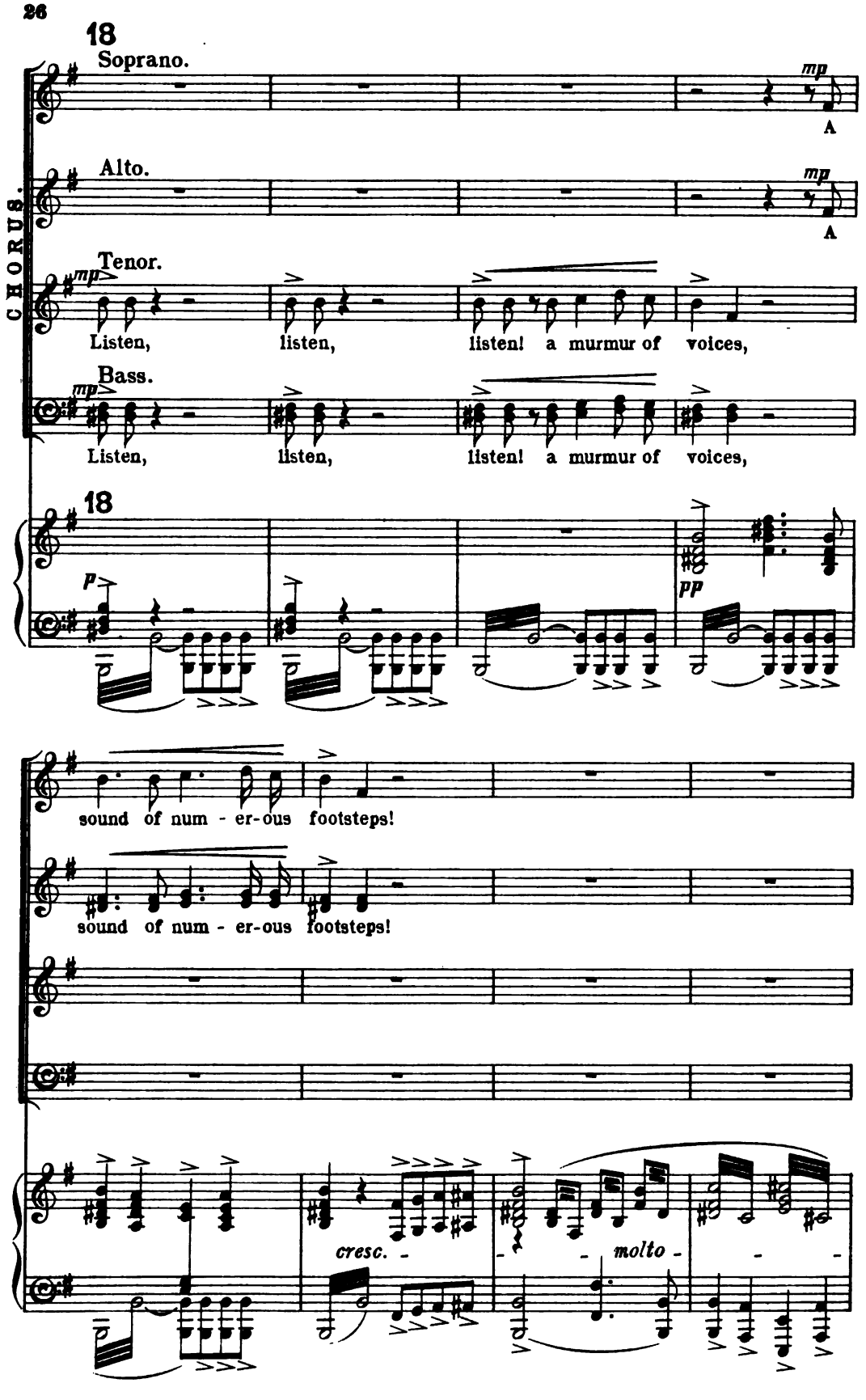

rall.


Allegro.
17
pp
cresc.
pp




sf
sf




18
Soprano.
mp
A
Alto.
mp
A
CHORUS.
Tenor.
mp
Listen, listen, listen! a murmur of voices,
Bass.
mp
Listen, listen, listen! a murmur of voices,
18
p
pp
sound of num - er-ous footsteps!
sound of num - er-ous footsteps!
cresc. - - - molto - - -

19

mf

Be - - hold! a glimmer of

mf

Be - - hold! a glimmer of

cresc.

19

sfp

Brighter and brighter glow - ing!

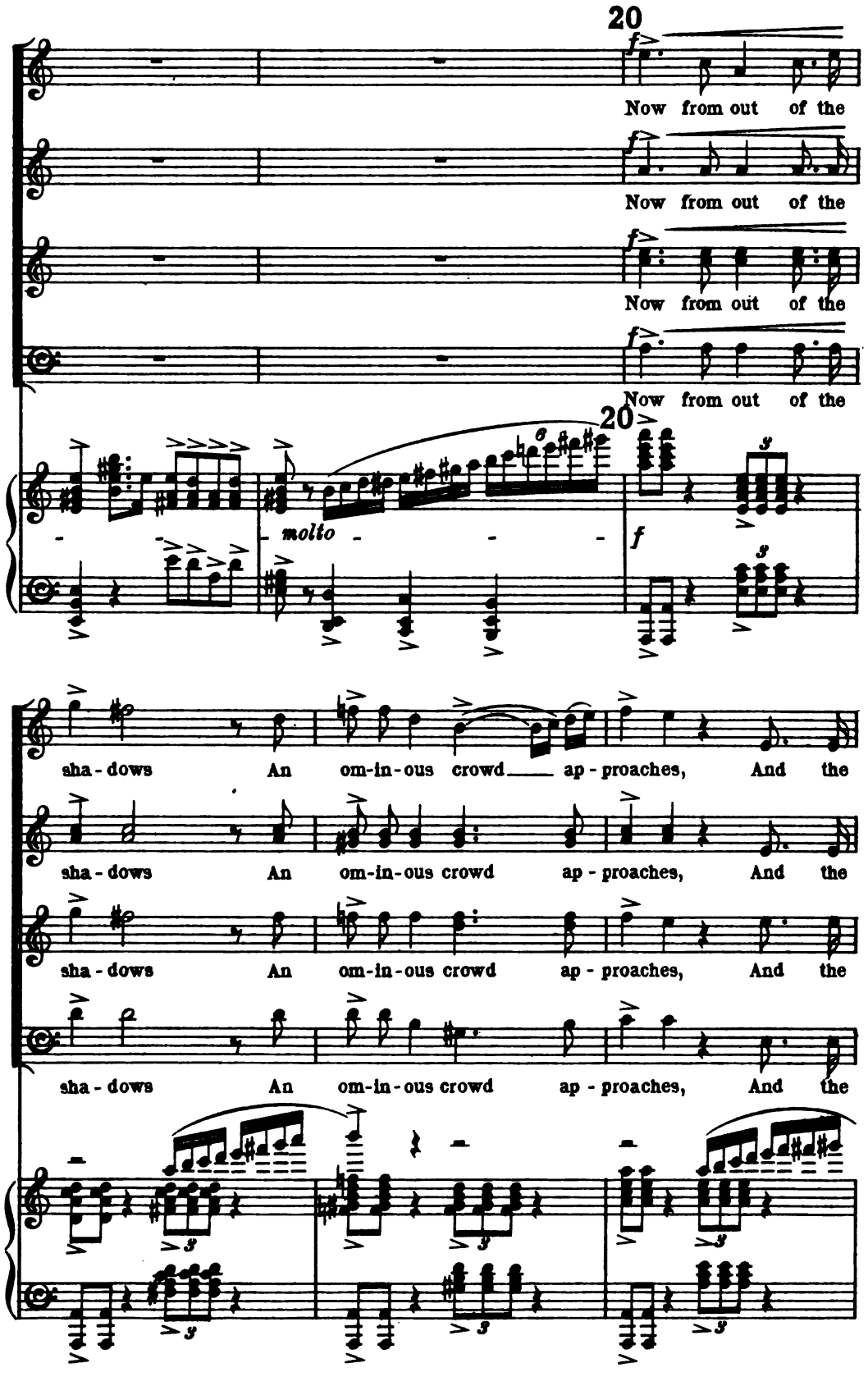
Brighter and brighter glow - ing!

torch - es,

torch - es,

mf

cresc.


20
f
Now from out of the
Now from out of the
Now from out of the
Now from out of the
20
molto
f
sha - dows An om-in-ous crowd ap - proaches, And the
sha - dows An om-in-ous crowd ap - proaches, And the
sha - dows An om-in-ous crowd ap - proaches, And the
sha - dows An om-in-ous crowd ap - proaches, And the

torchlight fit - ful-ly flick - ers On the hel - mets of Ro - man

torchlight fit - ful-ly flick - ers On the hel - mets of Ro - man

torchlight fit - ful-ly flick - ers On the hel - mets of Ro - man

torchlight fit - ful-ly flick - ers On the hel - mets of Ro - man

ff

sol - diers, on the hel - mets of Ro - man sol - diers, on the

ff

sol - diers, on the hel - mets of Ro - man sol-diers, on the

ff

sol - diers, on the hel - mets of Ro - man sol-diers, on the

ff

sol - diers, on the hel - mets of Ro - man sol-diers, on the

ff

21

poco accel. *cresc.*

helmets of Ro - man sol - diers, On fa - ces distort - ed by ma-lice, on

cresc.

helmets of Ro - man soldiers, On fa - ces distort - ed by ma-lice, on

poco accel. *cresc.*

helmets of Ro - man soldiers, On fa - ces distort - ed by ma-lice, on

cresc.

helmets of Ro - man soldiers, On fa - ces distort - ed by ma-lice, on

21

poco accel. *cresc.*

fa - ces distort - ed by malice, distort-ed by malice, distort-ed by malice.

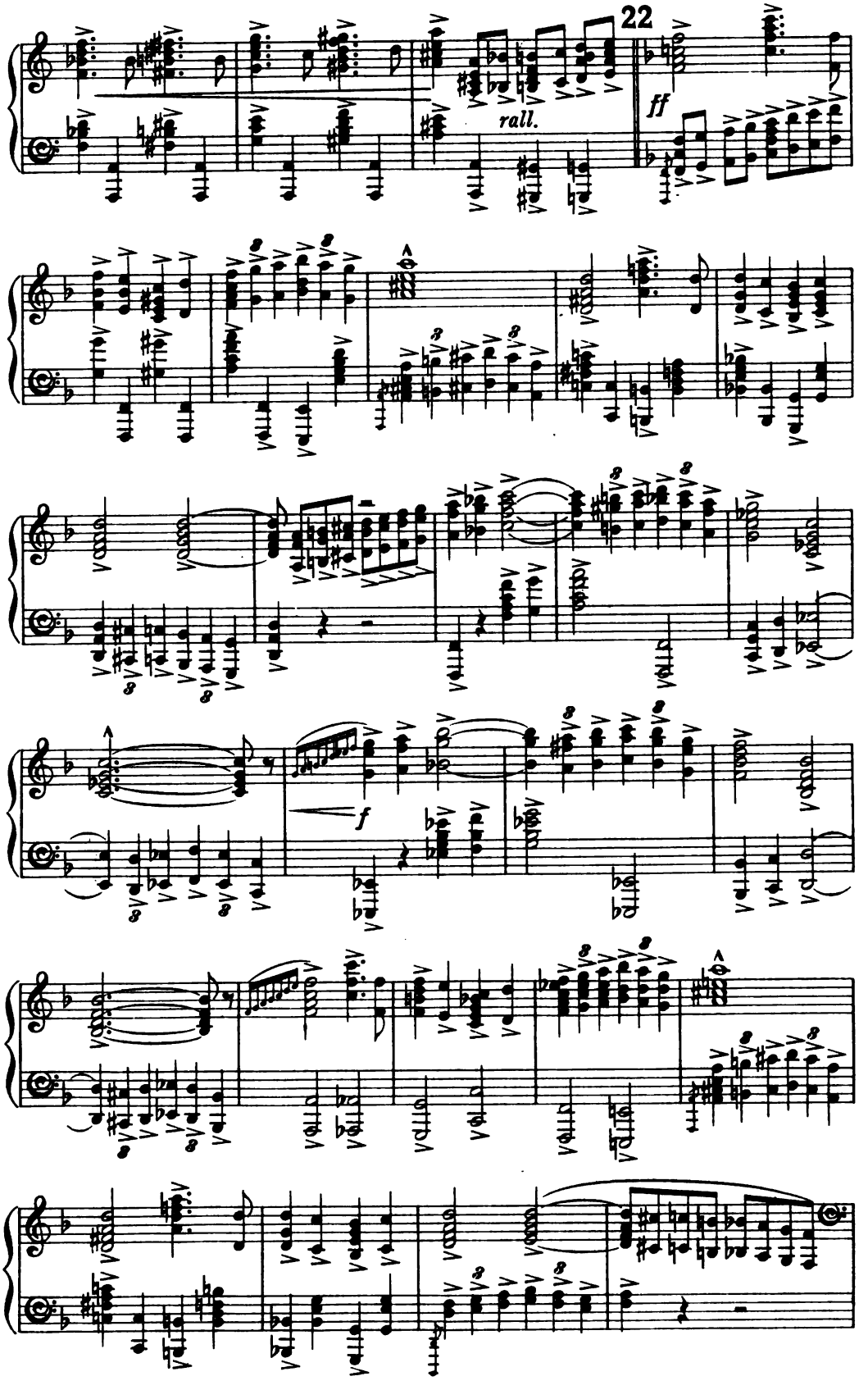
fa - ces distort - ed by malice, distort-ed by malice, distort-ed by malice.

fa - ces distort - ed by malice, distort-ed by malice, distort-ed by malice.

fa - ces distort - ed by malice, distort-ed by malice, distort-ed by malice.

sf *ff*

a tempo *dim.*


22
rall.
ff
f

dim. *rall.* *p*

Allegro.

23 Baritone Solo. CHRIST.

f

Whom seek ye? whom seek ye?

CHORUS.

f

Je-sus of Nazareth!

f

Je-sus of Nazareth!

f

Je-sus of Nazareth!

f

Je-sus of Nazareth!

23 *Allegro.*

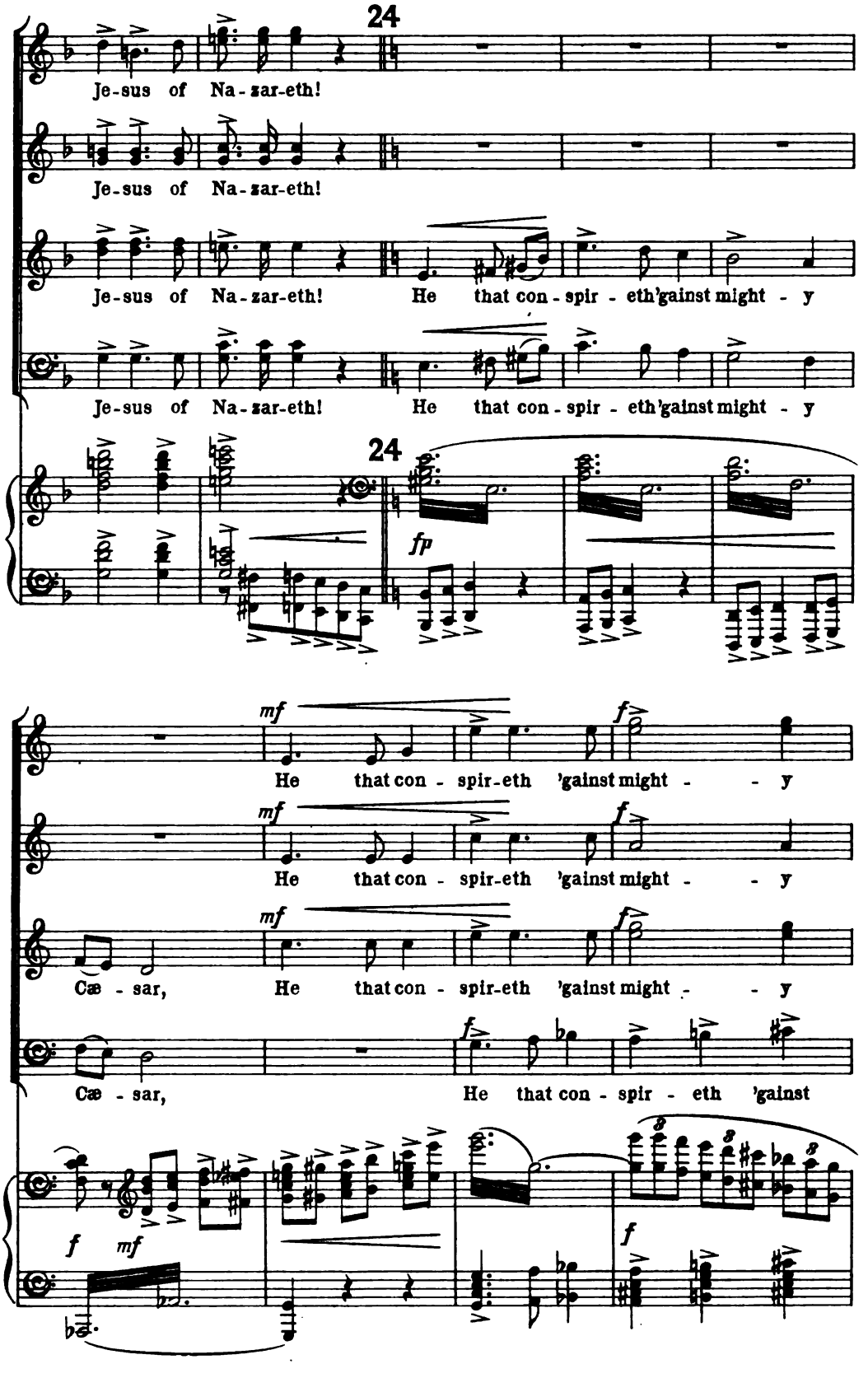
fp *f*

Je-sus of Nazareth! the Ga-li-le-an! the Ga-li-le-an!

Je-sus of Nazareth! the Ga-li-le-an! the Ga-li-le-an!

Je-sus of Nazareth! the Ga-li-le-an! the Ga-li le-an!

Je-sus of Nazareth! the Ga-li-le-an! the Ga-li-le-an!


24
Je-sus of Na-zar-eth!
Je-sus of Na-zar-eth!
Je-sus of Na-zar-eth! He that con-spir-eth 'gainst might-y
Je-sus of Na-zar-eth! He that con-spir-eth 'gainst might-y
24
fp
mf
He that con-spir-eth 'gainst might-y
mf
He that con-spir-eth 'gainst might-y
mf
Cæ-sar, He that con-spir-eth 'gainst might-y
Cæ-sar, He that con-spir-eth 'gainst
f
mf
f

accel.

Cæ - sar, the Blas - phem-er! Je-sus of Na-zar-eth!

Cæ - sar, the Blas - phem-er! Je-sus of Na-zar-eth!

accel.

Cæ - sar, the Blas - phem-er! Je-sus of Na-zar-eth!

Cæ - sar, the Blas - phem-er! Je-sus of Na-zar-eth!

accel. *sf*

Poco più mosso.
Baritone Solo.

25 *Più maestoso.* *f*

Lo! I am He. Why came ye

Poco più mosso. *ff*

25 *Più maestoso.* *sff* *pp*

thus all arm'd with swords and staves to cap - ture Me.

26 *Poco più mosso.*

f

Dai-ly in yonder Tem - ple have I taught,

CHORUS.

Tenor.

ff

Blas - phem-er!

Bass.

ff

Blas - phem-er!

26 *Poco più mosso.*

pp *mf*

Daily I paced your cities crowded ways, And yet ye

ff

Blas - phemer!

ff

Blas - phemer!

pp *mf* *pp*

poco rit. 27 *accel.*

took me not, yet ye took me not, But now, as if a-gainst a

p poco rit. 27 *mp* *accel.* *sf*

poco a poco cresc.

thief ye come, Now, as if a-gainst a

mf

Away with Him, Bring Him to Cai-a-phas!

mf

Away with Him, Bring Him to Cai-a-phas!

poco a poco cresc.

thief ye come. largamente f Be-hold!

Away with Him, Bring Him to Cai-a-phas!

f

Away with Him, Bring Him to Cai-a-phas!

f

accel. sf pp

this is your hour, there-fore I go with you.

rall.

p cresc. molto

CHORUS.

Soprano.

Alto.

Tenor.

Bass.

28 *Allegro moderato.*

ff

A-way with Him, a-way with Him,

A-way with Him, a-way with Him,

A-way with Him, a-way with Him,

A-way with Him, a-way with Him,

28 *Allegro moderato.*

ff

Bring Him to Cai-a-phas! Bring Him to Cai-a-phas!

Bring Him to Cai-a-phas! Bring Him to Cai-a-phas!

Bring Him to Cai-a-phas! Bring Him to Cai-a-phas!

Bring Him to Cai-a-phas! Bring Him to Cai-a-phas!

f

Bring Him to Cai-a-phas! To

Bring Him to Cai-a-phas! To

Bring Him to Cai-a-phas! To

Bring Him to Cai-a-phas! To

f *sf* *f*

ff *accel.*

judg - ment, A - way with Him, to judg - ment, A -

ff

judg - ment, A - way with Him, to judg - ment, A -

ff

judg - ment, A - way with Him, to judg - ment, A -

ff

judg - ment, A - way with Him, to judg-ment, A -

Poco più mosso.

- way with Him, a - way with Him, a -

- way with Him, a - way, a-way, a-way, a-way, a - way with Him, a -

- way with Him, a - way, a-way, a-way, a-way, a - way with Him, a -

- way with Him, a - way, a-way, a-way, a-way, a - way with Him, a -

Poco più mosso.

sff

a tempo

- way, away, a - way with Him.

- way, away, a - way with Him.

a tempo

- way, away, a - way with Him.

- way, away, a - way with Him.

a tempo

29 *a tempo*

Away with Him, away with Him,

Away with Him, away with Him,

Away with Him, away with Him,

rall.

29 *a tempo*

Lead Him to judg - ment,

Lead Him to judg - ment,

Lead Him to judg-ment, Bring Him to Pi - late!

Lead Him to judg-ment, Bring Him to Pi - late!

ff

Bring Him to Cai-a-phas. to Pi - late! To

ff

Bring Him to Cai-a-phas. to Pi - late! To

ff

Bring Him to Cai-a-phas. to Pi - late! To

to Pi - late! To

sf *sf* *sf*

30

ff

judg - ment, a - way with Him, to judg - ment, a-

accel.

ff

judg - ment, a - way with Him, to judg - ment, a-

ff

judg - ment, a - way with Him, to judg - ment, a-

ff

judg - ment, a - way with Him, to judg - ment, a-

30

accel.

Più mosso.

- way with Him, a - way with Him, a-

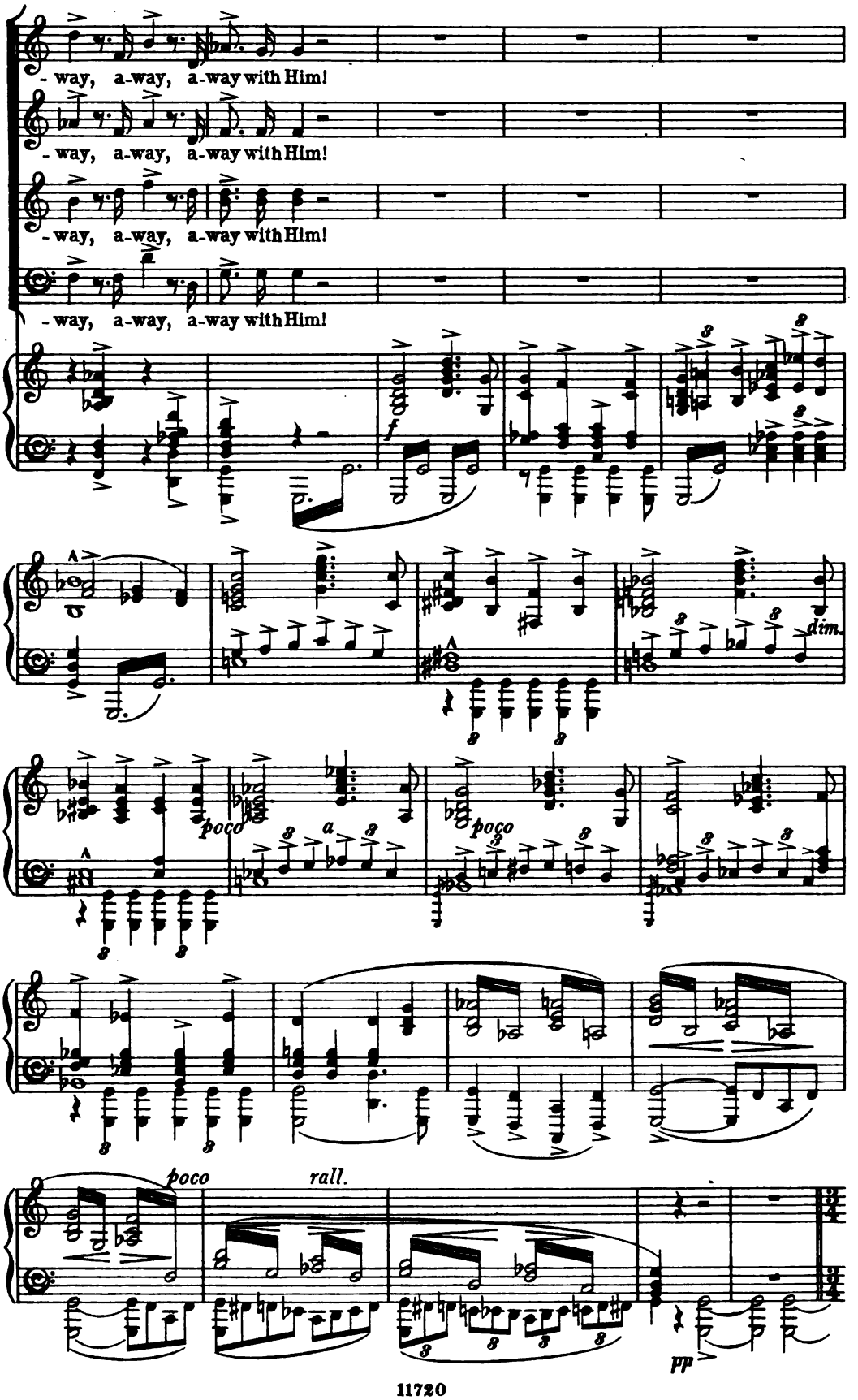
- way with Him, a - way, a-way, a-way, a-way, a - way with Him, a-

- way with Him, a - way, a-way, a-way, a-way, a - way with Him, a-

- way with Him, a - way, a-way, a-way, a-way, a - way with Him, a-

Più mosso.

sff


- way, a-way, a-way with Him!
- way, a-way, a-way with Him!
- way, a-way, a-way with Him!
- way, a-way, a-way with Him!
f
dim.
poco
a
poco
poco
rall.
pp

Larghetto.

31 Baritone Solo. (CHRIST.)

mp

O lit - tle flock whom I have lov'd so well,

31 *Larghetto.*

pp

— Why do ye trem - - ble so, why do ye

pp

poco accel. cresc.

trem - - ble so? O lit - tle flock whom

poco accel. cresc.

appassionato

32 *f*

— I have lov'd so well, Why do ye trem - ble so.

32

Why do ye trem - ble so. Do those dim eyes not see the

pp *cresc.*

rall.

An - gel of the Lord the An - gel of the Lord that

mf rall. *f*

a tempo 33

walks with me.

CHORUS.

mf

But the dis - ci - ples, they who

But the dis - ci - ples, they who

But the dis - ci - ples, they who

mf

But the dis-

a tempo 33

mf

walk'd with Him in Ga - li - lee, Stricken with

walk'd with Him in Ga - li - lee, Stricken with ter - ror,

walk'd with Him in Ga - li - lee, Stricken with ter - ror,

- ci - - ples who walk'd with Him in Ga - - li - lee,

ter - ror, now de - sert their Lord with one ac -

now de - sert their Lord with one ac -

now de - sert their Lord with one ac -

de - sert their Lord with one ac -

poco rit. *pp* **34** *Poco meno mosso.*

- cord, While Je - sus, calm a-mid the rag - ing

pp

- cord, While Je - sus, calm a-mid the rag - ing

poco rit. *pp*

- cord, While Je - sus, calm a-mid the rag - ing

pp

- cord, While Je - sus, calm a-mid the rag - ing

poco rit. **34** *Poco meno mosso.* *pp*

storm, Pass - es se - rene - ly on,

storm, Pass - es se - rene - ly, se - rene - ly on, Pass-es se-

storm, Pass - es se - rene - ly, se - rene - ly on, Pass-es se-

storm, Pass - es se - rene - ly, se - rene - ly on, Pass-es se-

mf

35 *Poco meno mosso.*

Pass-es se - rene - ly on T'wards the

- rene-ly, se - rene - ly on T'wards the

- rene-ly, se - rene - ly on T'wards the

- rene-ly, se - rene - ly on T'wards the

35 *Poco meno mosso.*

cresc. *f*

poco rall.

ci - ty, the ci - ty that re - ject-eth Him, t'wards the ci - ty, the

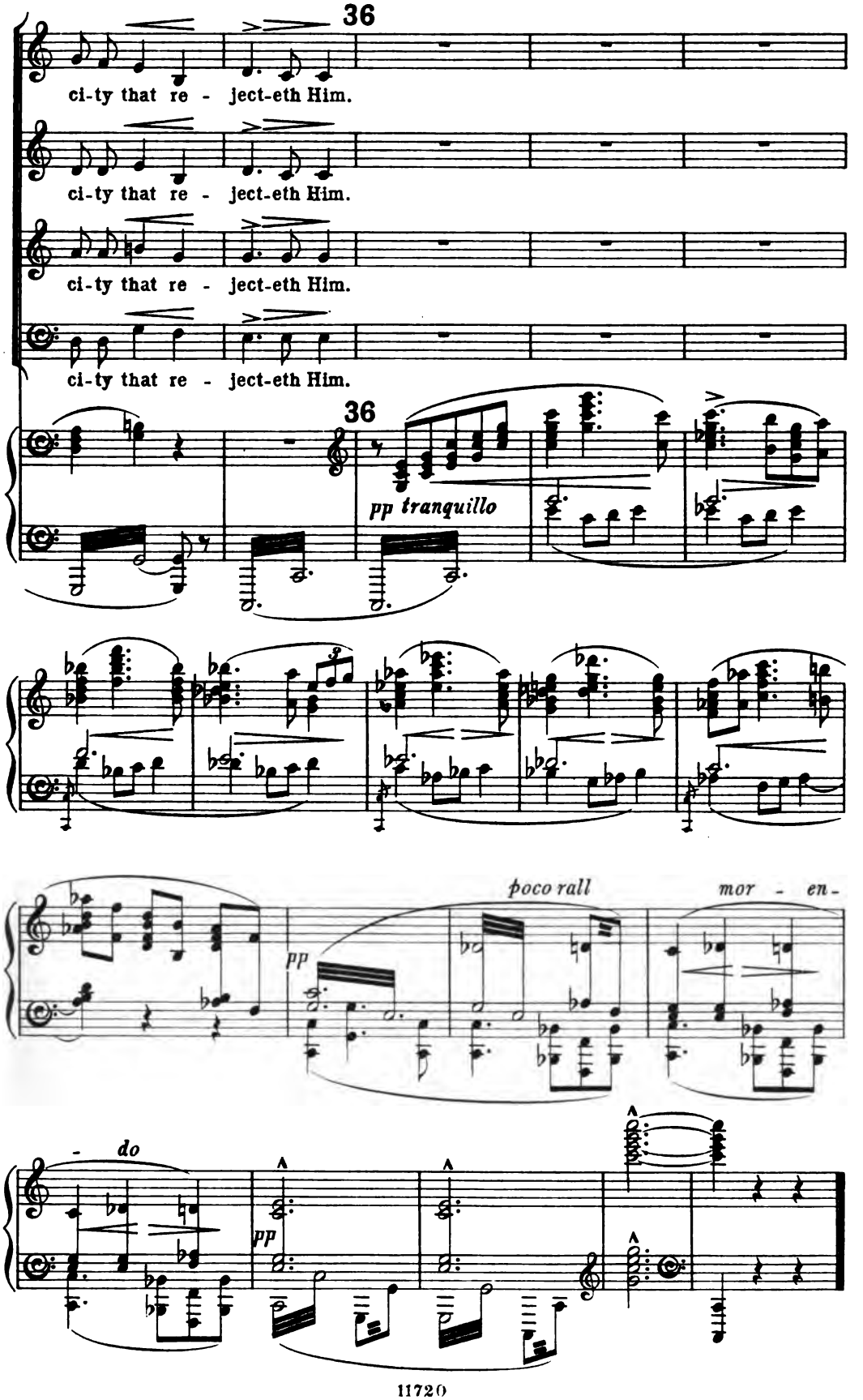
ci - ty, the ci-ty that re - ject-eth Him, t'wards the ci - ty, the

ci - ty, the ci - ty that re - ject-eth Him, t'wards the ci - ty, the

ci - ty, the ci - ty that re - ject-eth Him, t'wards the ci - ty, the

poco rall.

mp *p*


36
ci-ty that re - ject-eth Him.
ci-ty that re - ject-eth Him.
ci-ty that re - ject-eth Him.
ci-ty that re - ject-eth Him.
36
pp tranquillo
poco rall
mor - en-
pp
- do
pp

III.

PRAYER OF THE HOLY WOMEN AND APOSTLES.

Andante con moto.

pp

CHORUS.

Soprano I. *a tempo* *mf* to Thee, Out of the *poco accel.*

Soprano II. *mf* to Thee, Out of the

Alto I. *mf* to Thee, Out of the

Alto II. *mf* to Thee, Out of the

poco rit. *a tempo* *molto espressivo.* *poco accel.*

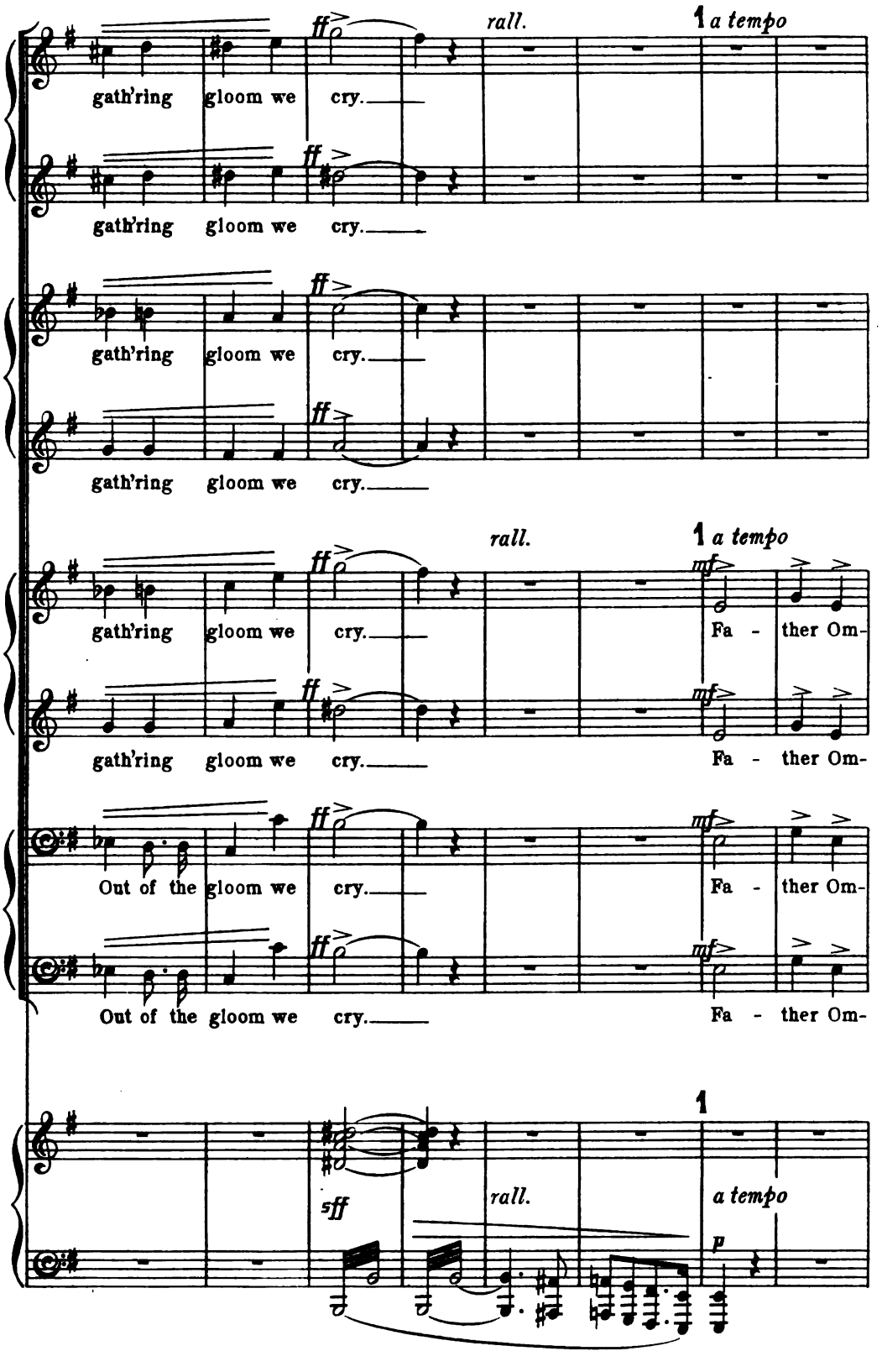
Tenor I. *mf* Fa - ther Om - ni-po-tent, to Thee, Out of the

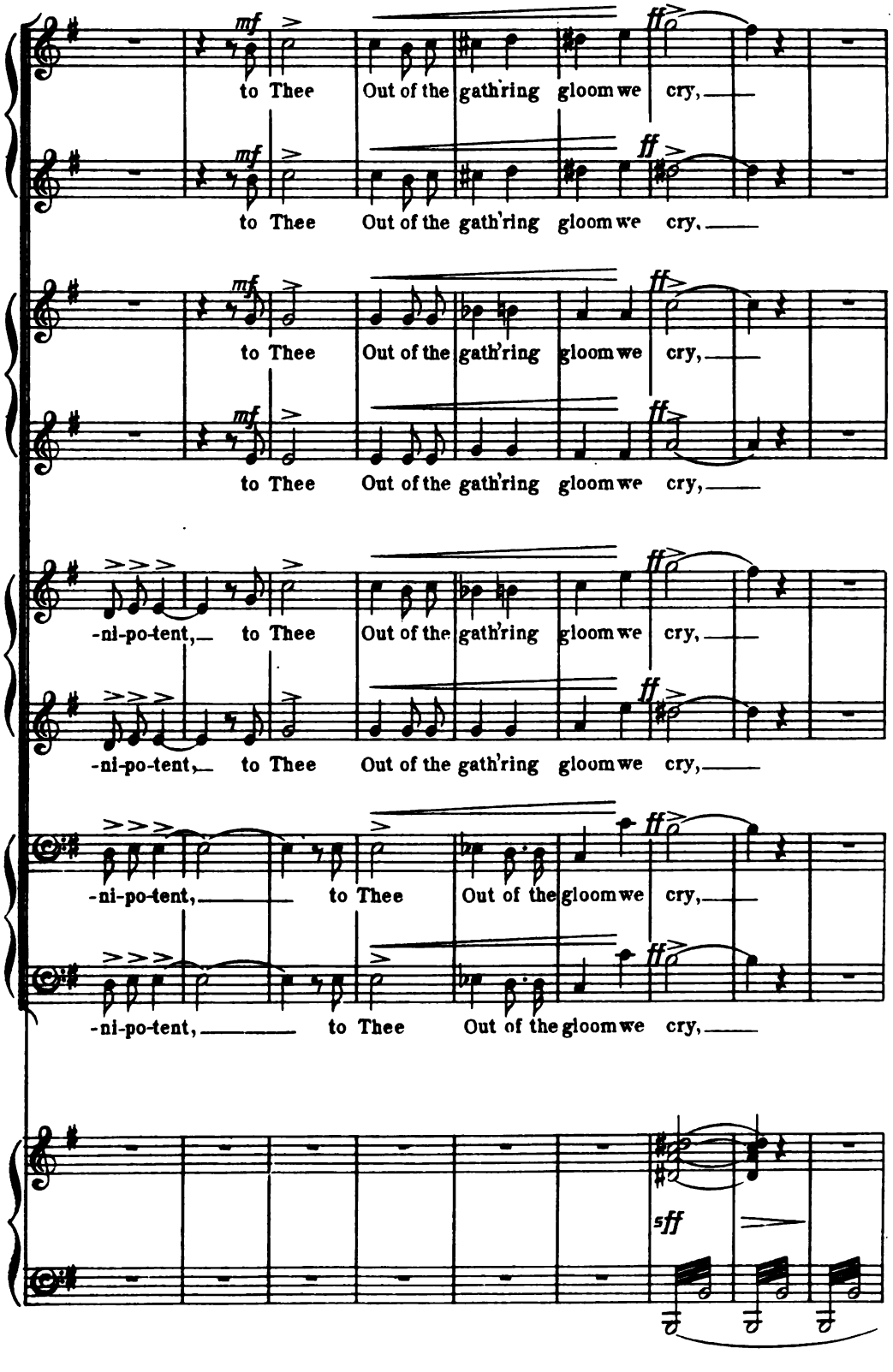
Tenor II. *mf* Fa - ther Om - ni-po-tent, to Thee, Out of the

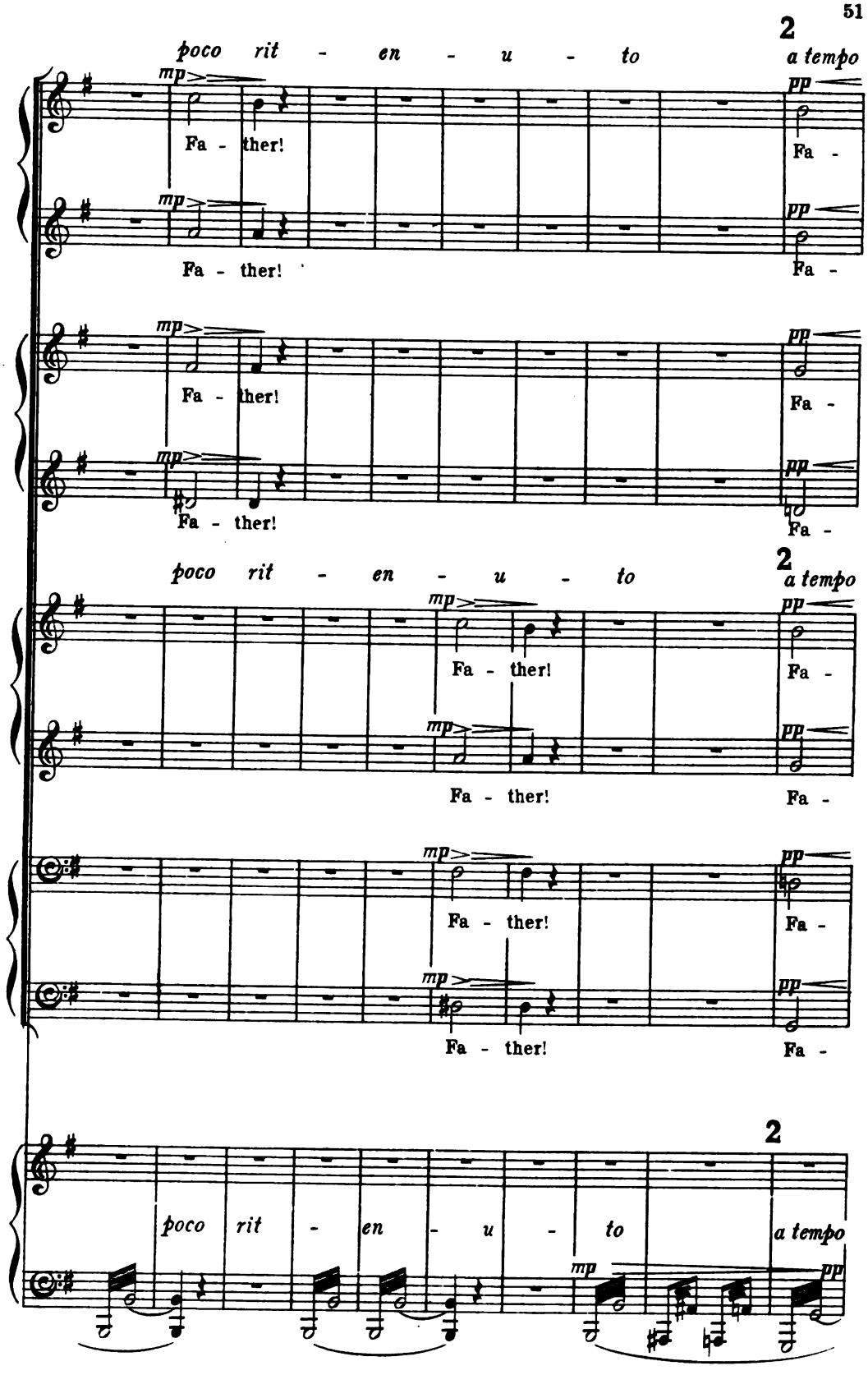
Bass I. *mf* Fa - ther Om - ni-po-tent, to Thee,

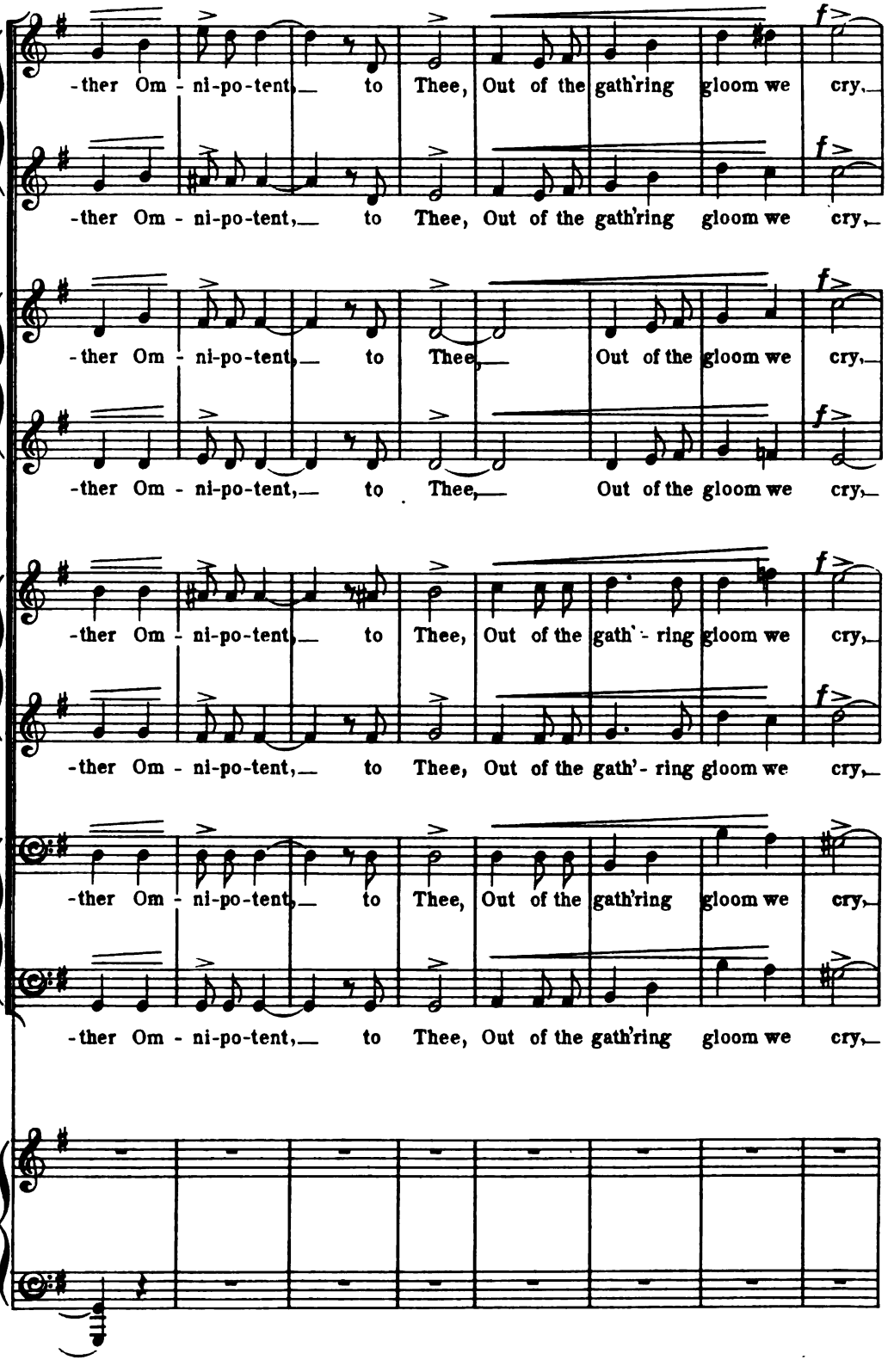
Bass II. *mf* Fa - ther Om - ni-po-tent, to Thee,

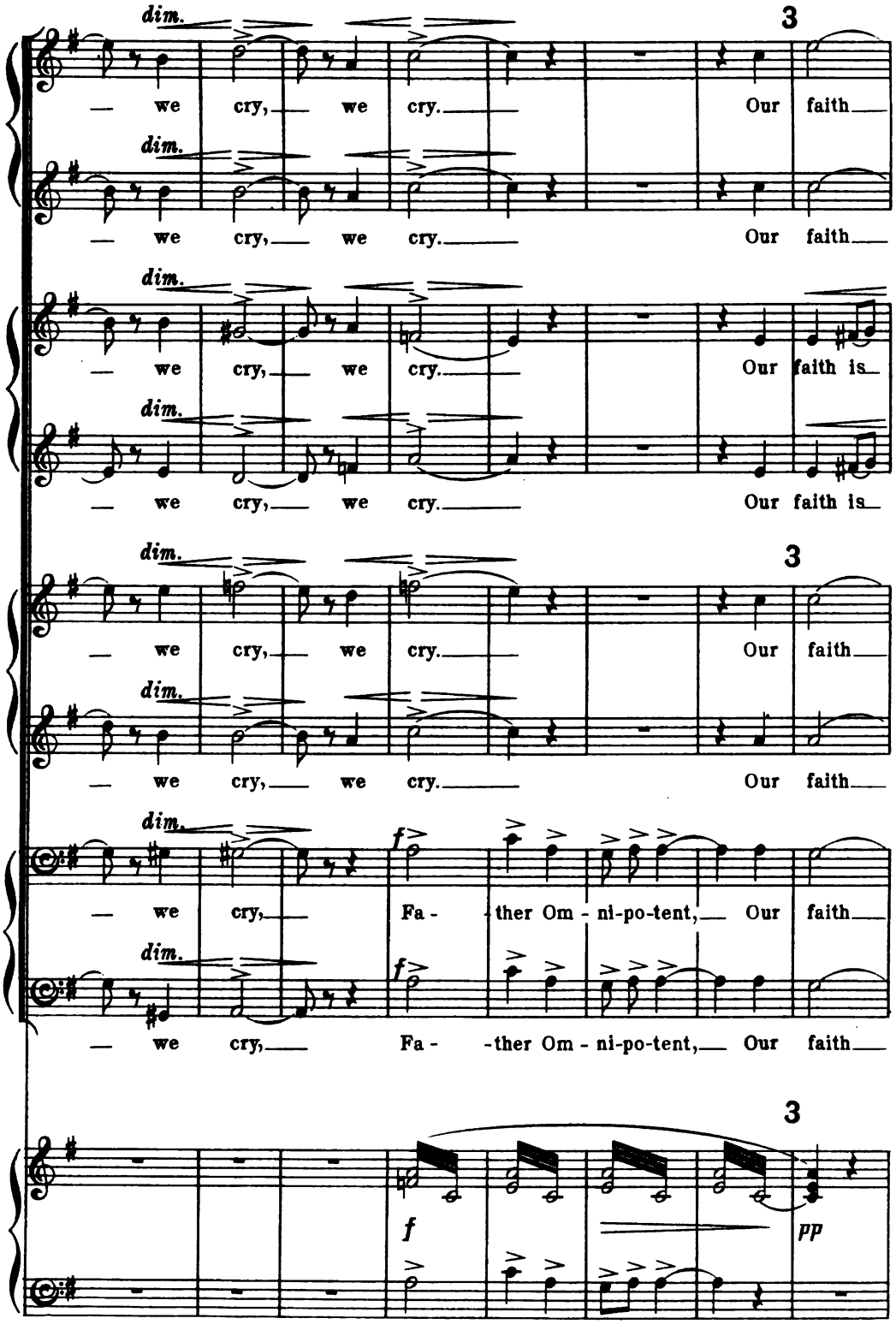
poco rit. *a tempo* *poco accel.*

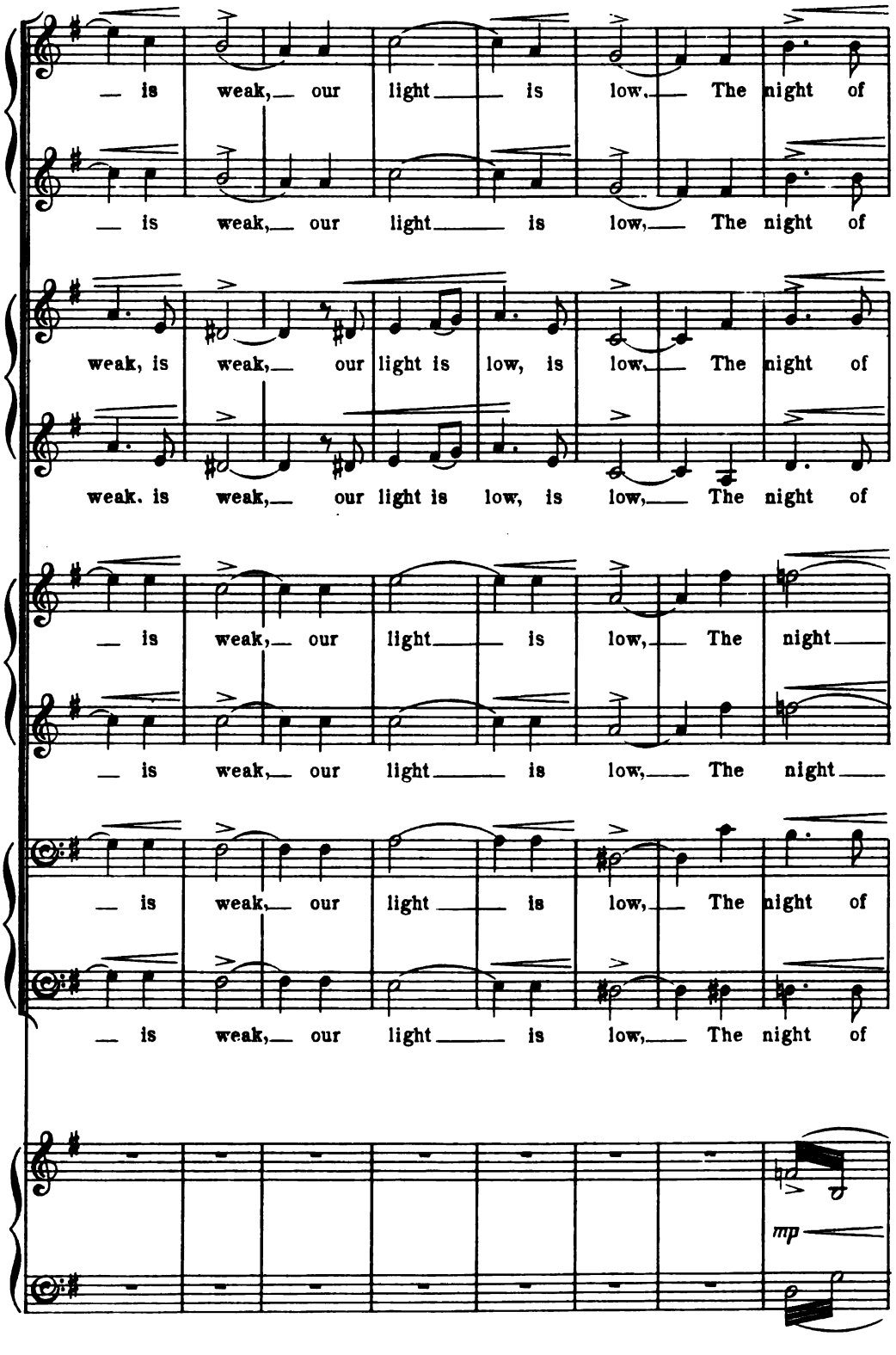

ff
rall.
1 a tempo
gath'ring gloom we cry.
gath'ring gloom we cry.
gath'ring gloom we cry.
gath'ring gloom we cry.
gath'ring gloom we cry.
mf
Fa - ther Om-
gath'ring gloom we cry.
Fa - ther Om-
Out of the gloom we cry.
Fa - ther Om-
Out of the gloom we cry.
Fa - ther Om-
sff
rall.
a tempo
p


mf
ff
to Thee Out of the gath'ring gloom we cry,
mf
ff
to Thee Out of the gath'ring gloom we cry,
mf
ff
to Thee Out of the gath'ring gloom we cry,
mf
ff
to Thee Out of the gath'ring gloom we cry,
ff
-ni-po-tent, to Thee Out of the gath'ring gloom we cry,
ff
-ni-po-tent, to Thee Out of the gath'ring gloom we cry,
ff
-ni-po-tent, to Thee Out of the gloom we cry,
ff
-ni-po-tent, to Thee Out of the gloom we cry,
sff


poco rit - en - u - to
a tempo
mp
pp
Fa - ther!
Fa -
poco rit - en - u - to
a tempo
Fa - ther!
Fa -
poco rit - en - u - to
a tempo
mp
pp


-ther Om - ni-po-tent, to Thee, Out of the gath'ring gloom we cry,
-ther Om - ni-po-tent, to Thee, Out of the gath'ring gloom we cry,
-ther Om - ni-po-tent, to Thee, Out of the gloom we cry,
-ther Om - ni-po-tent, to Thee, Out of the gloom we cry,
-ther Om - ni-po-tent, to Thee, Out of the gath' - ring gloom we cry,
-ther Om - ni-po-tent, to Thee, Out of the gath'- ring gloom we cry,
-ther Om - ni-po-tent, to Thee, Out of the gath'ring gloom we cry,
-ther Om - ni-po-tent, to Thee, Out of the gath'ring gloom we cry,
f
f
f
f
f
f
f


dim.
3
— we cry, — we cry. — Our faith —
— we cry, — we cry. — Our faith —
— we cry, — we cry. — Our faith is —
— we cry, — we cry. — Our faith is —
— we cry, — we cry. — Our faith —
— we cry, — we cry. — Our faith —
f
— we cry, — Fa - ther Om - ni-po-tent, — Our faith —
— we cry, — Fa - ther Om - ni-po-tent, — Our faith —
f
pp


is weak, our light is low, The night of
is weak, our light is low, The night of
weak, is weak, our light is low, is low, The night of
weak. is weak, our light is low, is low, The night of
is weak, our light is low, The night
is weak, our light is low, The night
is weak, our light is low, The night of
is weak, our light is low, The night of
mp

poco accel. - - - - - *rall.*

cresc. *f*

dark des - pair, the night of dark des - pair is nigh;

cresc. *f*

dark des - pair, the night of dark des - pair is nigh;

cresc. *f*

dark des - pair, the night of dark des - pair is nigh;

cresc. *f*

dark des - pair, the night of dark des - pair is nigh;

poco accel. - - - - - *rall.*

cresc. *f*

of dark des-pair, the night of dark des - pair is nigh;

cresc. *f*

of dark des-pair, the night of dark des - pair is nigh;

cresc. *f*

dark des - pair, the night of des - pair is nigh; Fa -

cresc. *f*

dark des - pair, the night of des - pair is nigh; Fa -

poco accel. e cresc. - - - - - *f rall.*

4 *a tempo*

pp

Deep - er and deep - er the sha - - dows

Deep - er and deep - er the sha - - dows

Deep - er and deep - er the shadows

Deep - er and deep - er the shadows

4 *a tempo*

Deep - er and deep - er the sha - - dows

Deep - er and deep - er the sha - dows

-ther Om - ni-po-tent, Deep - er and deep - er the sha - - dows

-ther Om - ni-po-tent, Deep - er and deep - er the sha - - dows

4 *a tempo*

pp

poco ritard. - -

fall, the sha - - dows fall, the sha - - dows fall.

fall, the sha - - dows fall, the sha - - dows fall.

fall, the sha - dows fall, the sha - - dows fall.

fall, the sha - dows fall, the sha - - dows fall.

poco ritard. - -

fall, the sha - - dows fall, the sha - - dows fall.

mf

fall, the sha - - dows fall. Fa - ther Om - ni-po-tent,

mf

fall, the sha - dows fall. Fa - ther Om - ni-po-tent,

mf

fall, the sha - dows fall. Fa - ther Om - ni-po-tent,

pp

poco ritard. - -

mf

5 *a tempo*

pp *cresc. molto*

— Help us and guide us, Lord of all, —

pp *cresc. molto*

— Help us and guide us, Lord of all, —

pp *cresc. molto*

— Help us and guide us, Lord of all, Lord of

pp *cresc. molto*

— Help us and guide us, Lord of all, Lord of

5 *a tempo*

pp *cresc. molto*

— Help us and guide us, Lord of all, —

pp *cresc. molto*

— Help us and guide us, Lord of all, Lord of

pp *cresc. molto*

— Help us and guide us, Lord of all, Lord of

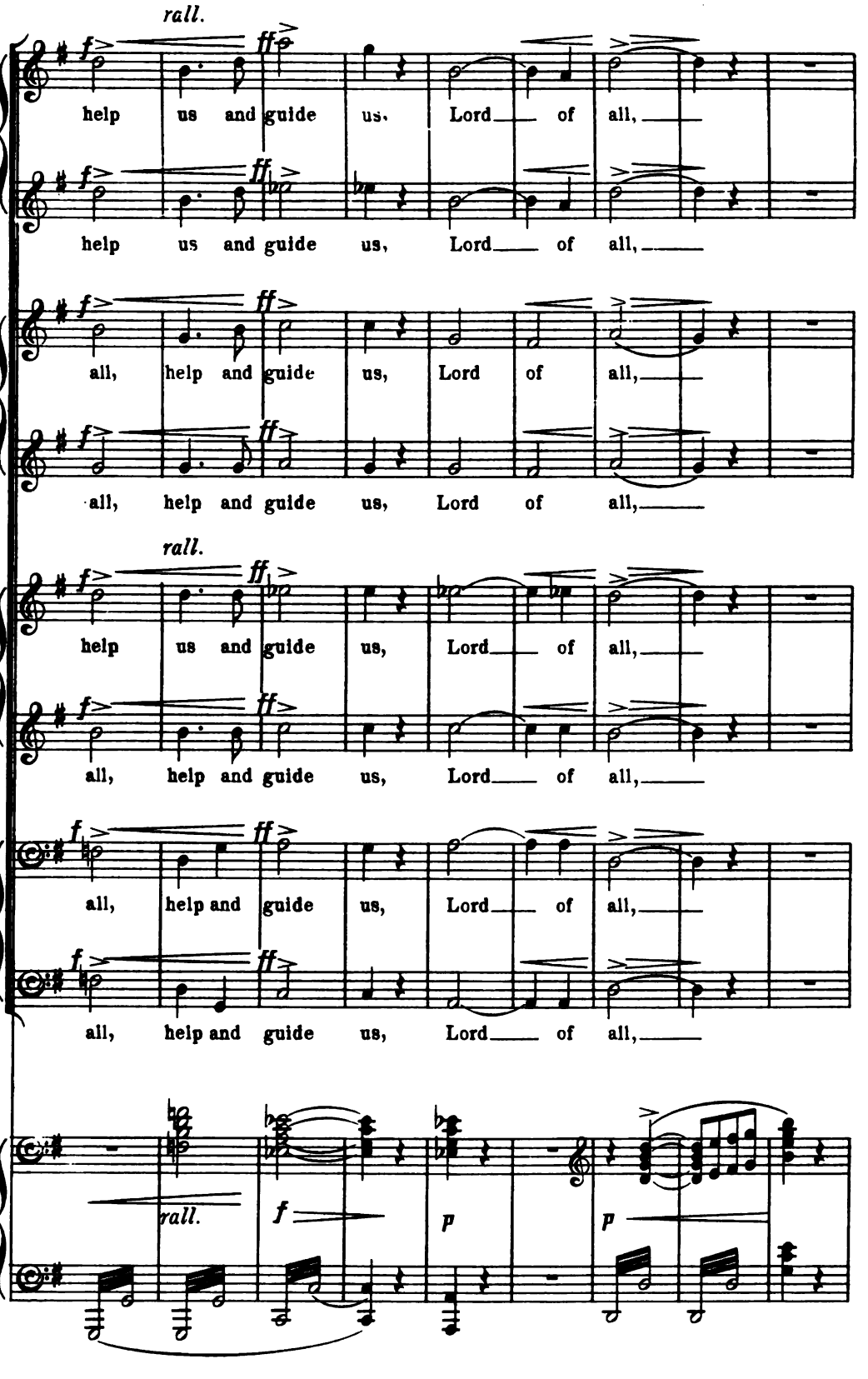
pp *cresc. molto*

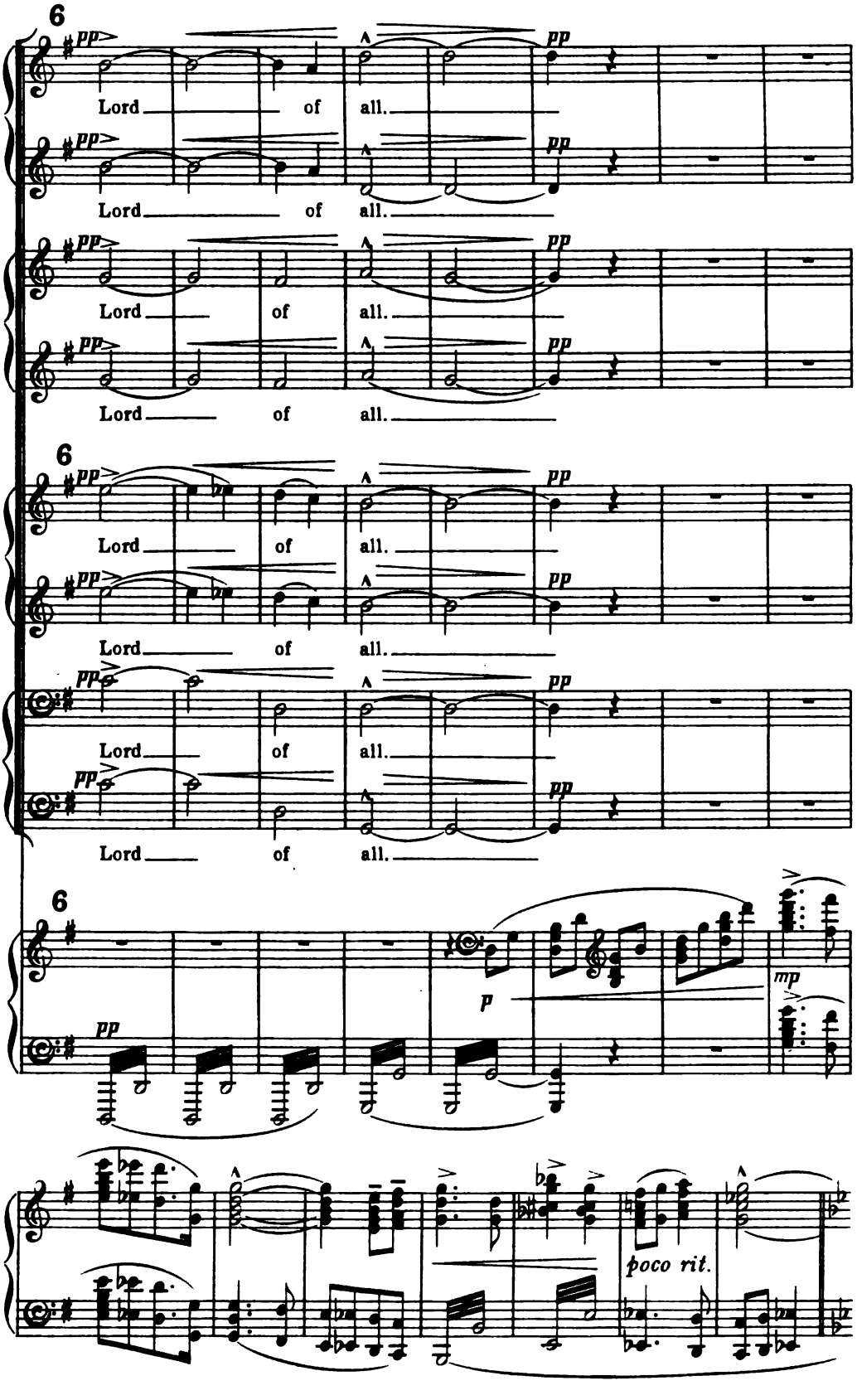
— Help us and guide us, Lord of all, Lord of

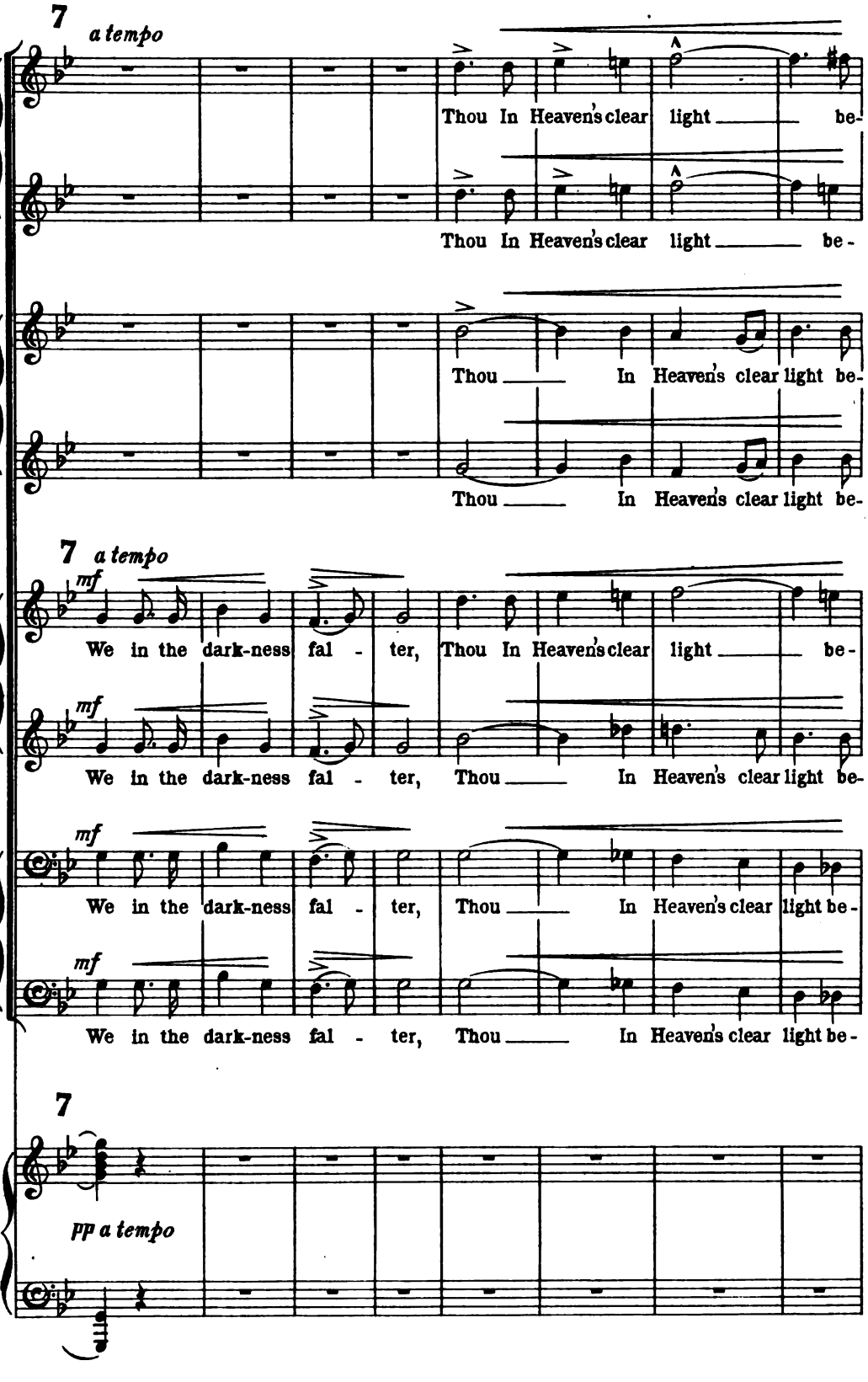
5

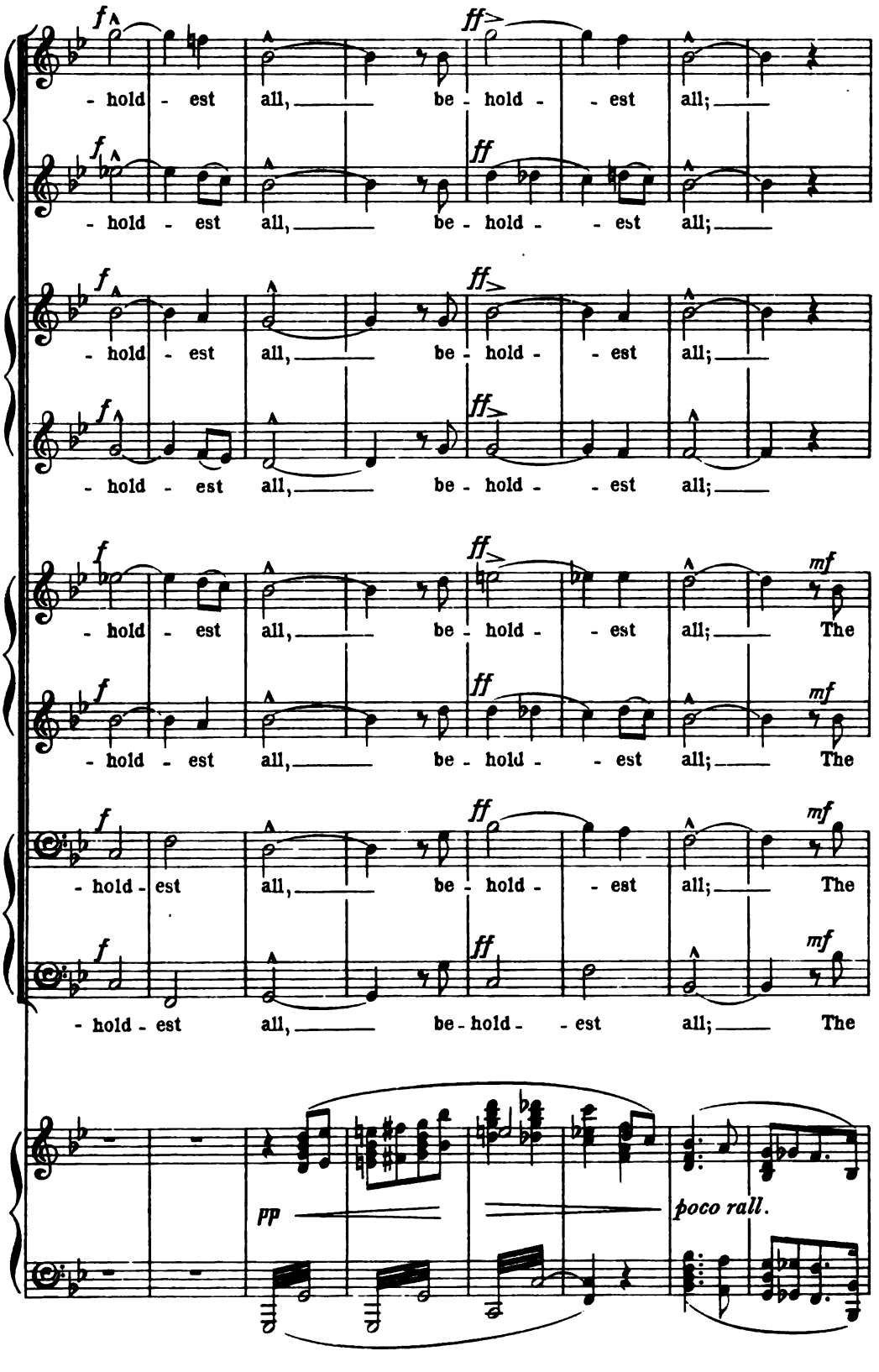
a tempo

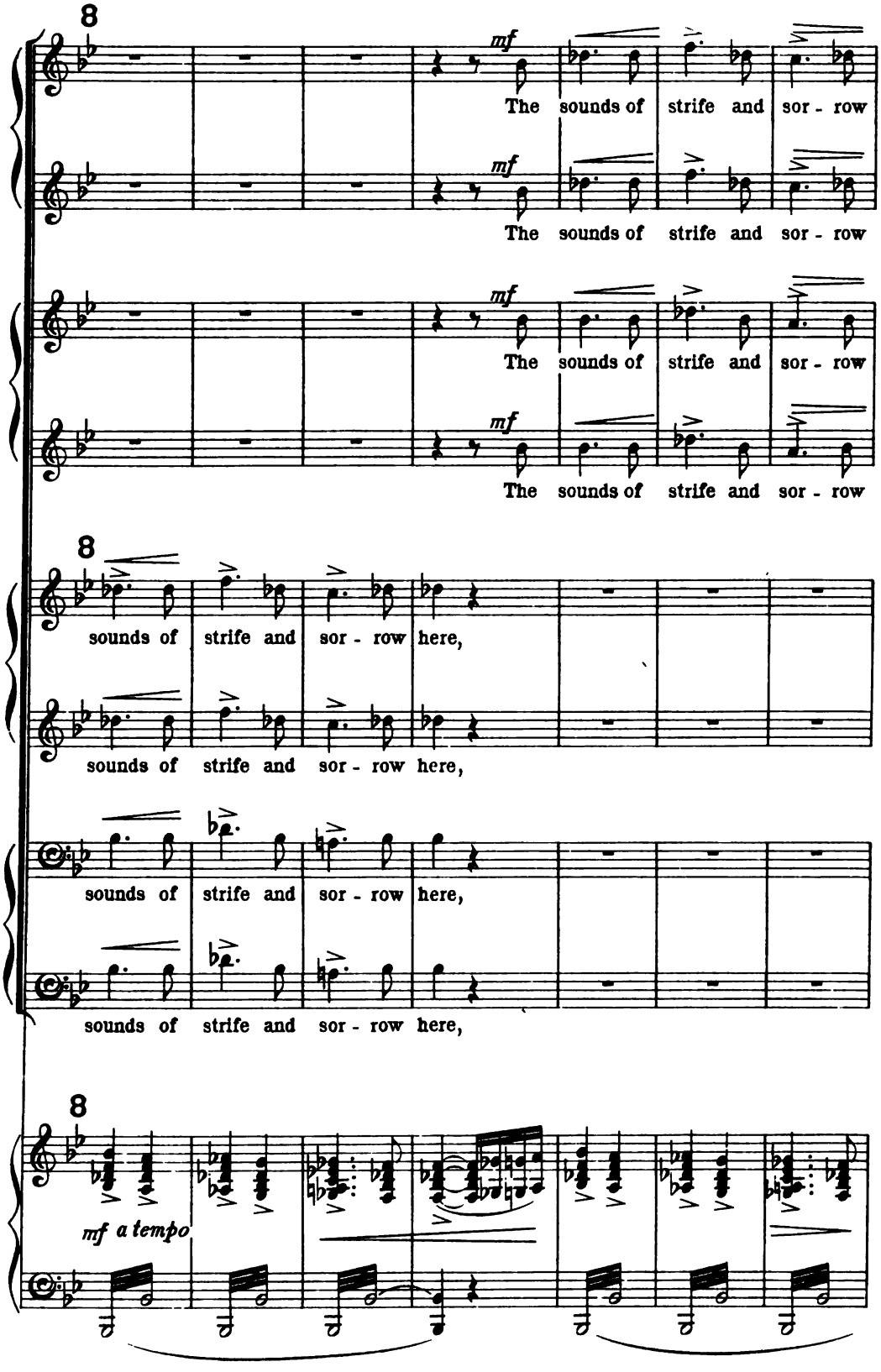
pp


rall.
f
ff
help us and guide us, Lord of all,
help us and guide us, Lord of all,
all, help and guide us, Lord of all,
all, help and guide us, Lord of all,
rall.
help us and guide us, Lord of all,
all, help and guide us, Lord of all,
all, help and guide us, Lord of all,
all, help and guide us, Lord of all,
rall.
f
p
p


6
pp
Lord of all.
6
p
mp
poco rit.


7
a tempo
Thou In Heaven's clear light be-
Thou In Heaven's clear light be-
Thou In Heaven's clear light be-
Thou In Heaven's clear light be-
7 a tempo
mf
We in the dark-ness fal - ter, Thou In Heaven's clear light be-
We in the dark-ness fal - ter, Thou In Heaven's clear light be-
We in the dark-ness fal - ter, Thou In Heaven's clear light be-
We in the dark-ness fal - ter, Thou In Heaven's clear light be-
7
pp a tempo


f
ff
- hold - est all, be - hold - - est all;
mf
The
pp
poco rall.


8
mf
The sounds of strife and sor - row
mf
The sounds of strife and sor - row
mf
The sounds of strife and sor - row
mf
The sounds of strife and sor - row
8
sounds of strife and sor - row here,
sounds of strife and sor - row here,
sounds of strife and sor - row here,
sounds of strife and sor - row here,
8
mf a tempo

poco accel. cresc.

mf

here, Dis - cord-ant on our sen - ses

here, Dis - cord-ant on our sen - ses

here, Dis - cord-ant on our sen - ses

here, Dis - cord-ant on our sen - ses

poco accel. cresc.

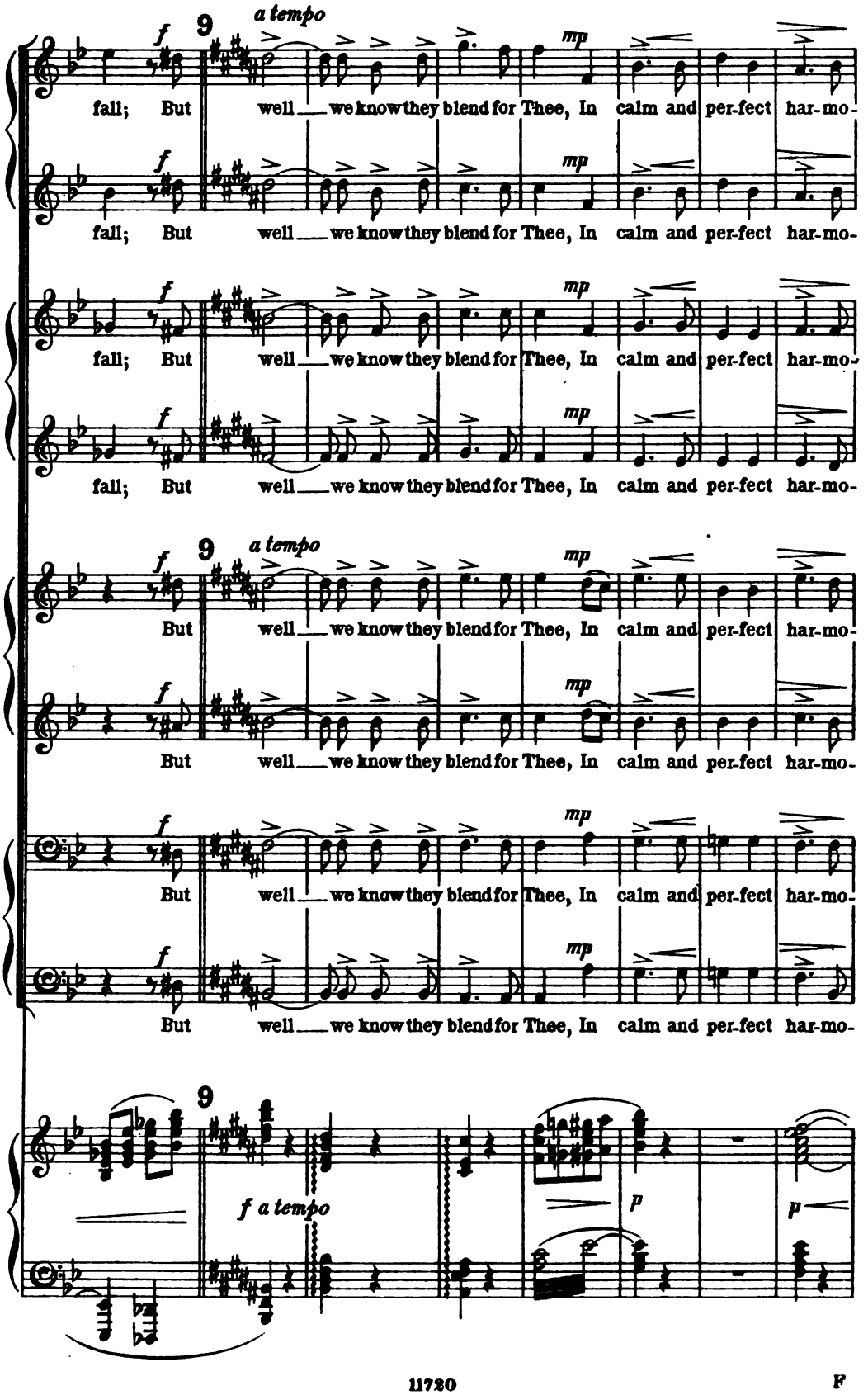
Dis-cord-ant on our sen-ses fall;

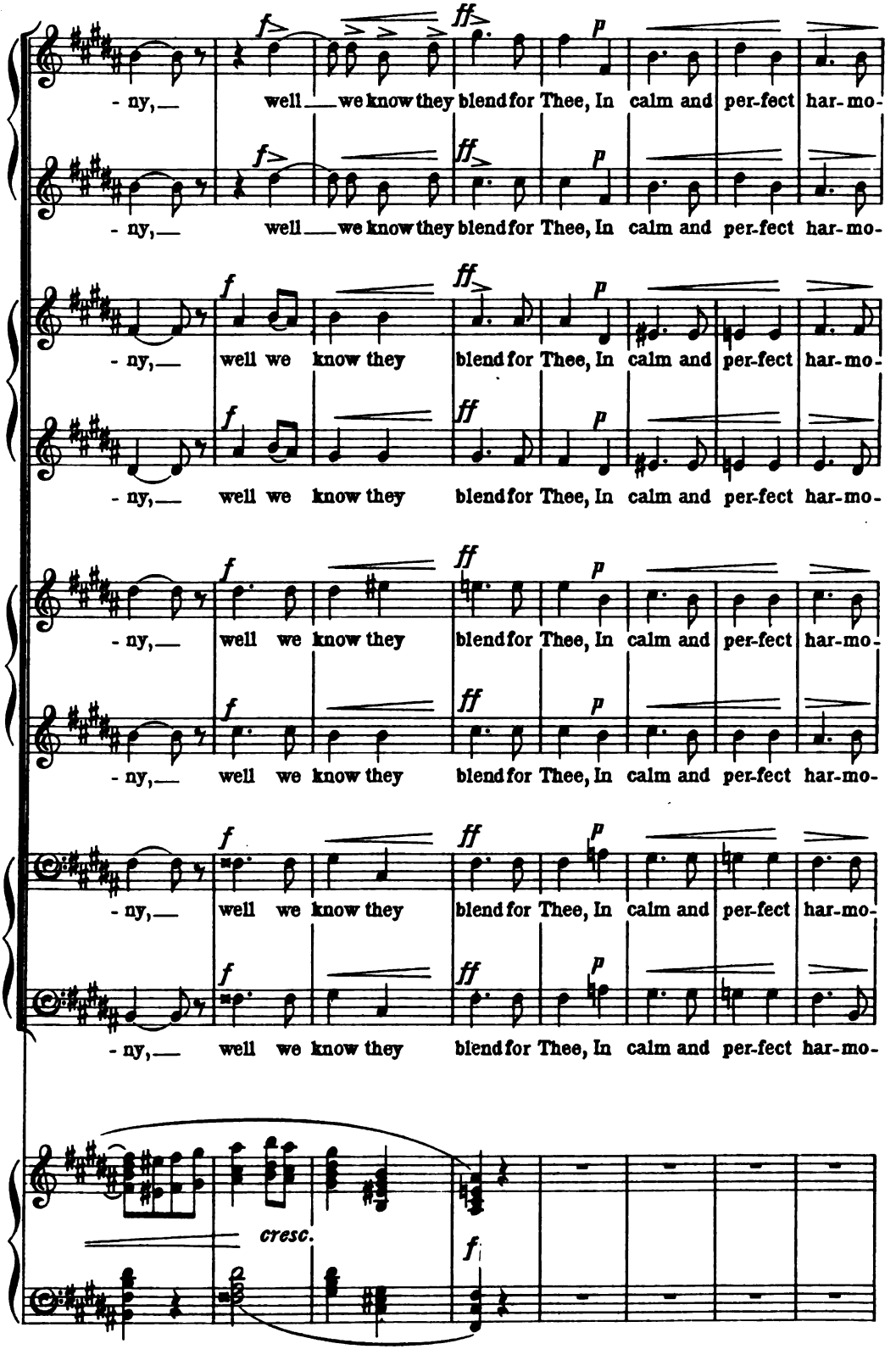
Dis-cord-ant on our sen-ses fall;

Dis-cord-ant on our sen-ses fall;

Dis-cord-ant on our sen-ses fall;

poco accel. cresc.


a tempo
f
mp
fall; But well we know they blend for Thee, In calm and per-fect har-mo-
fall; But well we know they blend for Thee, In calm and per-fect har-mo-
fall; But well we know they blend for Thee, In calm and per-fect har-mo-
fall; But well we know they blend for Thee, In calm and per-fect har-mo-
a tempo
But well we know they blend for Thee, In calm and per-fect har-mo-
But well we know they blend for Thee, In calm and per-fect har-mo-
But well we know they blend for Thee, In calm and per-fect har-mo-
But well we know they blend for Thee, In calm and per-fect har-mo-
f a tempo
p


- ny, well we know they blend for Thee, In calm and per-fect har-mo-
- ny, well we know they blend for Thee, In calm and per-fect har-mo-
- ny, well we know they blend for Thee, In calm and per-fect har-mo-
- ny, well we know they blend for Thee, In calm and per-fect har-mo-
- ny, well we know they blend for Thee, In calm and per-fect har-mo-
- ny, well we know they blend for Thee, In calm and per-fect har-mo-
- ny, well we know they blend for Thee, In calm and per-fect har-mo-
- ny, well we know they blend for Thee, In calm and per-fect har-mo-
cresc.

pp poco rall.

- ny, in calm and per - fect har-mo - ny.

pp

- ny, in calm and per - fect har-mo - ny.

pp

- ny, in calm and per - fect har-mo - ny.

pp

- ny, in calm and per-fect har-mo - ny.

pp poco rall.

- ny, in calm and per - fect har-mo - ny.

pp

- ny, in calm and per - fect har-mo - ny.

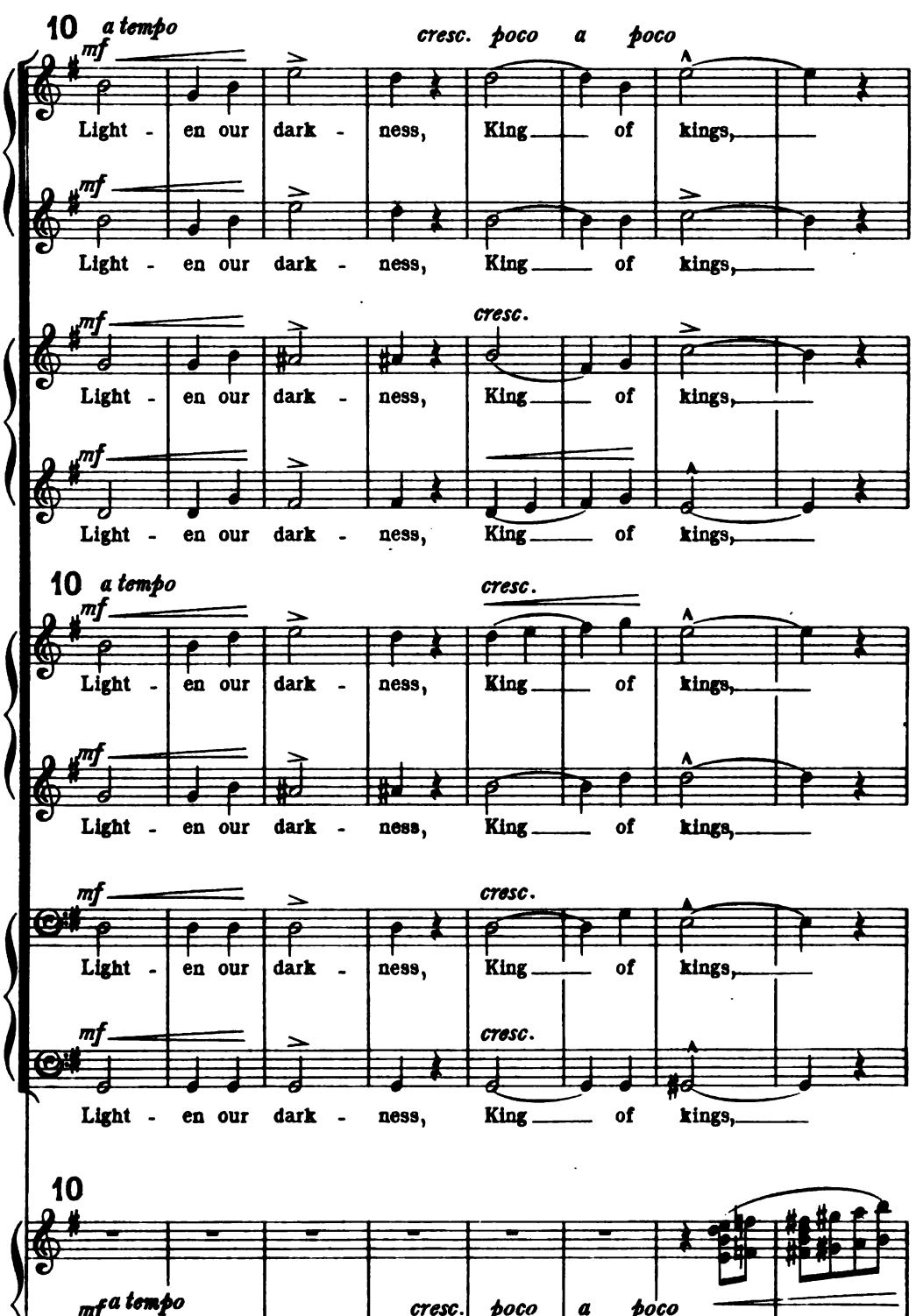
pp

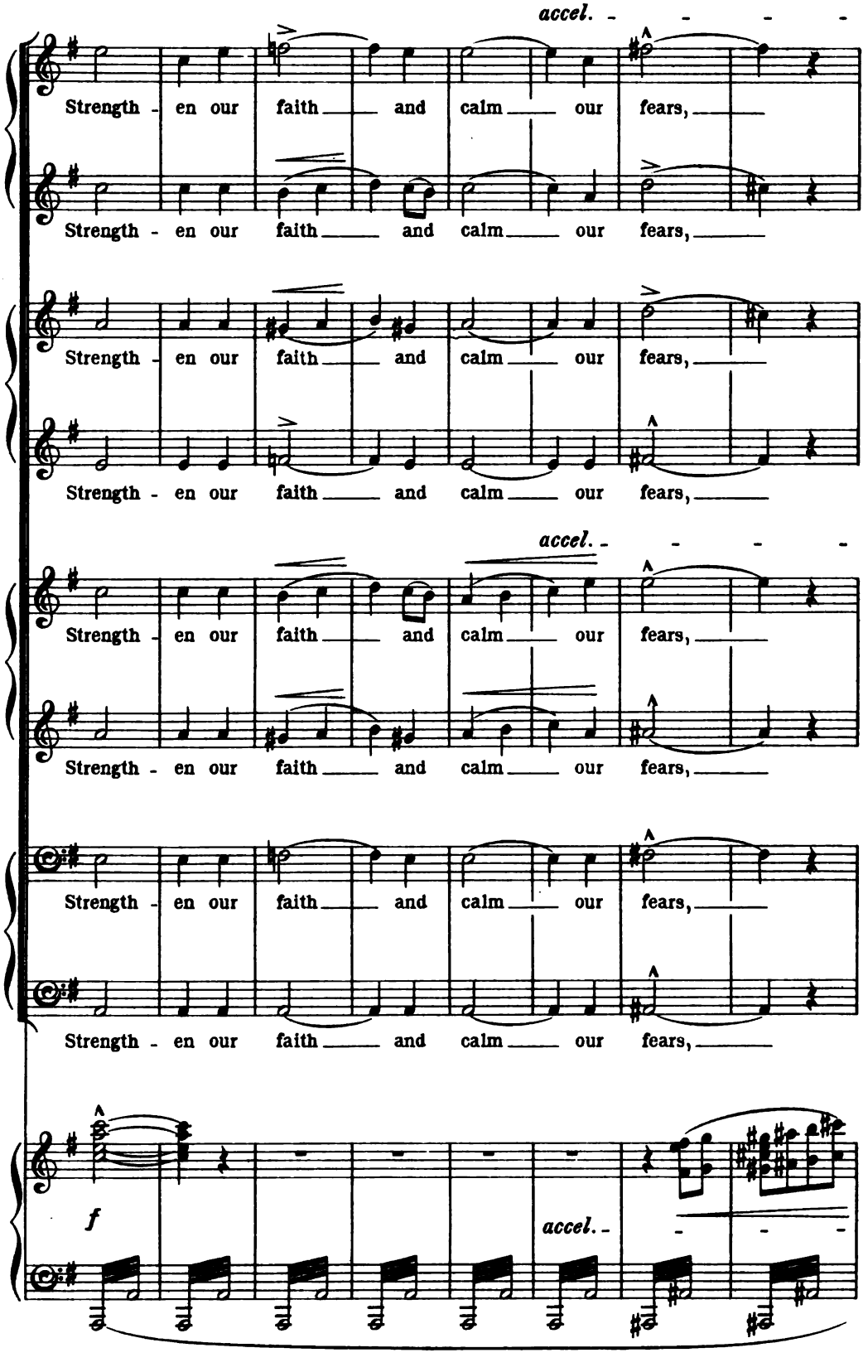
- ny, in calm and per - fect har-mo - ny.

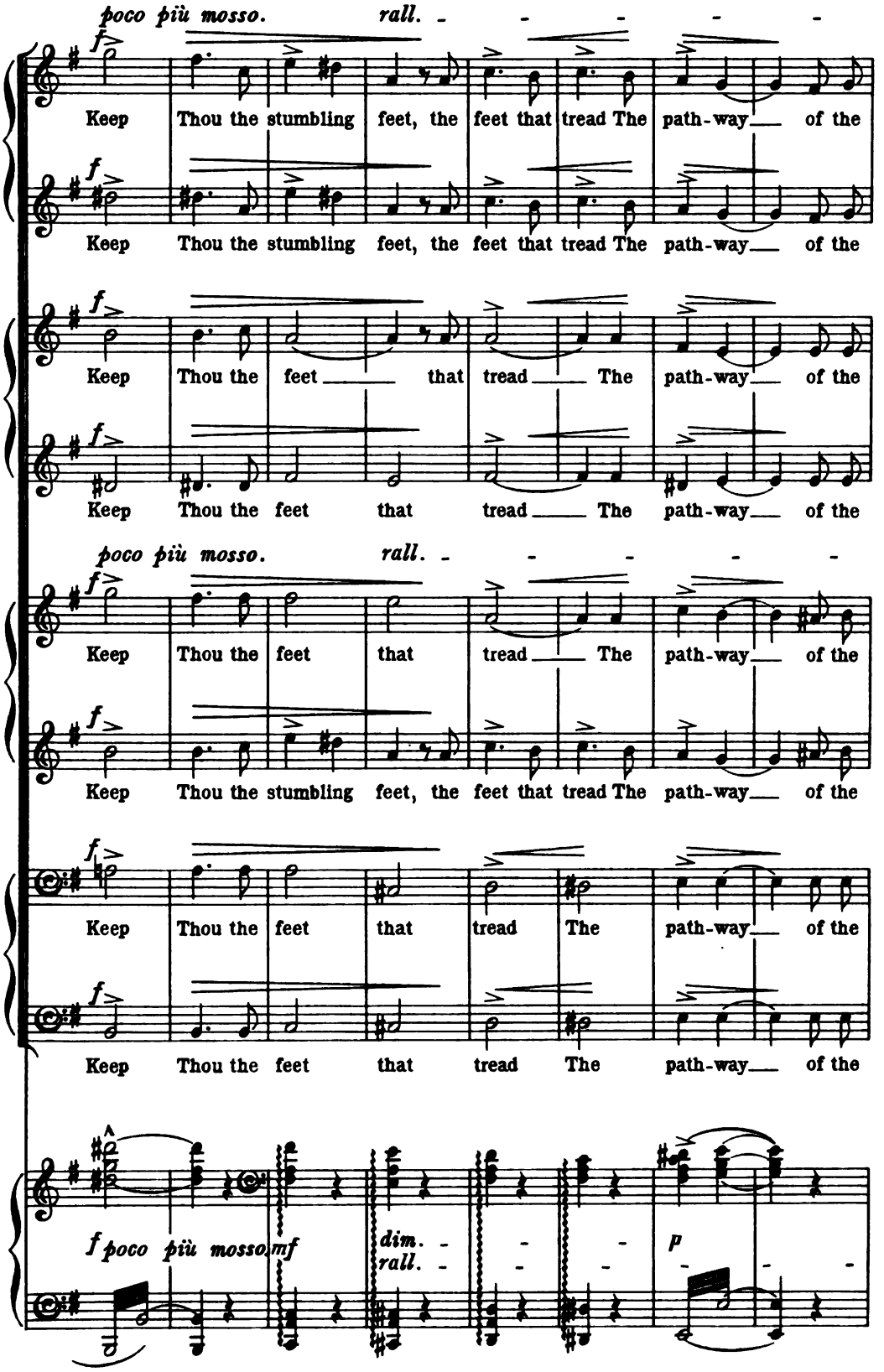
pp

- ny, in calm and per-fect har-mo - ny.

pp poco rall.


10
a tempo
mf
cresc. poco a poco
Light - en our dark - ness, King of kings,
Light - en our dark - ness, King of kings,
cresc.
Light - en our dark - ness, King of kings,
Light - en our dark - ness, King of kings,
10
a tempo
cresc.
Light - en our dark - ness, King of kings,
Light - en our dark - ness, King of kings,
cresc.
Light - en our dark - ness, King of kings,
cresc.
Light - en our dark - ness, King of kings,
10
mf a tempo
cresc. poco a poco


accel.
Strength - en our faith and calm our fears,
Strength - en our faith and calm our fears,
Strength - en our faith and calm our fears,
Strength - en our faith and calm our fears,
accel.
Strength - en our faith and calm our fears,
Strength - en our faith and calm our fears,
Strength - en our faith and calm our fears,
Strength - en our faith and calm our fears,
f
accel.


poco più mosso.
rall.
f
Keep Thou the stumbling feet, the feet that tread The path-way of the
Keep Thou the stumbling feet, the feet that tread The path-way of the
Keep Thou the feet that tread The path-way of the
Keep Thou the feet that tread The path-way of the
poco più mosso.
rall.
Keep Thou the feet that tread The path-way of the
Keep Thou the stumbling feet, the feet that tread The path-way of the
Keep Thou the feet that tread The path-way of the
Keep Thou the feet that tread The path-way of the
f poco più mosso
mf
dim.
rall.
p

11 *a tempo*

p *pp* *mf* *f*

Vale of Tears, 'Till at the last our souls

Vale of Tears, 'Till at the last our souls

Vale of Tears, 'Till at the last our souls

Vale of Tears, 'Till at the last our souls

11 *a tempo*

Vale of Tears, 'Till at the last our souls

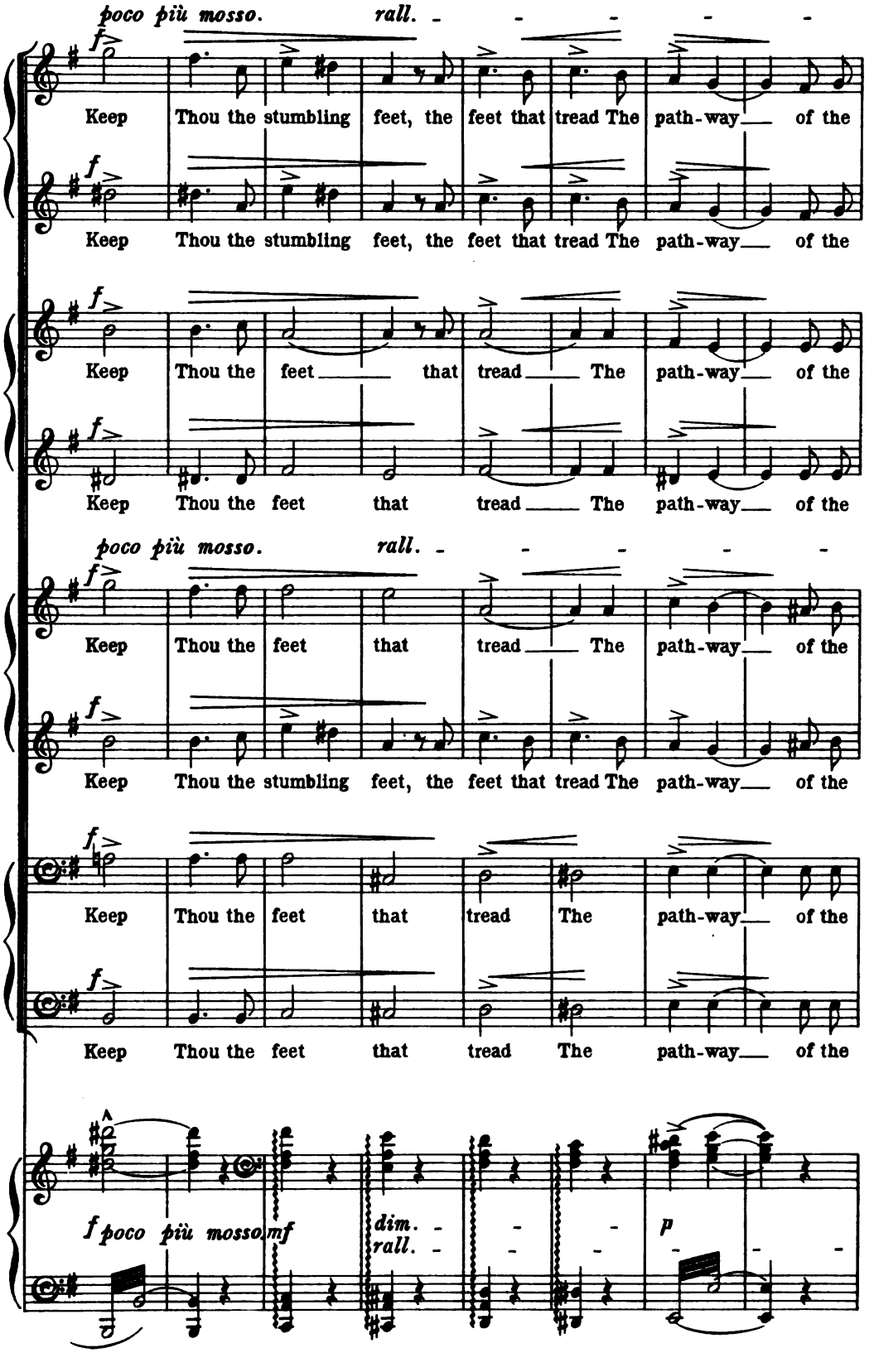
Vale of Tears, 'Till at the last our souls

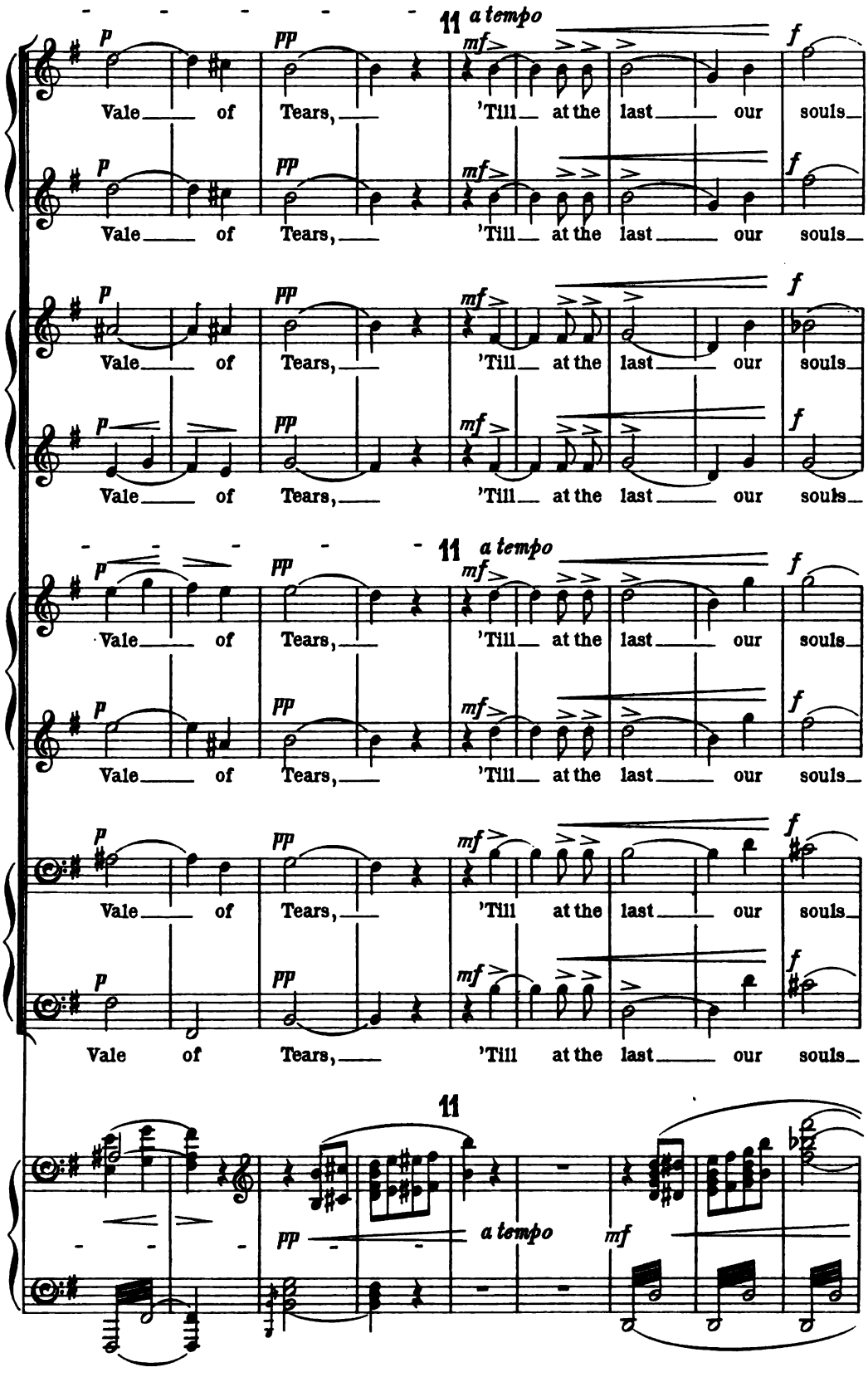
Vale of Tears, 'Till at the last our souls

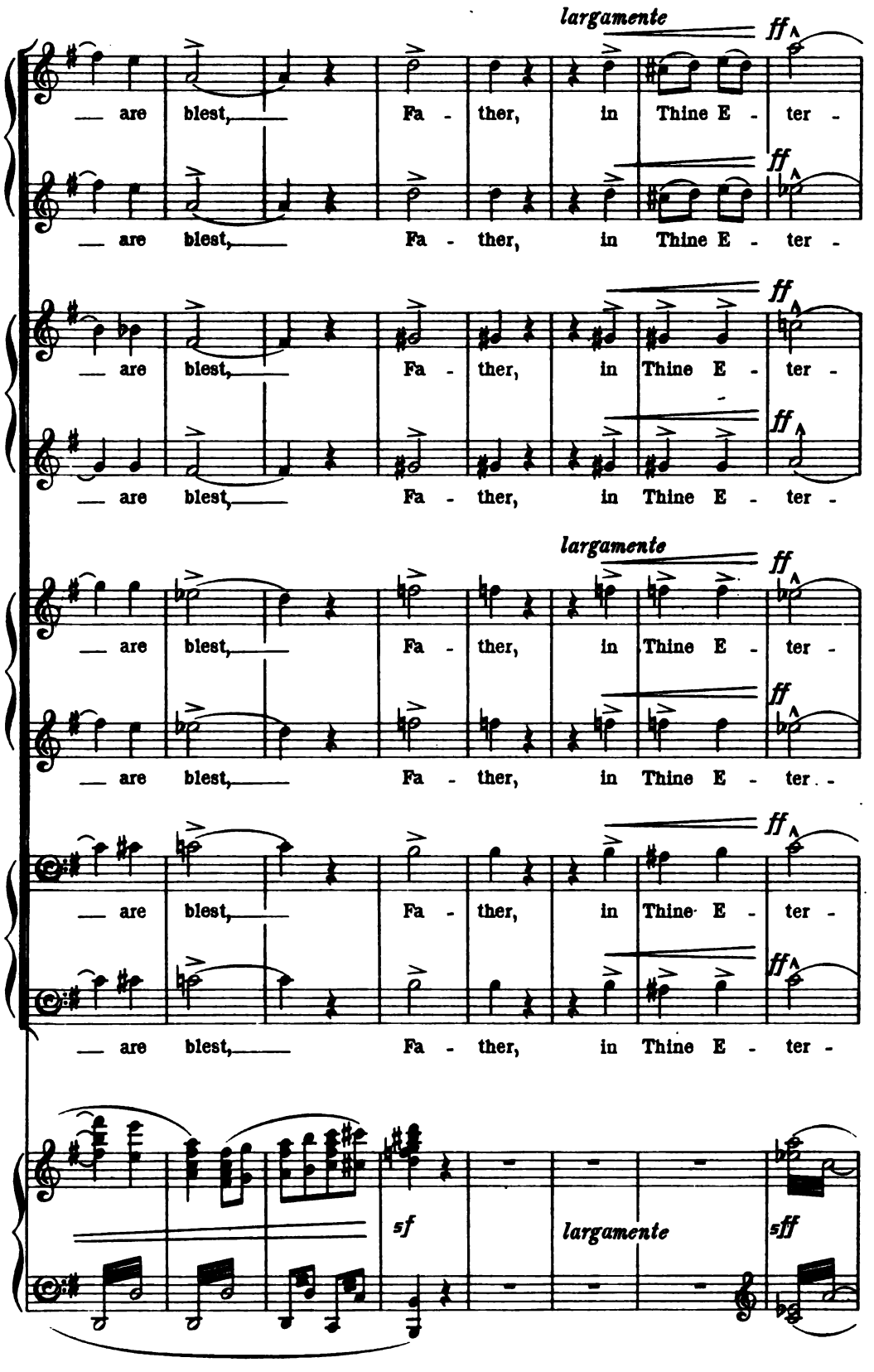
Vale of Tears, 'Till at the last our souls

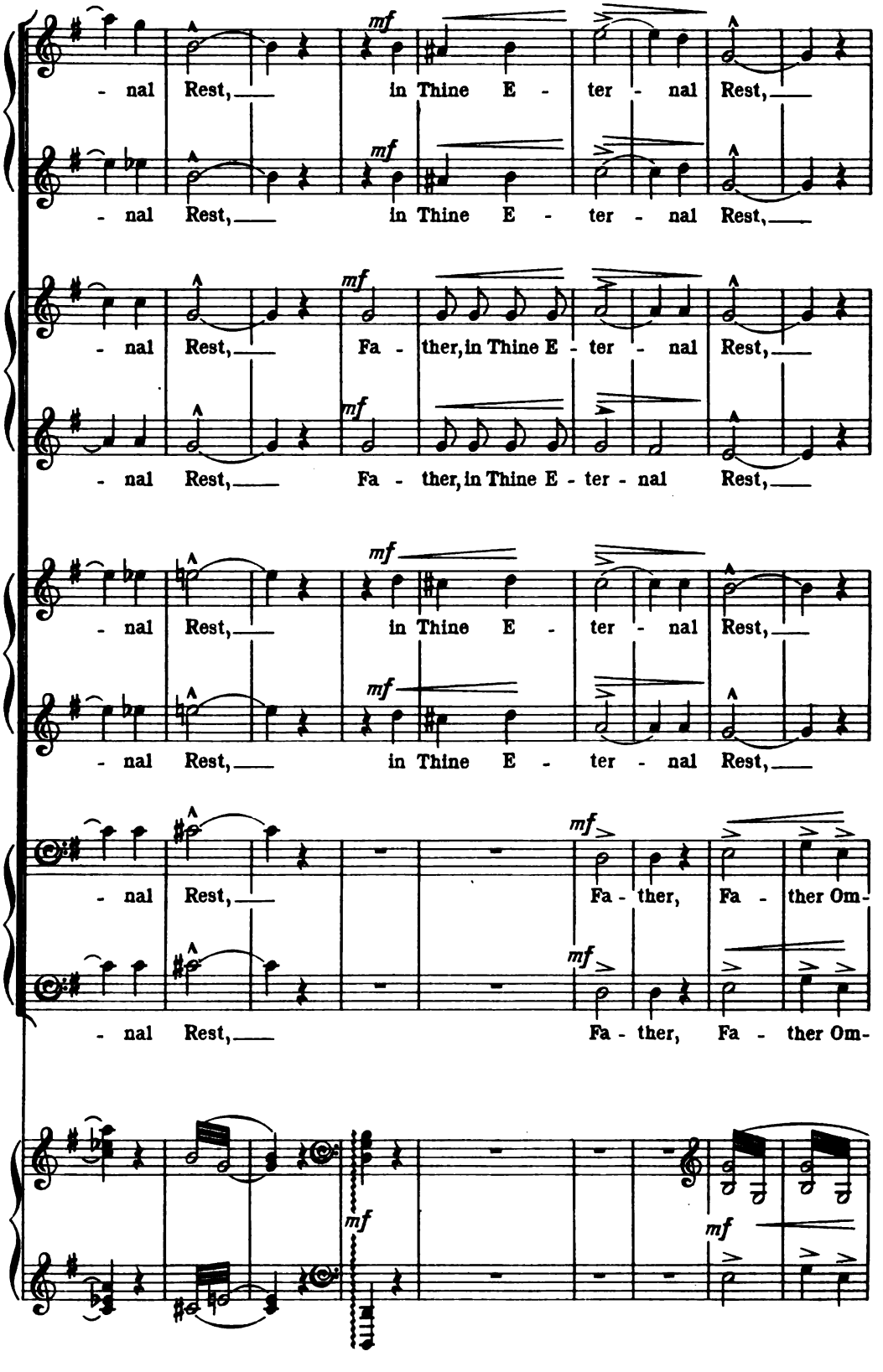
11

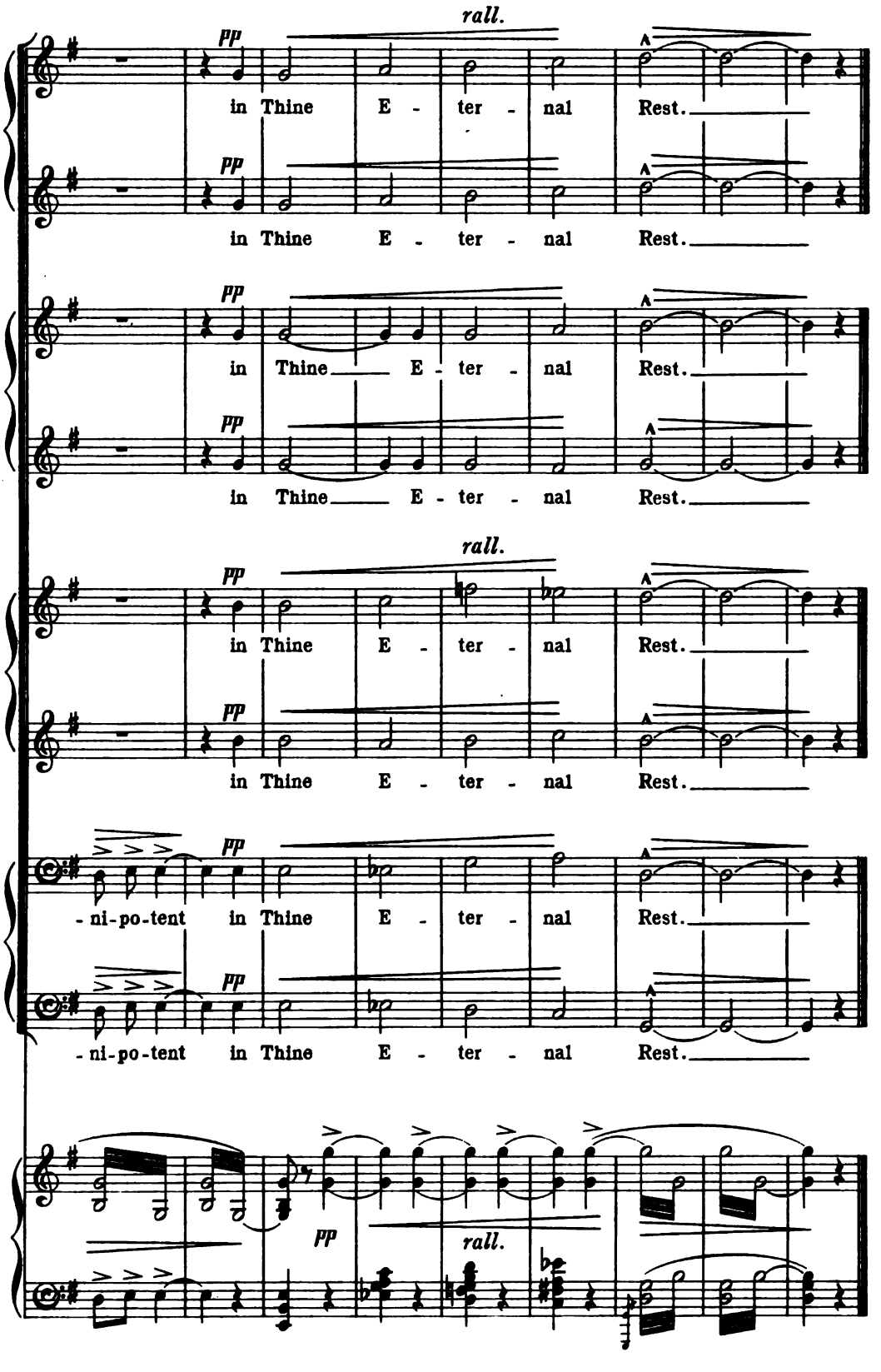
pp *a tempo* *mf*


poco più mosso.
rall.
f
Keep Thou the stumbling feet, the feet that tread The path-way of the
Keep Thou the stumbling feet, the feet that tread The path-way of the
Keep Thou the feet that tread The path-way of the
Keep Thou the feet that tread The path-way of the
poco più mosso.
rall.
Keep Thou the feet that tread The path-way of the
Keep Thou the stumbling feet, the feet that tread The path-way of the
Keep Thou the feet that tread The path-way of the
Keep Thou the feet that tread The path-way of the
f poco più mosso
mf
dim.
rall.
p


11 a tempo
p
pp
mf
f
Vale of Tears, 'Till at the last our souls
11 a tempo
Vale of Tears, 'Till at the last our souls
Vale of Tears, 'Till at the last our souls
Vale of Tears, 'Till at the last our souls
11 a tempo
Vale of Tears, 'Till at the last our souls
Vale of Tears, 'Till at the last our souls
Vale of Tears, 'Till at the last our souls
Vale of Tears, 'Till at the last our souls
11
pp
a tempo
mf

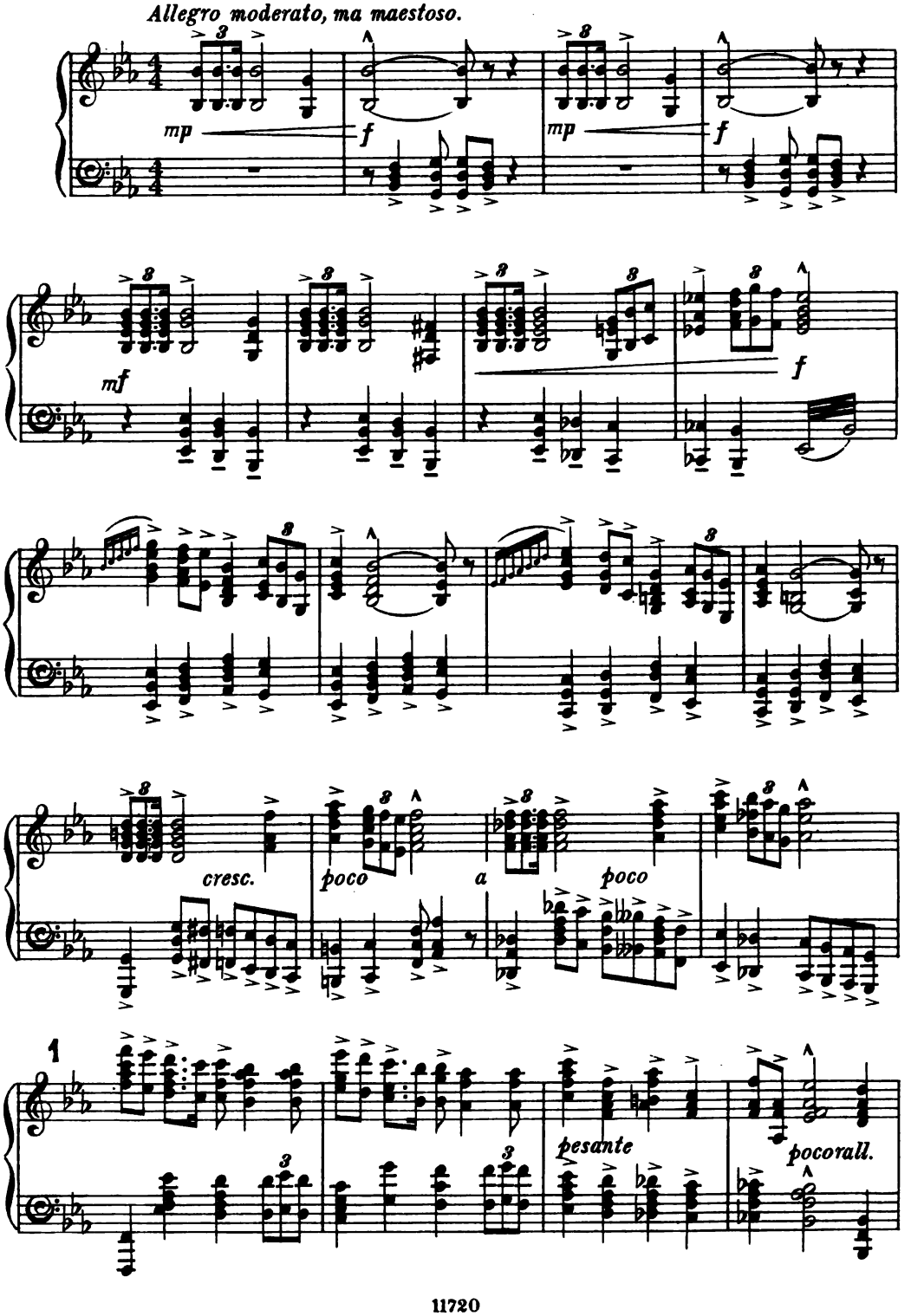

largamente
ff
— are blest, — Fa - ther, in Thine E - ter -
ff
— are blest, — Fa - ther, in Thine E - ter -
ff
— are blest, — Fa - ther, in Thine E - ter -
ff
— are blest, — Fa - ther, in Thine E - ter -
largamente
ff
— are blest, — Fa - ther, in Thine E - ter -
ff
— are blest, — Fa - ther, in Thine E - ter -
ff
— are blest, — Fa - ther, in Thine E - ter -
ff
— are blest, — Fa - ther, in Thine E - ter -
sf
largamente
sff


mf
- nal Rest, in Thine E - ter - nal Rest,
- nal Rest, in Thine E - ter - nal Rest,
- nal Rest, Fa - ther, in Thine E - ter - nal Rest,
- nal Rest, Fa - ther, in Thine E - ter - nal Rest,
- nal Rest, in Thine E - ter - nal Rest,
- nal Rest, in Thine E - ter - nal Rest,
- nal Rest, Fa - ther, Fa - ther Om-
- nal Rest, Fa - ther, Fa - ther Om-


rall.
pp
in Thine E - ter - nal Rest.
in Thine E - ter - nal Rest.
in Thine E - ter - nal Rest.
in Thine E - ter - nal Rest.
rall.
in Thine E - ter - nal Rest.
in Thine E - ter - nal Rest.
-ni-po-tent in Thine E - ter - nal Rest.
-ni-po-tent in Thine E - ter - nal Rest.
pp
rall.

IV.

PONTIUS PILATE.



a tempo

mf

CHORUS.

Soprano.

Contralto.

Tenor.

Bass.

2 *a tempo*

mp

The night is past, the night is past,

The night is past, the night is past,

poco rit.

2 *a tempo*

mp

Bright glows the eastern sky And as the sun, the

Bright glows the east - ern sky And as the

Bright glows the east - ern sky And as the

mp

sun Ris - es a - bove the dark Ju - dæ-an hills, The

sun Ris - es a-bove the dark Ju - dæ - an hills,

sun Ris - es a-bove the dark Ju - dæ - an hills,

f

3

mul-ti-tude Lead Je-sus forth to the Præ - to - - ri-um,

The mul-ti-tude Lead Je - sus forth to the Præ - to - - ri-um,

The mul-ti-tude Lead Je - sus forth to the Præ - to - - ri-um, The

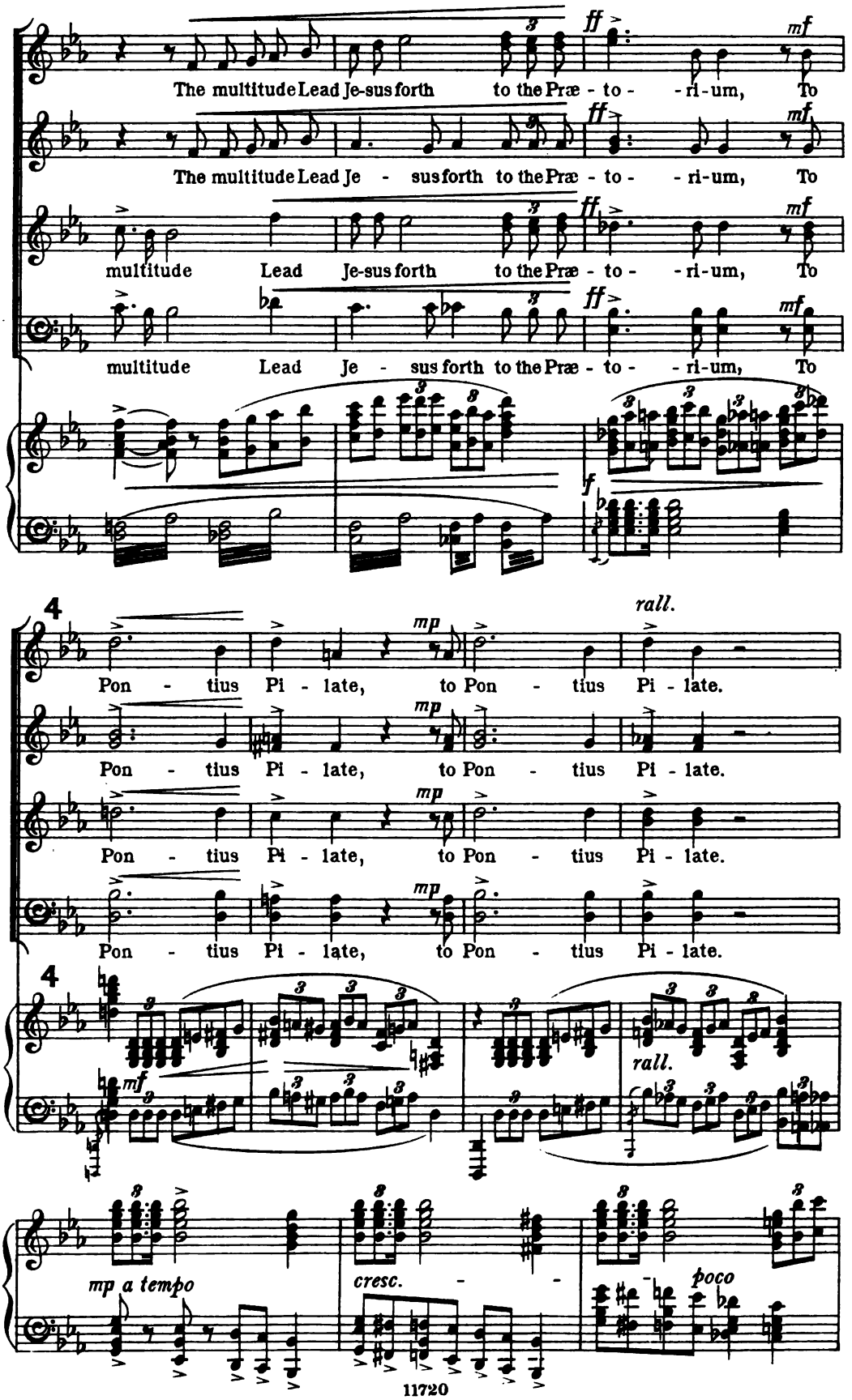
mp

mp

The

3

f


ff
mf
The multitude Lead Je-sus forth to the Præ - to - - ri-um, To
The multitude Lead Je - sus forth to the Præ - to - - ri-um, To
multitude Lead Je-sus forth to the Præ - to - - ri-um, To
multitude Lead Je - sus forth to the Præ - to - - ri-um, To
f
4
mp
rall.
Pon - tius Pi - late, to Pon - tius Pi - late.
Pon - tius Pi - late, to Pon - tius Pi - late.
Pon - tius Pi - late, to Pon - tius Pi - late.
Pon - tius Pi - late, to Pon - tius Pi - late.
4
mf
rall.
mp a tempo
cresc.
poco

a *poco* *rall.*

5

Tenor Solo. PILATE.

poco più mosso.

sf *sf* *f* *fp*

Up-on what ac - cu- - sation, O men of Ju - dæa, Bring ye this Man to me?

sf

CHORUS.

6 *Allegro molto.*

He is a trai-tor, a trai - tor to

He is a trai-tor, a trai - tor to

He is a trai-tor, a trai - tor to

He is a trai-tor, a trai - tor to

ff *sf* 6 *sf* *Allegro molto.*

Cæ - - - sar, He mak - eth se - di-tion Through-

Cæ - - - sar, He mak - eth se - di-tion Through-

Cæ - - - sar, He mak - eth se - di-tion Through-

sf

poco a poco accel.

-out all Jew - ry Per - vert - - - ing the na-tion,

-out all Jew - ry Per - vert - - - ing the na-tion,

-out all Jew - ry Per - vert - - - ing the na-tion,

-out all Jew - ry Per - vert - - - ing the na-tion,

poco a poco accel.

cresc.

Più Allegro.

per - vert - - - ing the na - tion.

per - vert - - - ing the na - tion.

per - vert - - - ing the na - tion.

per - vert - - - ing the na - tion.

Più Allegro.

sf

rall. 7 *Più moderato.* *sempre f*

Tenor Solo. PILATE. *f*

Be-hold, I, a Roman, And faith - ful to

fp

Cæ-sar, Find no such fault in Him!

sf *sf* *f*

Allegro molto.

CHORUS.

f

He's a blas - phemer! He scorneth our Priest - - hood, He de-

He's a blas - phemer! He scorneth our Priest - - hood, He de-

He's a blas - phemer! He scorneth our Priest - - hood, He de-

He's a blas - phemer! He scorneth our Priest - - hood, He de-

Allegro molto. *ff*

-fi - leth our Tem-ple, He de - fi - leth our Tem - ple, A-way with Him!

-fi - leth our Tem-ple, He de - fi - leth our Tem - ple, A-way with Him!

-fi - leth our Tem-ple, He de - fi - leth our Tem - ple, A-way with Him!

-fi - leth our Tem-ple, He de - fi - leth our Tem - ple, A-way with Him!

f

ff

A - way with Him!

ff

A - way with Him!

f *sf* *ff*

Let Him be cru-ci-fied! A - way with Him! Let

f *sf* *ff*

Let Him be cru-ci-fied! A - way with Him! Let

f

9

ff

Let — Him be cru - ci-

Let — Him be cru - ci-

— Him be cru-ci-fied! Let — Him be cru - ci-

— Him be cru-ci-fied! 9 Let — Him be cru - ci-

f *sff*

rall.

-fied, cru - ci - fied, cru - ci - fied!

-fied, cru - ci - fied, cru - ci - fied!

-fied, cru - ci - fied, cru - ci - fied!

-fied, cru - ci - fied, cru - ci - fied!

sf *sf* *rall.* *sf*

Moderato.

Tenor Solo. PILATE.

f

Moderato. I meddle not with your faith or your worship, Let your own High

fp

Priest con - demn or ac-quit Him!

sf *f cresc. ed accel.* - - -

CHORUS.

10

Let Him be cru- - ci - fied, cru- - ci-

Let Him be cru- - ci - fied, cru- - ci-

Let Him be cru- - ci - fied, cru- - ci-

Let Him be cru- - ci - fied, cru- - ci-

10

sf

- fied! Ba-rabbas, Ba - rabbas! Re-lease un-to us Ba-rabbas, Ba-

- fied! Ba-rabbas, Ba - rabbas! Re-lease un-to us Ba-rabbas, Ba-

- fied! Ba-rabbas, Ba-rabbas! Re-lease un-to us Ba-rabbas, Ba-

- fied! Ba-rabbas, Ba-rabbas! Re-lease un-to us Ba-rabbas, Ba-

- rab-bas, Ba - rab-bas, Re - lease un - to us Ba - rab-bas!

- rab-bas, Ba - rab-bas, Re - lease un - to us Ba - rab-bas!

- rab-bas, Ba - rab-bas, Re - lease un - to us Ba - rab-bas!

- rab-bas, Ba - rab-bas, Re - lease un - to us Ba - rab-bas!

Tenor Solo. PILATE.

con furore

Ba - rab-bas? Ba - rab-bas?

meno mosso

silent *silent*

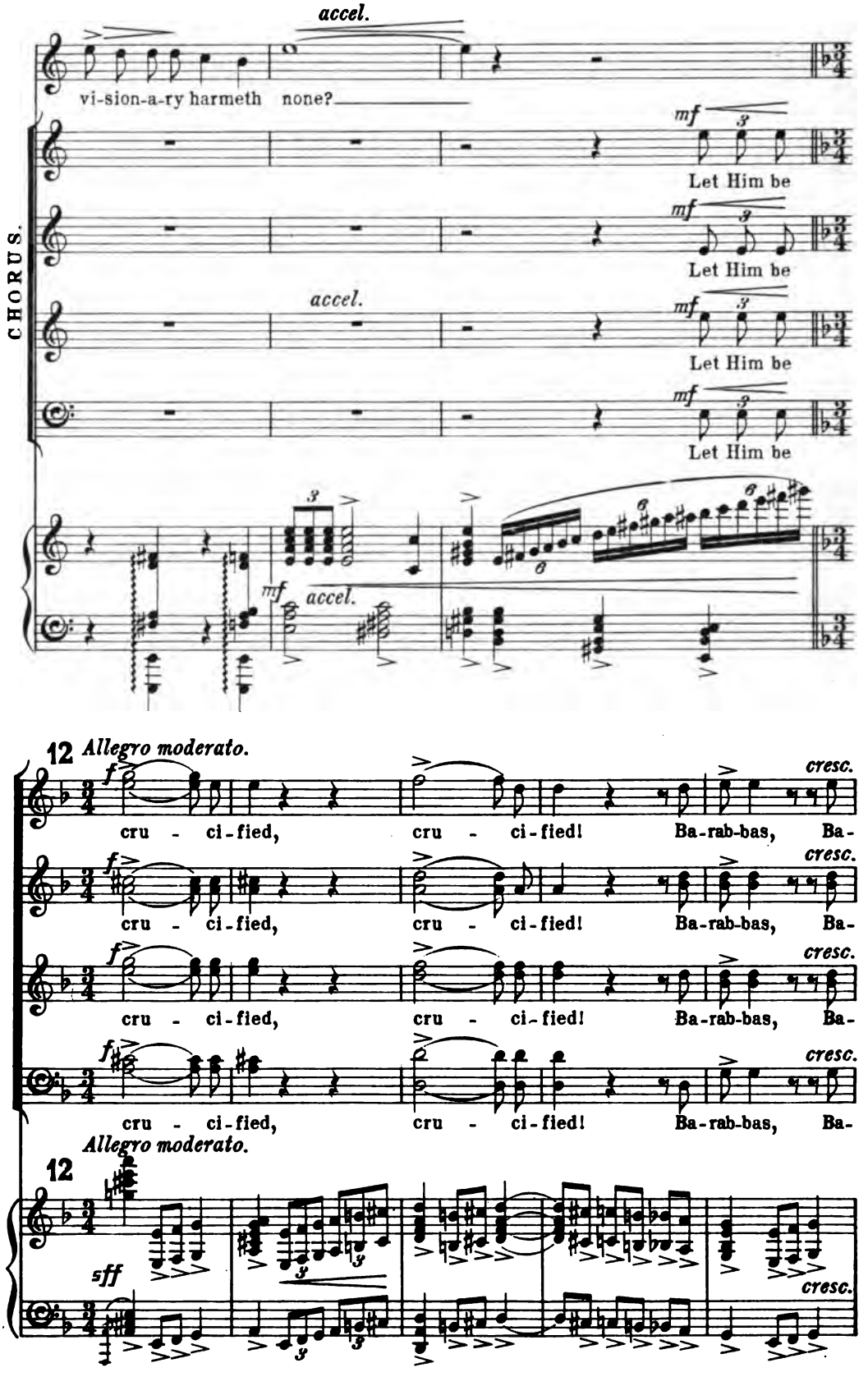
11 *Molto moderato.*

He whose hands are stain'd with blood,— While this poor

Molto moderato.

Poco più lento. con affettuoso

Poco più lento.


accel.
vi-sion-a-ry harmeth none?
CHORUS.
mf
Let Him be
Let Him be
Let Him be
Let Him be
accel.
12
Allegro moderato.
f
cru - ci-fied, cru - ci-fied! Ba-rab-bas, Ba-
cresc.
sff

poco a poco accel.

- rab-bas! Give us Ba-rab-bas, Ba - rab-bas, Ba - rab-bas!

- rab-bas! Give us Ba-rab-bas, Ba - rab-bas, Ba - rab-bas!

poco a poco accel.

- rab-bas! Give us Ba-rab-bas, Ba - rab-bas, Ba - rab-bas!

- rab-bas! Give us Ba-rab-bas, Ba - rab-bas, Ba - rab-bas!

poco a poco accel.

f *molto marcato*

Give us Ba - rab-bas! A - way with this fel-low!

f

Give us Ba - rab-bas! A - way with this fel-low!

molto marcato

Give us Ba - rab-bas! A - way with this fel-low! Let Him be

Give us Ba - rab-bas! A - way with this fel-low! Let Him be

sf *sf* *sf* *sf*

Let Him be cru-ci-fied! A-way with Him, Let Him be cru-ci-fied!

Let Him be cru-ci-fied! A-way with Him, Let Him be cru-ci-fied!

cru-ci-fied! A-way with this fel-low, Let Him be cru-ci-fied!

cru-ci-fied! A-way with this fel-low, Let Him be cru-ci-fied!

sf *sf* *sf* *sf* *sf*

13

ff *rall. e dim.*

Let Him be cru - ci - fied, cru - ci - fied,

ff

Let Him be cru - ci - fied, cru - ci - fied,

ff *rall. e dim.*

Let Him be cru - ci - fied, cru - ci - fied,

ff

Let Him be cru - ci - fied, cru - ci - fied,

13

sf

rall. e dim.

poco a poco

cru - ci - fied!

cru - ci - fied!

cru - ci - fied!

cru - ci - fied!

poco a poco

pp

tranquillo

14 Andante.

p

molto accel.

Allegro.

Soprano Solo. PILATE'S WIFE.

f *poco rit.* *f* *a tempo*

O Pi - late! hear my voice, Have nought to

Allegro. *mf* *poco rit.* *a tempo* *sf*

poco rit. *mf Più moderato.*

do, I pray thee, with this man. For in my dreams

poco rit. *mp* *pp*

dim. e rall.

Much have I been per - plex'd con - cern - ing Him.

pp *pp* *rall.*

a tempo

mf 15 *Molto espressivo.*

I dreamt that He Who meek - ly stands Be - fore us now, was

Molto espressivo. *mp a tempo* *pp*

cresc.

cru - ci-fied, But from His Cross a glo - ry shone That

p

f *poco rall.* *a tempo*

light - - ed all the years to be, And they that looked

poco rall. *a tempo*

p

rall. *f* *mp* *a tempo*

toward that light, Found Rest, found Rest.

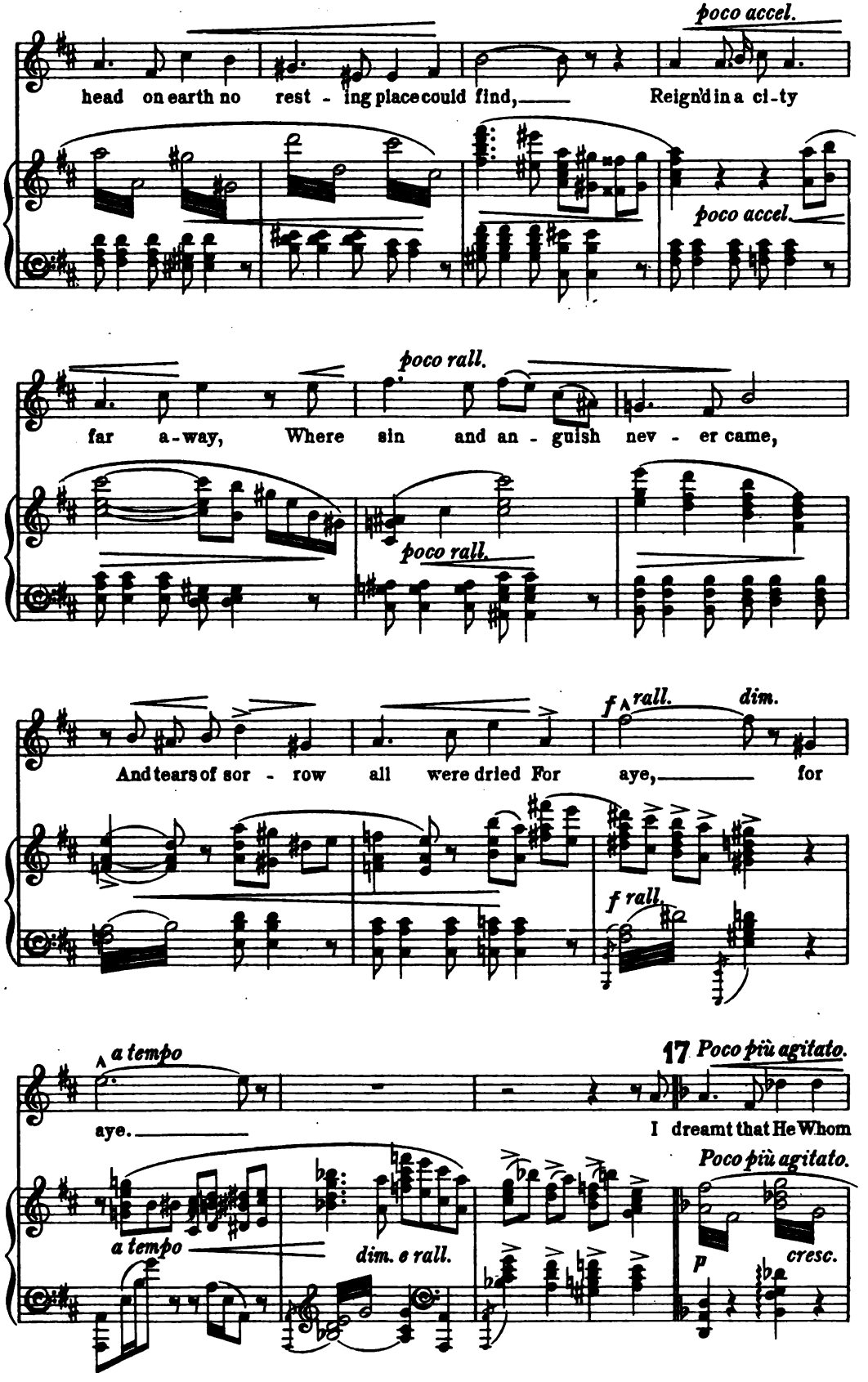
a tempo

rall. *f*

16

I dreamt that He Whose wea - ry head, Whose wea - ry

pp *pp*


poco accel.
head on earth no rest - ing place could find, Reign'd in a ci-ty
poco accel.
poco rall.
far a-way, Where sin and an - guish nev - er came,
poco rall.
f rall. dim.
And tears of sor - row all were dried For aye, for
f rall.
a tempo
aye.
17 Poco più agitato.
I dream't that He Whom
Poco più agitato.
a tempo
dim. e rall.
p
cresc.

f *cresc.*

how they scorn Had come a-gain in maj - es-ty The dead a-waken'd

f

poco rall. *mf*

at His voice Before His face the na - tions bow'd

sf *pp*

largamente *cresc.* *f*

For He had come to reign on earth Al - ways,

pp *cresc.* *mf*

rall. 18 *a tempo*

al - - ways.

f *sf* *sf* *accel.*

Poco più mosso.

ff

19 *Più moderato.*

Tenor Solo. PILATE.

Più moderato.

Shall I crucify your

King?

accel.

a tempo

Shall I crucify the

mf accel.

a tempo

accel.

20 *Molto Allegro.*

King of the Jews?

CHORUS.

ff

We have no king but Cæsar,

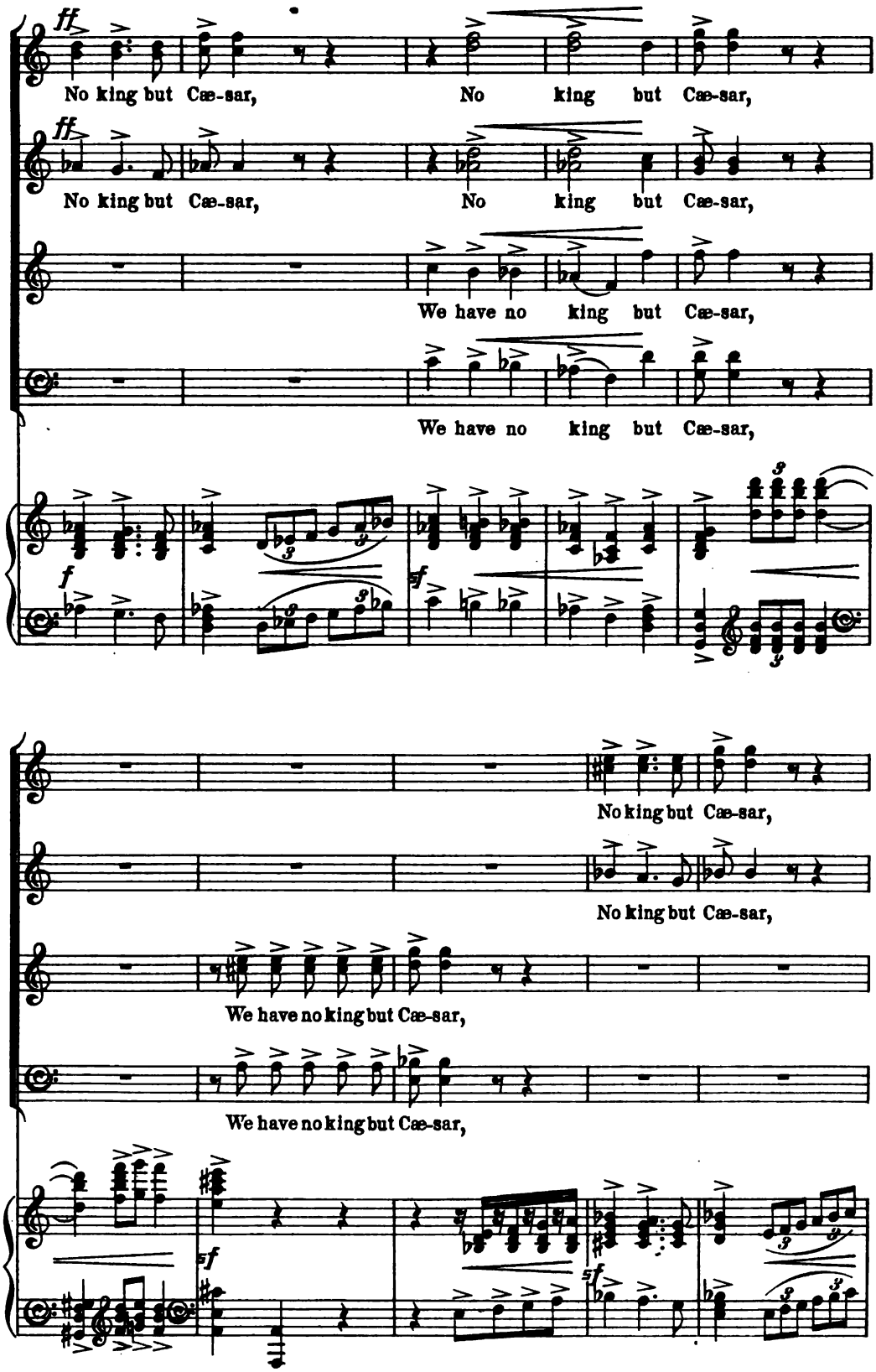
ff

We have no king but Cæsar,

accel.

20 *Molto Allegro.*

sf


ff
No king but Cæ-sar, No king but Cæ-sar,
ff
No king but Cæ-sar, No king but Cæ-sar,
We have no king but Cæ-sar,
We have no king but Cæ-sar,
f
sf
No king but Cæ-sar,
No king but Cæ-sar,
We have no king but Cæ-sar,
We have no king but Cæ-sar,
sf
sf

no king but Cæsar!

no king but Cæsar!

we have no king but Cæsar!

we have no king but Cæsar!

sf

accel.

f

sf

sf

sf *rall.*

21 *Poco più agitato.*

Soprano Solo. PILATE'S WIFE. *f*

O Pi-late, hear my words! Have

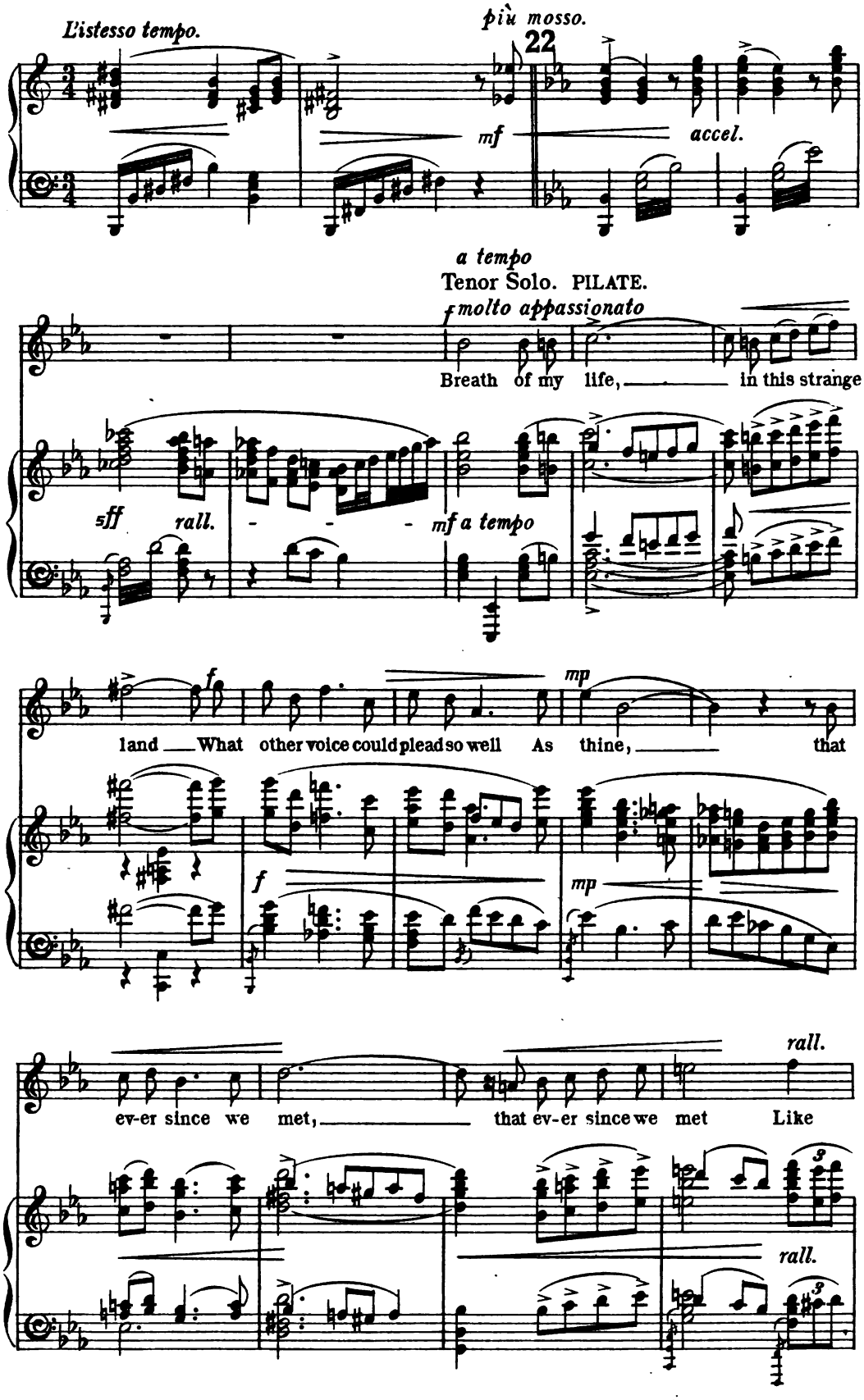
sf *mf*

rall. e dim.

ff

nought to do, I pray thee, with this Man.

sf *mp* *rall. e dim.* *mp*


L'istesso tempo.
più mosso.
22
mf
accel.
a tempo
Tenor Solo. PILATE.
f molto appassionato
Breath of my life, in this strange
sff rall.
mf a tempo
land What other voice could plead so well As thine, that
f
mp
ev-er since we met, that ev-er since we met Like
rall.

ff *rall.* *a tempo*

mu - sic, like mu - sic on my spi - rit fell.

f *rall.* *a tempo*

23

Yet not for thy sweet sake a-lone

f

Would I these frenzied men de-fy An unseen pre - sence

pleads for Him Whom now they seek to cru - ci-fy,

mp

poco rall.

whom now__ they seek to cru - ci-fy.

accel. -

poco rall. *pp* *p*

24

un poco più mosso.

a tempo The

f *sf* *sf*

cresc.

fu - ry and the hate__ of men Rage__ round me like an

mp *mp*

poco tranquillo.

f *mp*

an - gry sea, But calm amid the tu - mult

pp

accel.

stands this Man, This strange sad Man of Ga - li-lee,

accel.

p

rall.

this strange sad Man of Ga - li-lee.

fp *rall.* *pp*

25

a tempo
molto appassionato

f

Breath of my life, dear heart of mine.

f a tempo

f

f

Pray to thy household gods, pray to thy household gods.

mf rall. cresc. ff mp rall.

That they perchance may deign to lend me aid, In my per - plex - i - ty

mf rall. cresc. ff rall. mp

a tempo

to - day

p a tempo mp molto cresc.

26 a tempo f

Breath of my

sf molto rit. a tempo

f

life In this strange land, What other voice could plead so well As

f

thine, that ev-er since we met that ev-er since we

f *rall.* *p a tempo*

met Like mu-sic like mu-sic on my spir - it fell.

f *rall.* *a tempo* *p*

27

mf

Yet not for thy sweet sake alone,

f *mp* *mf*

I would these frenzied men de-fy An un-seen pre - sence

f

pleads for Him Whom now they seek to

mp *poco rall.*

cru - ci-fy, Whom now— they seek to cru - ci-fy.

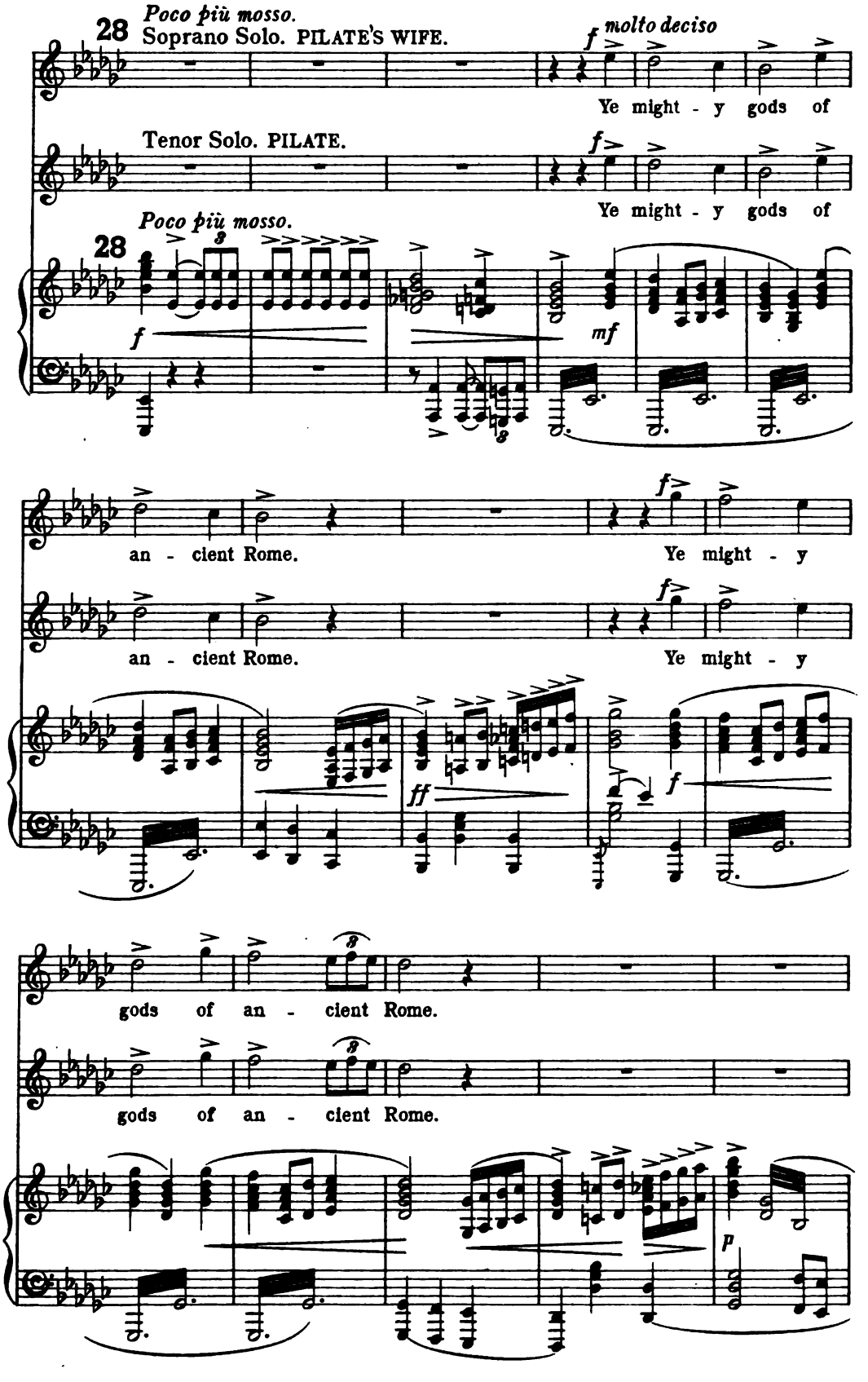
poco rall. *p* *p*

accel. *a tempo*

a tempo

accel. *f* *sf*

sf *mf* *dim. e rall.* *mp*


Poco più mosso.
28
Soprano Solo. PILATE'S WIFE.
molto deciso
Ye might - y gods of
Tenor Solo. PILATE.
Ye might - y gods of
Poco più mosso.
28
an - cient Rome.
Ye might - y
an - cient Rome.
Ye might - y
gods of an - cient Rome.
gods of an - cient Rome.

29 *mf*

If in your dwelling place se - rene The prayers of

mf

If in your dwelling place se - rene The prayers of

29

sf *mp*

f

mortal men are heard Their mo - tives read, their

f

mortal men are heard Their mo - tives read, their

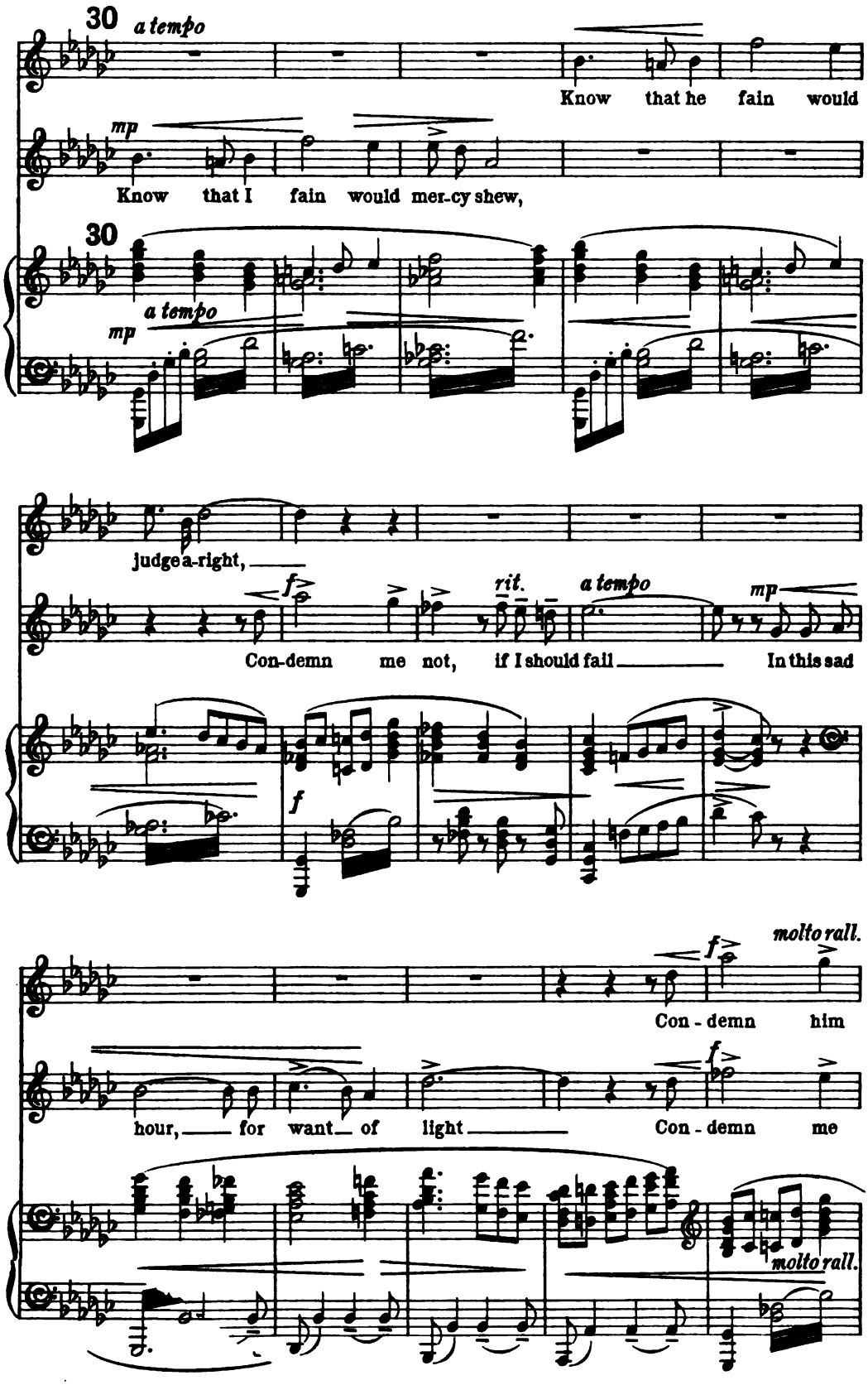
f *sf* *mf* *sf*

rall.

ac - tions seen.

ac - tions seen.

ff *rall.*


30
a tempo
Know that he fain would
mp
Know that I fain would mer-cy shew,
30
a tempo
mp
judge a-right,
f
rit.
a tempo
mp
Con-demn me not, if I should fail
In this sad
f
molto rall.
f
Con - demn him
hour, for want of light
Con - demn me
f
molto rall.

not if he should fail, In this sad hour for want of

not if I should fail, In this sad hour for want of

mp *p* *mp* *rall.* *pp*

a tempo

light.

light.

a tempo *mp*

Tenor Solo. PILATE.

31

Shall I

dim. *poco* *rall.* *pp*

Allegro moderato.

cru-ci-fy your King? cru -

Allegro moderato.

mf

rall. *a tempo*

- - ci - fy this King of the Jews?

rall. *a tempo*

32 *Allegro molto.*

CHORUS.

We have no king but Cæ-sar, no king but Cæ-sar,

We have no king but Cæ-sar, no king but Cæ-sar,

32 *Allegro molto.*

sf

Cæ-sar,

Cæ-sar,

ff

We have no king but Cæ-sar, no king but Cæ-sar,

ff

We have no king but Cæ-sar, no king but Cæ-sar,

33

ff

no king but Cæsar!

ff

no king but Cæsar!

ff *mf*

we have no king but Cæsar! Let

ff *mf*

we have no king but Cæsar! Let

33

sf *sf* *mf* *cresc.*

mf

Let Him be cru - ci - fied,

mf

Let Him be cru - ci - fied,

Him be cru - ci - fied, cru - ci - fied,

Him be cru - ci - fied, cru - ci - fied,

sf

Let Him be cru-cified, let Him be cru- - ci - fied,

Let Him be cru-cified, let Him be cru- - ci - fied,

Let Him be cru-cified, let Him be cru- - ci - fied,

Let Him be cru-cified, let Him be cru- - ci - fied,

sf

Allegro moderato.

34 Tenor Solo. PILATE.

f

Hypocrites!

dim. e rall.

cru- - ci - fied, cru- - ci - fied!

cru- - ci - fied, cru- - ci - fied!

dim. e rall.

cru- - ci - fied, cru- - ci - fied!

cru- - ci - fied, cru- - ci - fied!

34

Allegro moderato.

dim. e rall.

poco rall.
dim.

Wolves! on your own ___ heads Be the blood, ___ the blood of the

sf
p
poco rall.

a tempo
f

guiltless. May the gods of my ci-ty and the

a tempo
mf
mp

accel. cresc. -

gods _____ of my fa-thers Judge and ac-

accel. cresc. -

- - - f largamente rall. - -

-quit me, judge and ac-quit me of His con - dem -

- - - largamente rall. - -

35 *Grave.*

- na-tion.

CHORUS.

pp

His blood be up-on us and our chil - dren!

His blood be up-on us and our chil - dren!

His blood be up-on us and our chil - dren!

His blood be up-on us and our chil - dren!

35 *Grave.* *poco accel.* -

pp *ppp*

36 *Più agitato.* *rall.* -

f

Behold your King! Take Him and go your

Più agitato. *rall.* -

f

a tempo

way!

f

pesante

dim.

Moderato.

p *cresc.* - *poco* - *a* - *poco* - -

mf *cresc.* - - -

f molto rall.

37 *a tempo (maestoso.)*

CHORUS.

mf
Now lead they Je - sus

mf
Now lead they Je - sus

mf
Now lead they Je - sus

37 *a tempo (maestoso.)*

f

forth, And in a pur- - ple robe

forth, And in a pur- - ple robe

forth, And in a pur- - ple robe

sf molto marcato *cresc.* - -

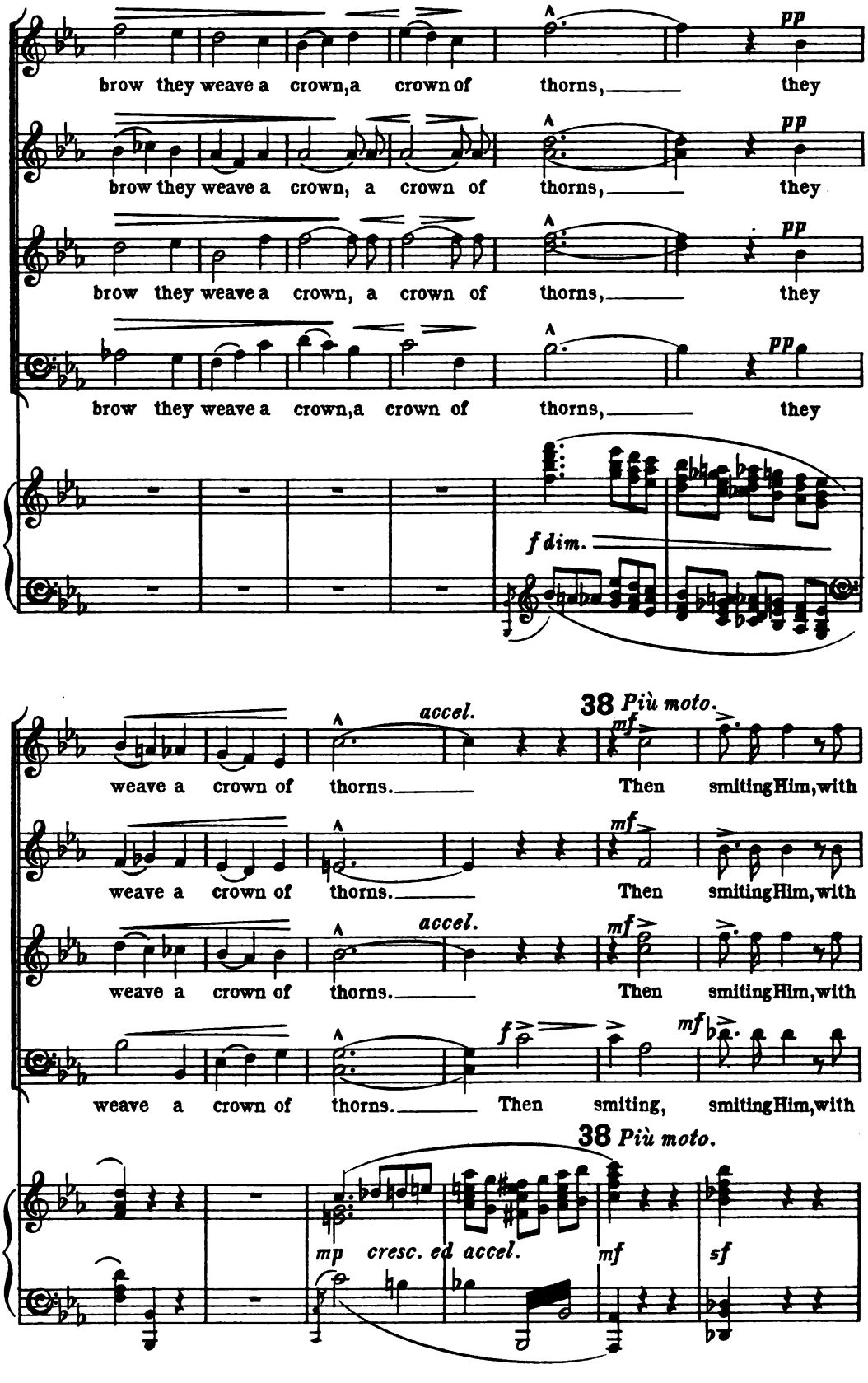
mf And for His

Clothe Him in mock- er- y; *mf* And for His

Clothe Him in mock- er- y; *mf* And for His

Clothe Him in mock- er- y; *mf* And for His

- - - - - - - - *ff* *p*


pp
brow they weave a crown, a crown of thorns, they
brow they weave a crown, a crown of thorns, they
brow they weave a crown, a crown of thorns, they
brow they weave a crown, a crown of thorns, they
f dim.
accel.
38 Più moto.
mf
weave a crown of thorns. Then smiting Him, with
weave a crown of thorns. Then smiting Him, with
weave a crown of thorns. Then smiting Him, with
weave a crown of thorns. Then smiting, smiting Him, with
f
mf
38 Più moto.
mp cresc. ed accel.
mf
sf

accel.

mocking laughter cry, with mocking laugh - ter

mocking laughter cry, with mocking laugh - ter

mocking laughter cry, with mocking laugh - ter cry,

mocking laughter cry, with mocking laugh - ter cry,

accel.

rall.

cry, with mock - - ing laugh - ter cry.

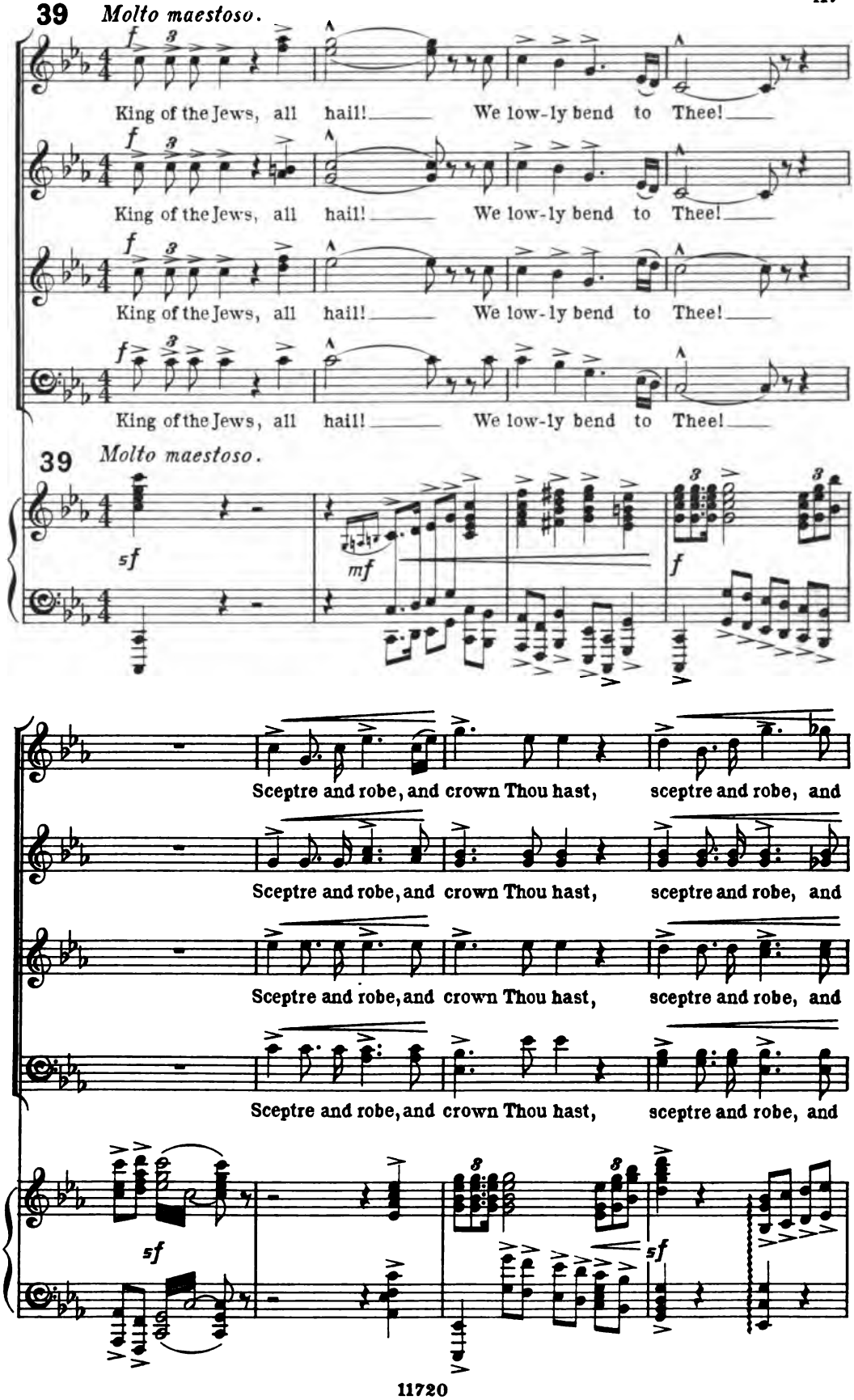
cry, with mock - - ing laugh - ter cry.

with mock - - ing laugh - ter cry.

with mock - - ing laugh - ter cry.

ff *rall.*

pesante *rall. molto*


39 Molto maestoso.
King of the Jews, all hail! We low-ly bend to Thee!
King of the Jews, all hail! We low-ly bend to Thee!
King of the Jews, all hail! We low-ly bend to Thee!
King of the Jews, all hail! We low-ly bend to Thee!
39 Molto maestoso.
Sceptre and robe, and crown Thou hast, sceptre and robe, and
Sceptre and robe, and crown Thou hast, sceptre and robe, and
Sceptre and robe, and crown Thou hast, sceptre and robe, and
Sceptre and robe, and crown Thou hast, sceptre and robe, and

crown Thou hast, And upon Cal- -va-ry, on

crown Thou hast, And upon Cal- -va-ry, on

crown Thou hast, And upon Cal- -va-ry, on

crown Thou hast, And upon Cal- -va-ry, on

sf

Cal- -va-ry, Thy throne shall rise, For all the world to

ff

Cal- -va-ry, Thy throne shall rise, For all the world to

ff

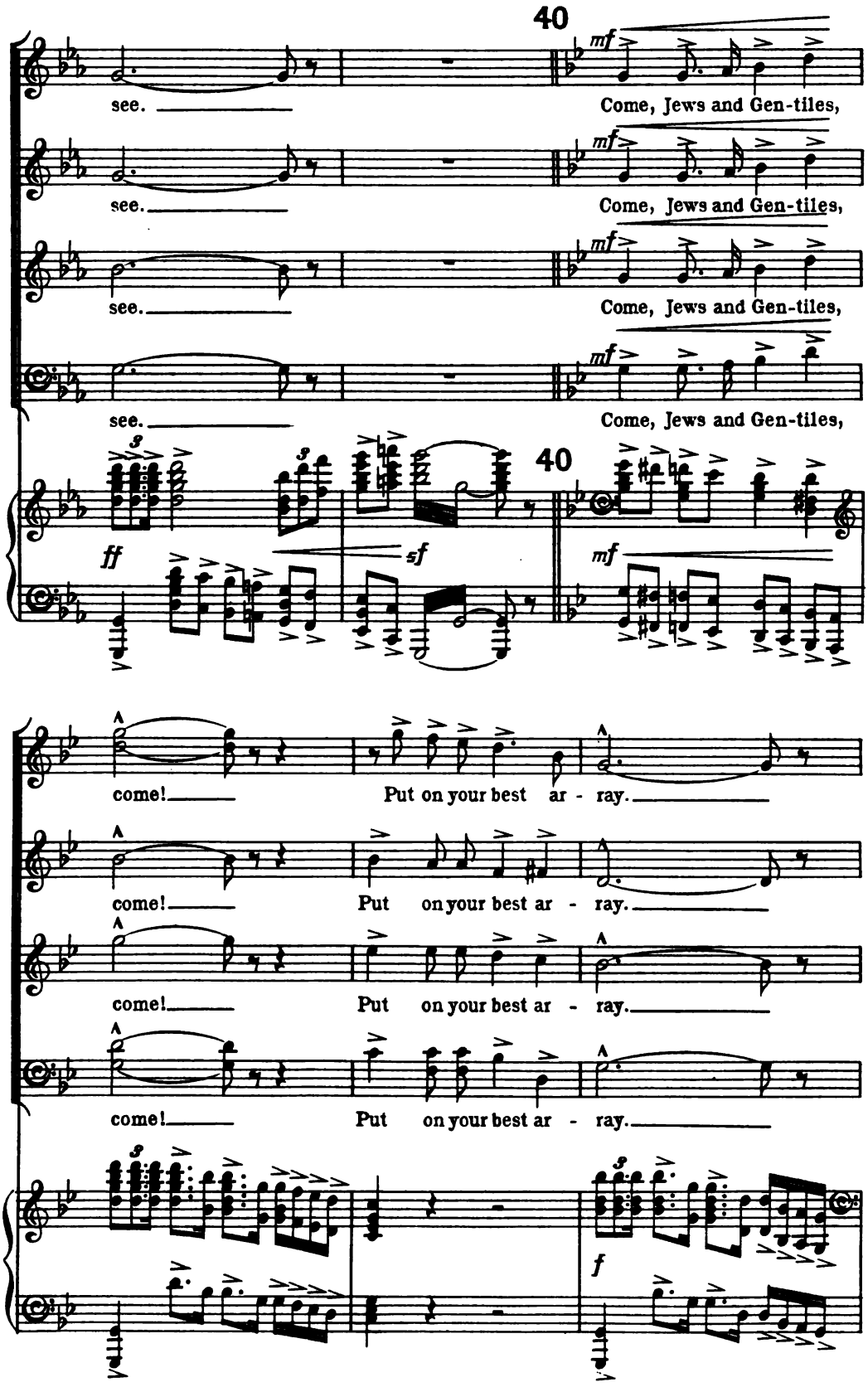
Cal- -va-ry, Thy throne shall rise, For all the world to

ff

Cal- -va-ry, Thy throne shall rise, For all the world to

ff

sf


40
mf
see.
Come, Jews and Gen-tiles,
see.
Come, Jews and Gen-tiles,
see.
Come, Jews and Gen-tiles,
see.
Come, Jews and Gen-tiles,
40
ff
sf
mf
come!
Put on your best ar - ray.
come!
Put on your best ar - ray.
come!
Put on your best ar - ray.
come!
Put on your best ar - ray.
f

Come, Jews and Gen-tiles, come! Put on your best ar-

Come, Jews and Gen-tiles, come! Put on your best ar-

Come, Jews and Gen-tiles, come! Put on your best ar-

Come, Jews and Gen-tiles, come! Put on your best ar-

- ray. The King, whom we with pomp have crown'd, the

- ray. The King, whom we with pomp have crown'd, the

- ray. The King, whom we with pomp have crown'd, the

- ray. The King, whom we with pomp have crown'd, the

King, whom we with pomp have crown'd, As - cends His throne,

King, whom we with pomp have crown'd, As -

King, whom we with pomp have crown'd, As - cends His throne,

King, whom we with pomp have crown'd, As -

sf

ff

as - cends His throne to - day!

ff

- cends His throne as-cends His throne to - day!

ff

as-cends His throne to - day!

ff

- cends His throne as-cends His throne to - day!

cresc.

41

Come, all ye people, and o - bei - sance pay,

Come, all ye people, and o - bei - sance pay,

Come, all ye people, and o - bei - sance pay,

Come, all ye people, and o - bei - sance pay,

41

mp

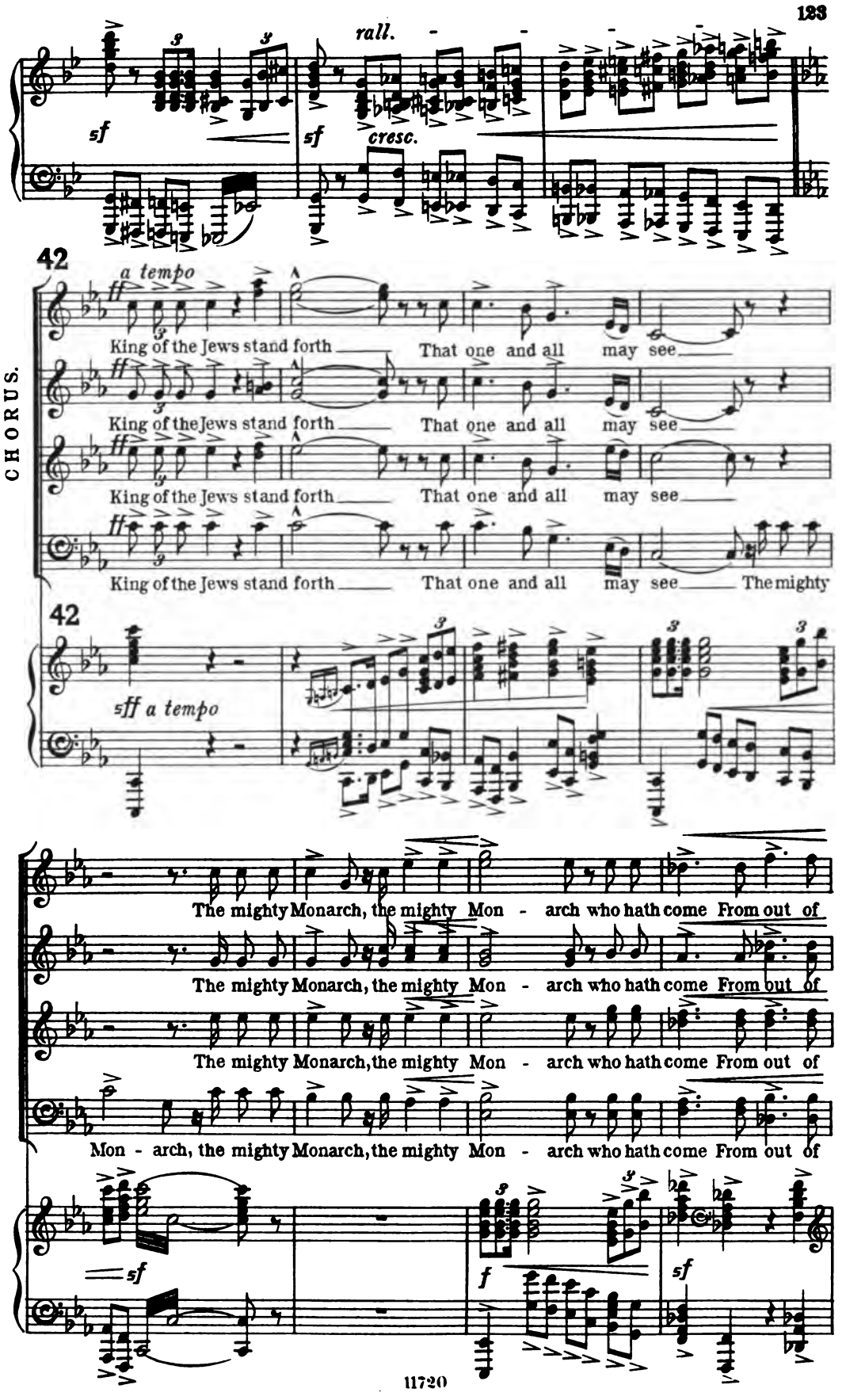
f come, all ye peo-ple, and o - bei - sance pay.

f come, all ye peo-ple, and o - bei - sance pay.

f come, all ye peo-ple, and o - bei - sance pay.

f come, all ye peo-ple, and o - bei - sance pay.

f


rall.
sf
sf
cresc.
42
a tempo
ff
King of the Jews stand forth That one and all may see
King of the Jews stand forth That one and all may see
King of the Jews stand forth That one and all may see
King of the Jews stand forth That one and all may see The mighty
CHORUS.
42
sff a tempo
The mighty Monarch, the mighty Mon - arch who hath come From out of
The mighty Monarch, the mighty Mon - arch who hath come From out of
The mighty Monarch, the mighty Mon - arch who hath come From out of
Mon - arch, the mighty Monarch, the mighty Mon - arch who hath come From out of
sf
f
sf

forth, And in a pur- - ple robe

forth, And in a pur- - ple robe

forth, And in a pur- - ple robe

sf molto marcato *cresc.* - -

mf And for His

Clothe Him in mock - er - y; *mf* And for His

Clothe Him in mock - er - y; *mf* And for His

Clothe Him in mock - er - y; *mf* And for His

- - - - - - *ff* *p*

brow they weave a crown, a crown of thorns, they

brow they weave a crown, a crown of thorns, they

brow they weave a crown, a crown of thorns, they

brow they weave a crown, a crown of thorns, they

pp

f dim.

weave a crown of thorns. Then smiting Him, with

weave a crown of thorns. Then smiting Him, with

weave a crown of thorns. Then smiting Him, with

weave a crown of thorns. Then smiting, smiting Him, with

accel.

mf

38 *Più moto.*

f

mp *cresc. ed accel.* *mf* *sf*

accel.

mocking laughter cry, with mocking laugh - ter

mocking laughter cry, with mocking laugh - ter

mocking laughter cry, with mocking laugh - ter cry,

mocking laughter cry, with mocking laugh - ter cry,

accel.

rall.

cry, with mock - - ing laugh - ter cry.

cry, with mock - - ing laugh - ter cry.

with mock - - ing laugh - ter cry.

with mock - - ing laugh - ter cry.

ff *rall.*

pesante

rall. molto

39 *Molto maestoso.*

f

King of the Jews, all hail! We low-ly bend to Thee!

King of the Jews, all hail! We low-ly bend to Thee!

King of the Jews, all hail! We low-ly bend to Thee!

King of the Jews, all hail! We low-ly bend to Thee!

39 *Molto maestoso.*

sf *mf* *f*

Sceptre and robe, and crown Thou hast, sceptre and robe, and

Sceptre and robe, and crown Thou hast, sceptre and robe, and

Sceptre and robe, and crown Thou hast, sceptre and robe, and

Sceptre and robe, and crown Thou hast, sceptre and robe, and

sf *sf*

crown Thou hast, And upon Cal- -va-ry, on

crown Thou hast, And upon Cal- -va-ry, on

crown Thou hast, And upon Cal- -va-ry, on

crown Thou hast, And upon Cal- -va-ry, on

sf

Cal- -va-ry, Thy throne shall rise, For all the world to

ff

Cal- -va-ry, Thy throne shall rise, For all the world to

ff

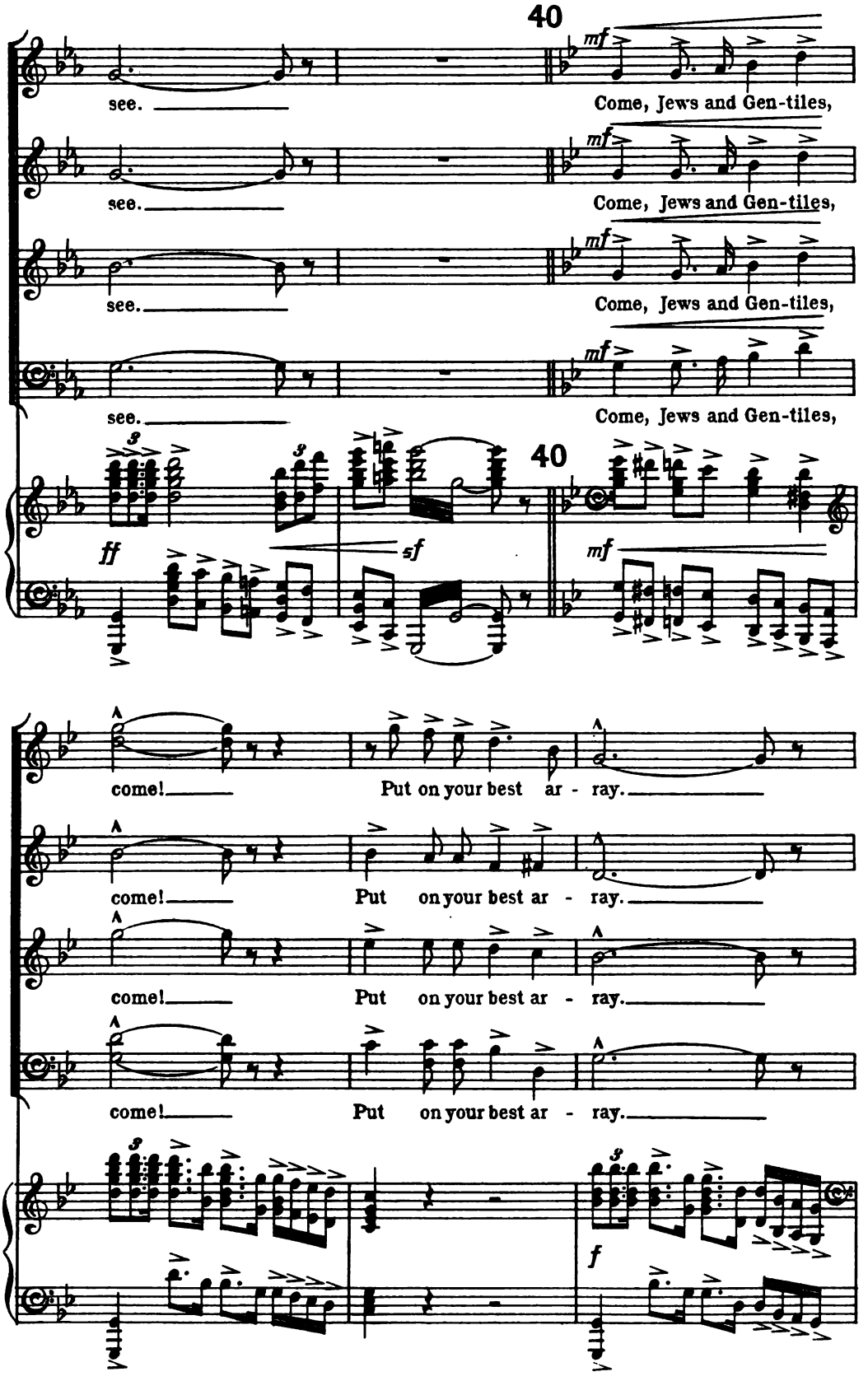
Cal- -va-ry, Thy throne shall rise, For all the world to

ff

Cal- -va-ry, Thy throne shall rise, For all the world to

ff

sf


40
mf
see.
Come, Jews and Gen-tiles,
see.
Come, Jews and Gen-tiles,
see.
Come, Jews and Gen-tiles,
see.
Come, Jews and Gen-tiles,
ff
sf
mf
40
come!
Put on your best ar - ray.
come!
Put on your best ar - ray.
come!
Put on your best ar - ray.
come!
Put on your best ar - ray.
f

Come, Jews and Gen-tiles, come! Put on your best ar-

Come, Jews and Gen-tiles, come! Put on your best ar-

Come, Jews and Gen-tiles, come! Put on your best ar-

Come, Jews and Gen-tiles, come! Put on your best ar-

- ray. The King, whom we with pomp have crown'd, the

- ray. The King, whom we with pomp have crown'd, the

- ray. The King, whom we with pomp have crown'd, the

- ray. The King, whom we with pomp have crown'd, the

King, whom we with pomp have crown'd, As - cends His throne,

King, whom we with pomp have crown'd, As -

King, whom we with pomp have crown'd, As - cends His throne,

King, whom we with pomp have crown'd, As -

sf

ff

as - cends His throne to - day!

ff

- cends His throne as-cends His throne to - day!

ff

as-cends His throne to - day!

ff

- cends His throne as-cends His throne to - day!

cresc.

41

Come, all ye people, and o - bei - sance pay,

Come, all ye people, and o - bei - sance pay,

Come, all ye people, and o - bei - sance pay,

Come, all ye people, and o - bei - sance pay,

41

mp

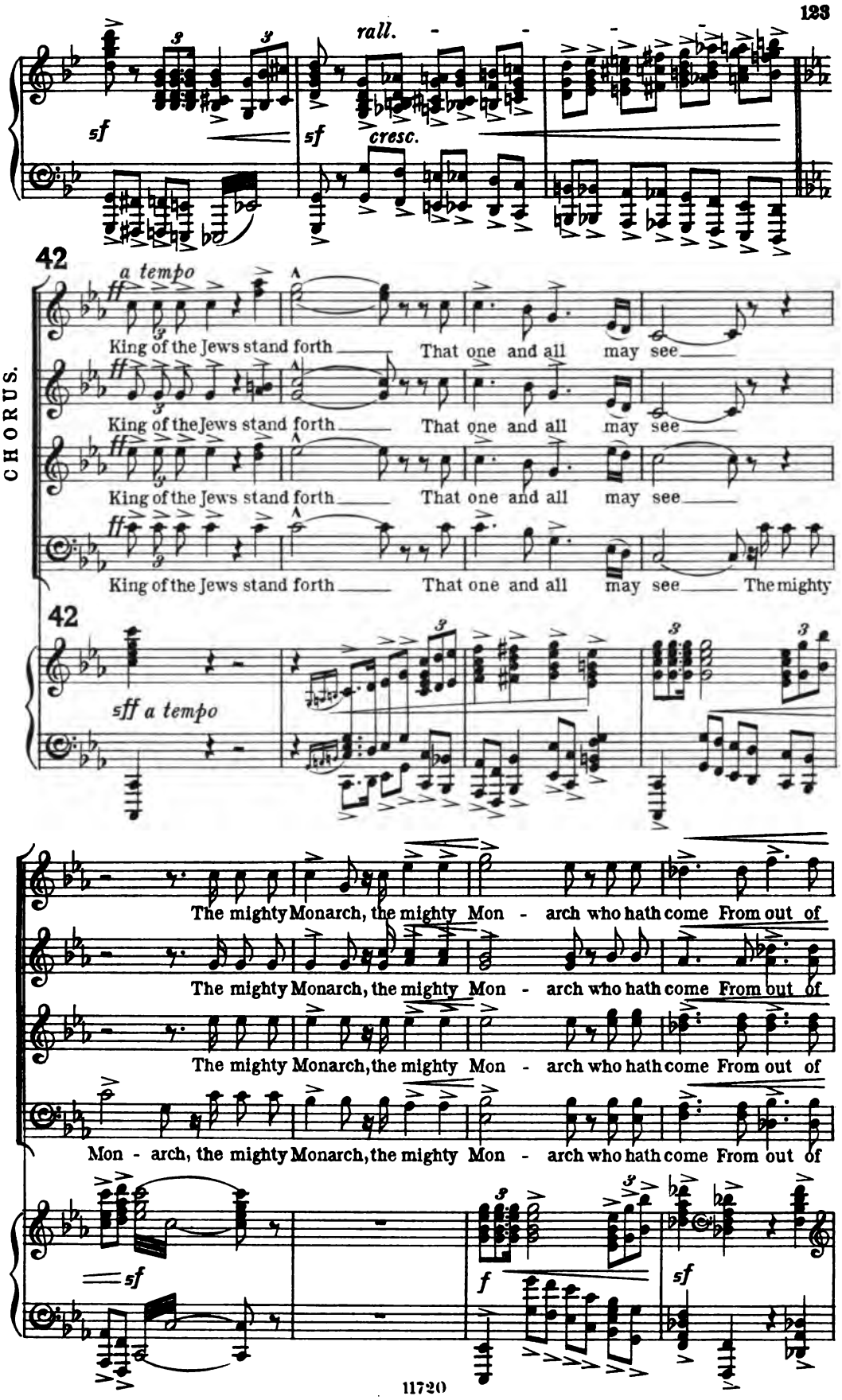
f come, all ye peo-ple, and o - bei - sance pay.

f come, all ye peo-ple, and o - bei - sance pay.

f come, all ye peo-ple, and o - bei - sance pay.

f come, all ye peo-ple, and o - bei - sance pay.

f


rall.
sf
sf
cresc.
42
a tempo
ff
King of the Jews stand forth That one and all may see
King of the Jews stand forth That one and all may see
King of the Jews stand forth That one and all may see
King of the Jews stand forth That one and all may see The mighty
CHORUS.
42
sff a tempo
The mighty Monarch, the mighty Mon - arch who hath come From out of
The mighty Monarch, the mighty Mon - arch who hath come From out of
The mighty Monarch, the mighty Mon - arch who hath come From out of
Mon - arch, the mighty Monarch, the mighty Mon - arch who hath come From out of
sf
f
sf

ff

Ga - - li - lee! For-ward in or - der

Ga - - li - lee! For-ward in or - der

Ga - - li - lee! For-ward in or - der

Ga - - li - lee! For-ward in or - der

rall.

ff

March to Cal-vary, march to Cal-va-ry, march to

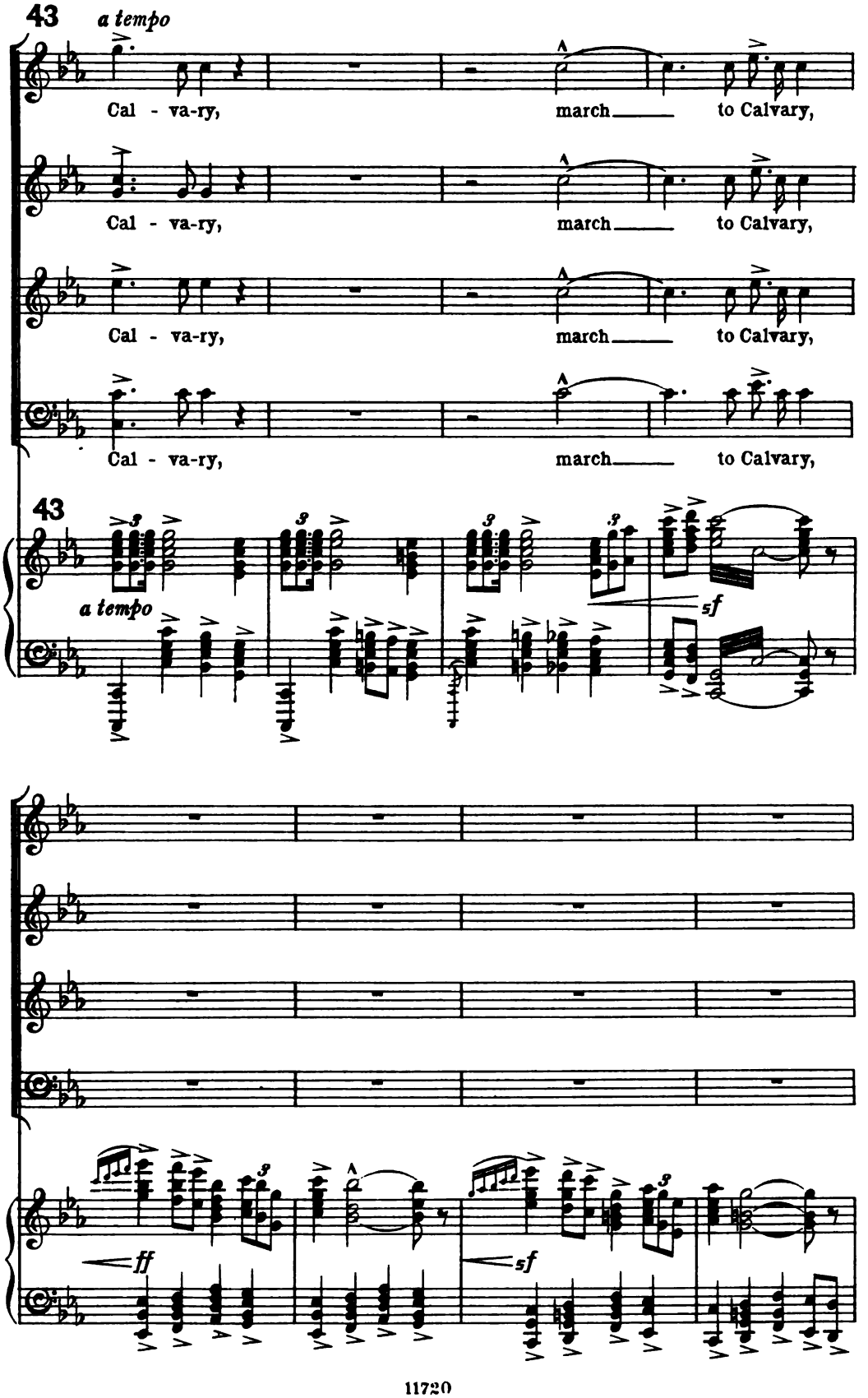
March to Cal-vary, march to Cal-va-ry, march to

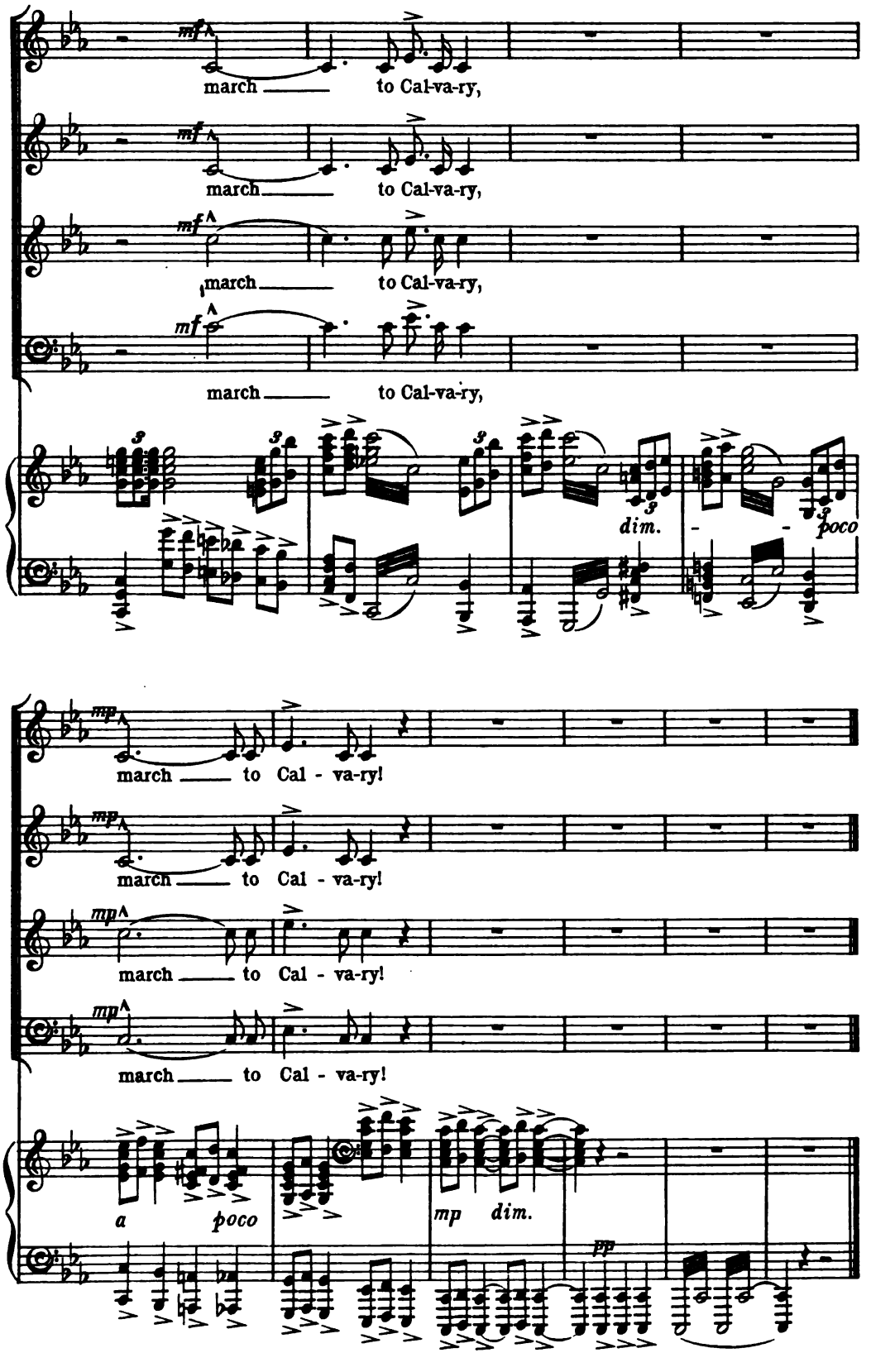
March to Cal-vary, march to Cal-va-ry, march to

March to Cal-vary, march to Cal-va-ry, march to

cresc.

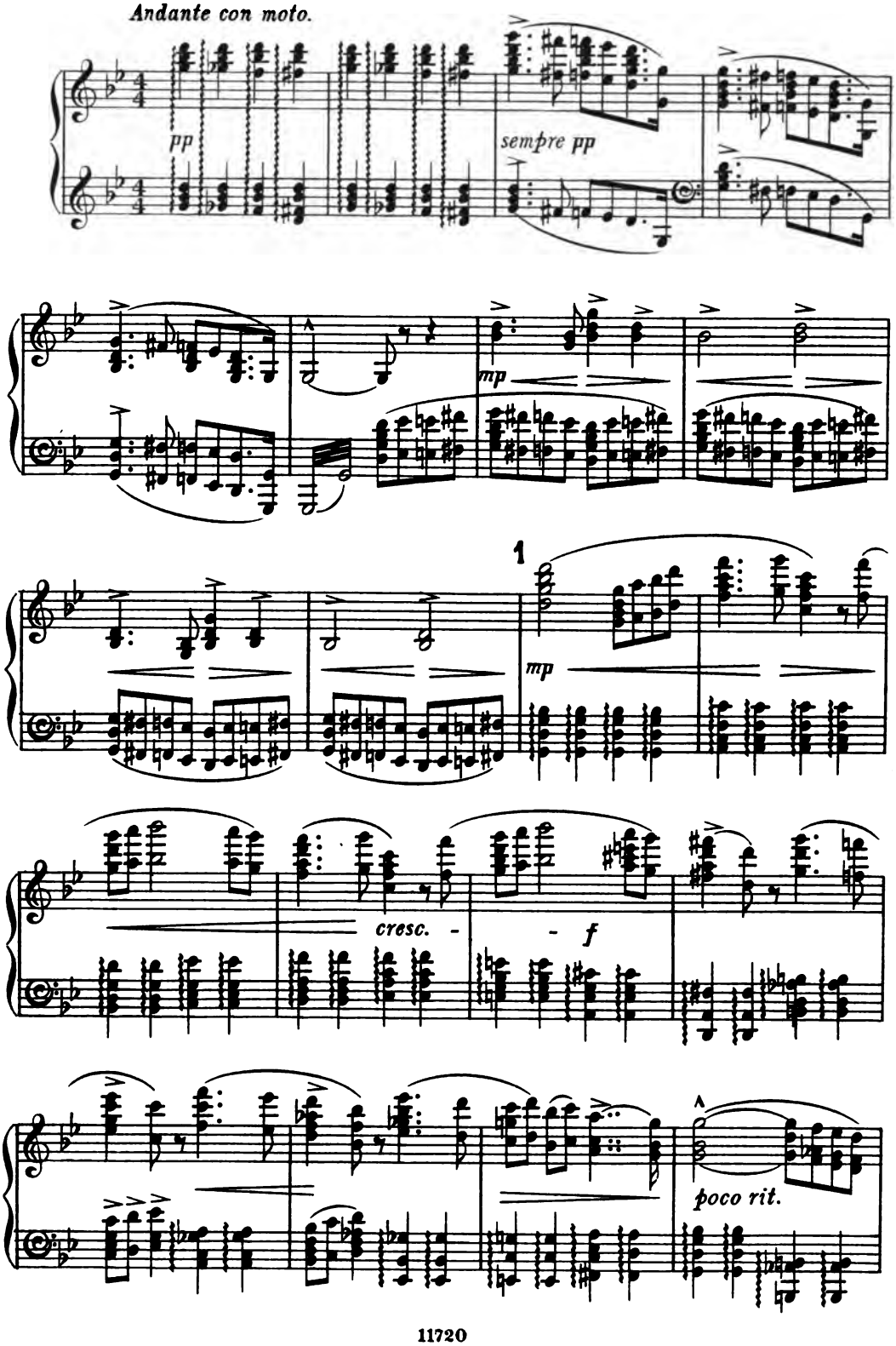
sff rall.


43
a tempo
Cal - va-ry, march to Calvary,
Cal - va-ry, march to Calvary,
Cal - va-ry, march to Calvary,
Cal - va-ry, march to Calvary,
43
a tempo
sf
ff
sf


mf
march to Cal-va-ry,
mf
march to Cal-va-ry,
mf
march to Cal-va-ry,
mf
march to Cal-va-ry,
dim.
poco
mp
march to Cal - va-ry!
mp
march to Cal - va-ry!
mp
march to Cal - va-ry!
mp
march to Cal - va-ry!
a poco
mp dim.
pp

V.

CALVARY.



CHORUS.

Soprano I.

Soprano II.

Alto.

a tempo

p

Through the gate-way of the ci-ty,

Through the gate-way of the ci-ty, All

Through the gate-way of the ci-ty, All

2

a tempo

pp

All along the Way of Sor - row To Golgatha, Je - sus

a - long the Way of Sor - row To Golgatha, Je - sus

along the Way of So - row To Golgatha, Je - sus

pp

f

pass - es, All a-long the Way of Sorrow,

pass - es, All a-long the Way of Sorrow,

pass - es, All a-long the Way of Sorrow,

mp *cresc.*

poco rit. *mp* 3 *a tempo*

Je - sus pass - es. Now He falters,

mp

Je - sus pass - es, pass - es. Now He falters,

mp

Je - sus pass - es, pass - es. 3 *a tempo* Now He falters,

poco rit. *pp*

now He stumbles, *mf* For the

now He stumbles, *mf* For the

now He stumbles, *mf* For the

dim.

cresc.

shame - ful Cross is hea - vy, And the sun is high in heav'n.

cresc.

shameful Cross is hea - vy, And the sun is high in heav'n.

cresc.

shameful Cross is hea - vy, And the sun is high in heav'n.

mp *cresc.*

4

f

Close around Him throng the peo-ple Mocking, curs-ing, and revil-ing,

f

Close a - round Him throng the peo-ple Mocking, curs-ing, and revil-ing,

f

Close around Him throng the peo-ple Mocking, curs-ing, and revil-ing,

4

f *sf* *sf* *sf*

mp

And the wo - men fol - low af - ter Weeping for Him, and la-

mp

And the wo - men fol - low af - ter Weeping for Him, and la-

mp

And the wo - men fol - low af - ter Weeping for Him, and la-

p *cresc.*

-ment-ing, Way of Sor - - row,

-ment-ing, Way of Sor - - row,

-ment-ing, Way of Sor - - row,

mf

5

way of sor - row. Stained with blood and

way of sor - row. Stained with blood and

way of sor - row. Stained with blood and

mf *p* *pp*

poco rall.

tears for ev-er.

tears for ev-er.

tears for ev-er.

poco rall. *pp a tempo*

6 *Moderato.*

f *mp*

Baritone Solo. CHRIST. *mf molto espressivo*

Women, weep not! women,

pp

poco rit.

weep not! weep not for One Who soon will be at

pp mf poco rit.

a tempo

rest! Weep ra-ther for the fate of fair Je - ru - sa-lem!

pp a tempo

f poco rit.

weep ra-ther for the fate of fair Je - ru - sa-lem!

f pp poco rit.

a tempo 7 mf

Weep for her sor-row, in the days to come

f a tempo pp

f *poco rit.* *rall.*

Weep not for Me, weep not for Me! women,

poco rit. *pp* *rall.*

weep not for Me!

8 *a tempo (un poco più moto)*

a tempo *mp*

CHORUS.

Tenor. *molto espressivo*

Behold the Cross, the Cross up-

Bass.

Behold the Cross, the Cross up-

mp

-lift-ed on the green hill-side, With strain-ing

-lift-ed on the green hill-side, With strain-ing

cresc. poco a poco

limbs they raise it on high, with strain - ing

cresc. poco a poco

limbs they raise it on high, with strain - ing

cresc. poco a poco

limbs they raise it on high, With its bur - den of

limbs they raise it on high, With its bur - den of

f

rit. a tempo

pain, with its bur-den, its bur - den of pain.

pain, with its bur-den, its bur - den of pain.

dim. e rit. a tempo

9 Soprano.

mf mp

Behold the King, the King of Sor - row, crowned with many

Alto.

mf mp

Behold the King, the King of Sor - row, crowned with many

9

mp

mf

thorns. Mark how His feet and His hands have been nailed,

mf

thorns. Mark how His feet and His hands have been nailed,

p *cresc.* *poco a*

mark how His feet and His hands have been nailed To that

mark how His feet and His hands have been nailed To that

poco rit. *accel.*

ter - ri-ble Throne, that ter - ri-ble, ter - ri-ble Throne.

ter - ri-ble Throne, that ter - ri-ble, ter - ri-ble Throne.

rit. *p* *poco rit.* *accel.*

Soprano.

10 *f* *Poco più mosso.*

Be - hold the love, the love Di-

Alto.

f

Be - hold the love, the love Di-

Tenor.

f

Be - hold the love, the love Di -

Bass.

f

Be - hold the love, the love Di -

10 *Poco più mosso.*

f

- vine, the love Di - vine of Him who

- vine, the love Di - vine of Him who

- vine, the love Di - vine of Him who

- vine, the love Di - vine of Him who

f

più tranquillo *p* *cresc.* *poco*

suf-fers there. Pa - tient-ly bear - ing sor-row and

più tranquillo *p* *cresc.* *poco*

suf-fers there. Pa - tient-ly bear - ing sor - row and

più tranquillo *p* *cresc.* *poco*

suf-fers there. Pa - tient-ly bear - ing sor - row and

più tranquillo *p* *cresc.* *poco*

suf-fers there. Pa - tient-ly bear - ing sor-row and

più tranquillo *cresc.* *poco*

a *poco*

shame, Pa - tient-ly bear - ing sor-row and

a *poco*

shame, Pa - tient-ly bear - ing sor - row, sor-row and

a *poco*

shame, Pa - tient-ly bear - ing sor - row, sor-row and

a *poco*

shame, Pa - - tient-ly bear - ing sor - row and

a *poco*

shame Be - hold the love of Him who suffers there, Be-

shame Be - hold the love, of Him who suf - fers there,

shame Be - hold the love, the love of Him who suf - fers there,

shame Be - hold the love, the love of Him who suf - fers, Be-

poco rall. 11 p a tempo

- hold the love of Him who suffers there, Pa - tient-ly

Be - hold the love of Him who suf - fers,

Be-hold the love of Him who suffers there, Pa - tient-ly

poco rall. a tempo

- hold the love of Him who suf - fers,

11

poco rall. mp a tempo

bear - ing sor-row and shame, sorrow and shame,

p

Pa - tient-ly bear - ing

bear - ing sor-row and shame, sorrow and shame,

p

Pa - tient-ly bear - ing

rall.

For the sins of the world, the sins, the

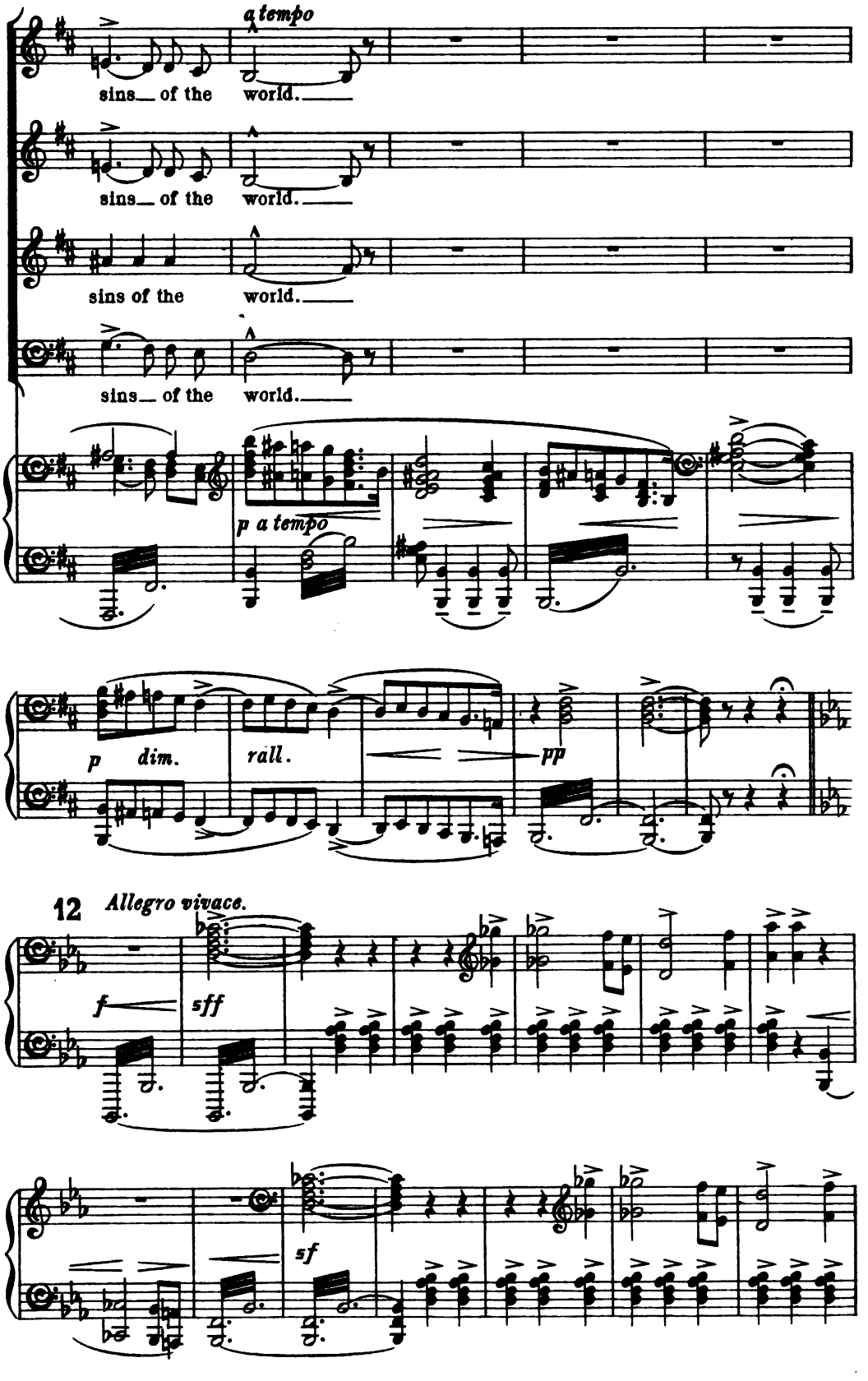
sorrow and shame, For the sins of the world, the sins, the

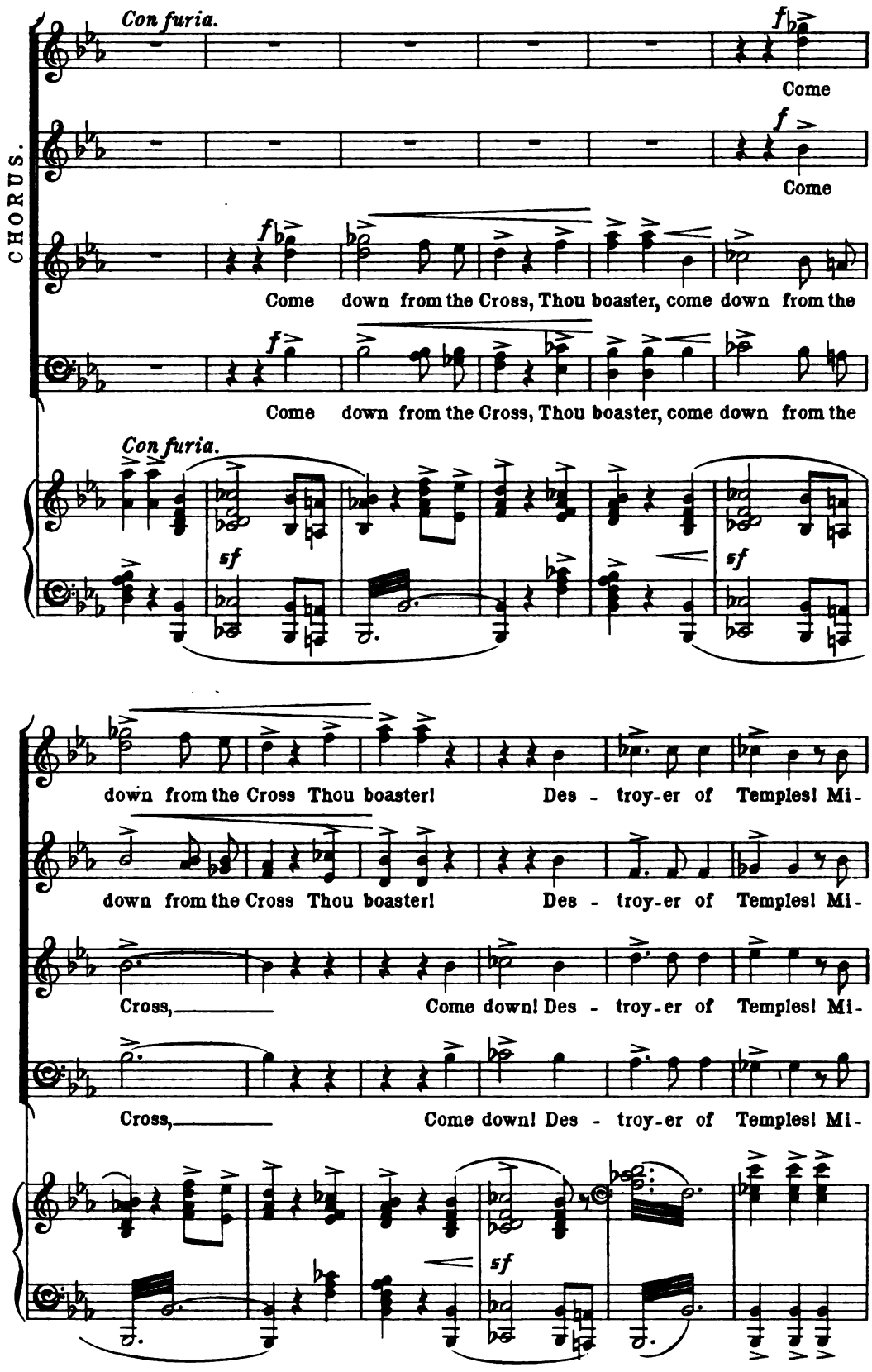
rall.

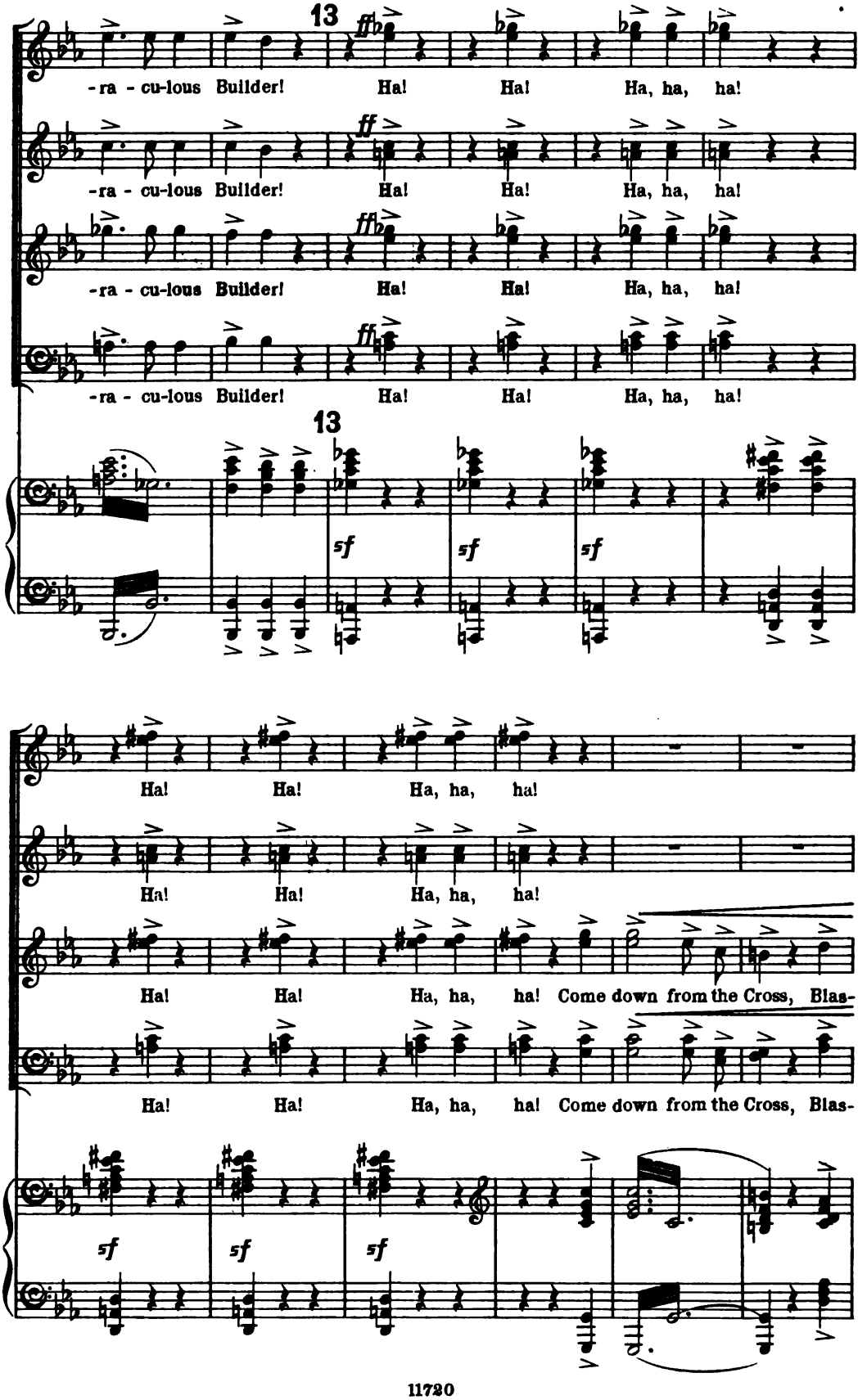
For the sins of the world, the sins, the

sorrow and shame, For the sins of the world, the sins, the

rall. *dim.*


a tempo
sins of the world.
sins of the world.
sins of the world.
sins of the world.
p a tempo
p dim.
rall.
pp
12
Allegro vivace.
f
sff
sf


CHORUS.
Con furia.
f
Come
f
Come
f
Come down from the Cross, Thou boaster, come down from the
f
Come down from the Cross, Thou boaster, come down from the
Con furia.
sf
sf
down from the Cross Thou boaster! Des - troy-er of Temples! Mi-
down from the Cross Thou boaster! Des - troy-er of Temples! Mi-
Cross, Come down! Des - troy-er of Temples! Mi-
Cross, Come down! Des - troy-er of Temples! Mi-
sf


13
ff
-ra - cu-lous Builder! Ha! Ha! Ha, ha, ha!
ff
-ra - cu-lous Builder! Ha! Ha! Ha, ha, ha!
ff
-ra - cu-lous Builder! Ha! Ha! Ha, ha, ha!
ff
-ra - cu-lous Builder! Ha! Ha! Ha, ha, ha!
13
sf
sf
sf
Ha! Ha! Ha, ha, ha!
Ha! Ha! Ha, ha, ha!
Ha! Ha! Ha, ha, ha! Come down from the Cross, Blas-
Ha! Ha! Ha, ha, ha! Come down from the Cross, Blas-
sf
sf
sf

Come down from the Cross, Blas - phemer!

Come down from the Cross, Blas - phemer!

-phemer! Come down from the Cross, Come down! Thou

-phemer! Come down from the Cross, Come down! Thou

Thou sa - viour of others, Thou

Thou sa - viour of others, Thou

Son of God, Thou Son of God,

Son of God, Thou Son of God,

mf *cresc.*

13

-ra - cu-lous Builder! Ha! Ha! Ha, ha, ha!

-ra - cu-lous Builder! Ha! Ha! Ha, ha, ha!

-ra - cu-lous Builder! Ha! Ha! Ha, ha, ha!

-ra - cu-lous Builder! Ha! Ha! Ha, ha, ha!

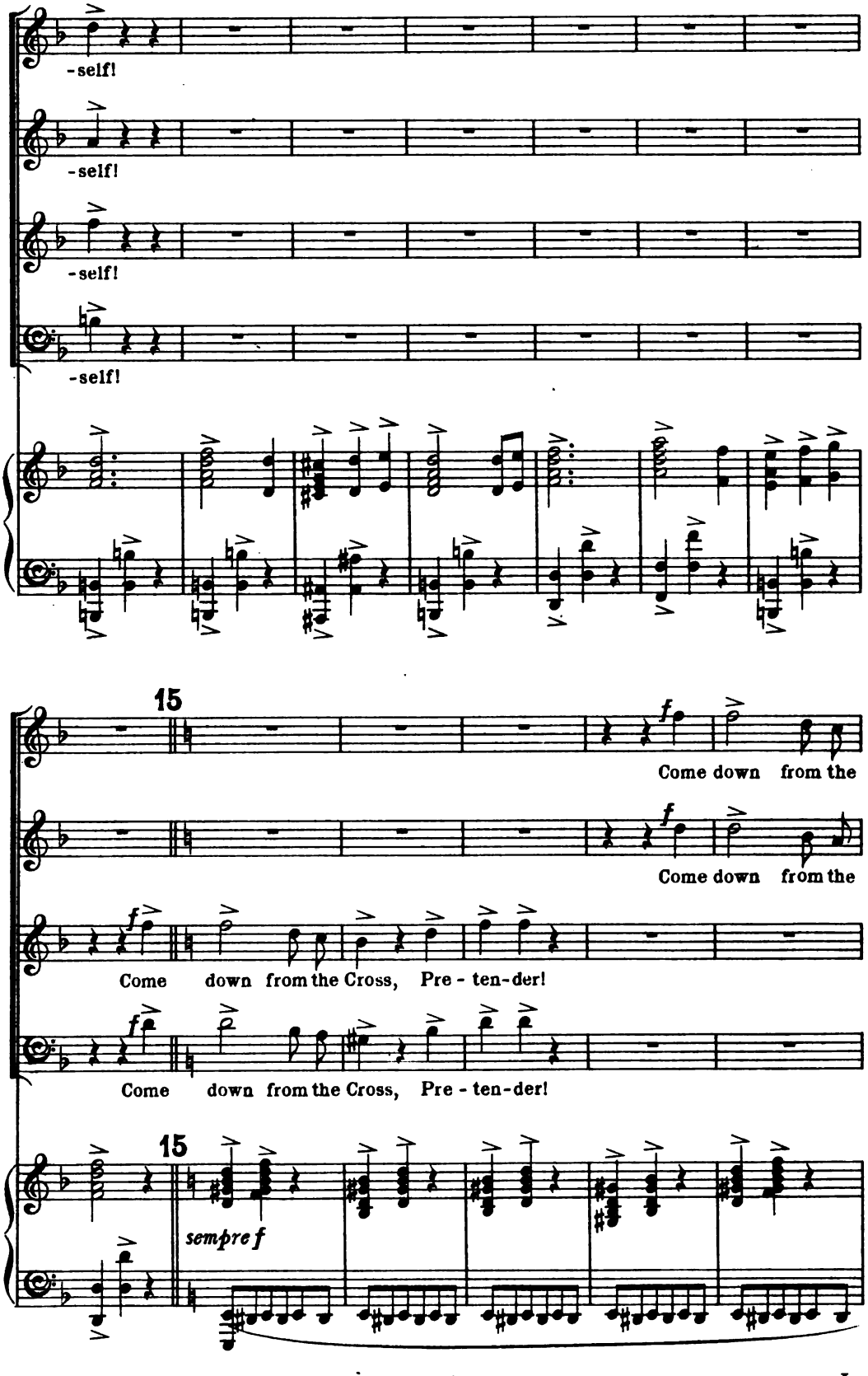
13

Ha! Ha! Ha, ha, ha!

Ha! Ha! Ha, ha, ha!

Ha! Ha! Ha, ha, ha! Come down from the Cross, Blas-

Ha! Ha! Ha, ha, ha! Come down from the Cross, Blas-


-self!
-self!
-self!
-self!
15
f
Come down from the
f
Come down from the
f
Come down from the Cross, Pre - ten-der!
f
Come down from the Cross, Pre - ten-der!
15
sempre f

14

ff

sa-viour of others, Save now Thy-self, save

sa-viour of others, Save now Thy-self, save

Save now Thy-self, save

Save now Thy-self, save

14

sf *molto marcato* *ff*

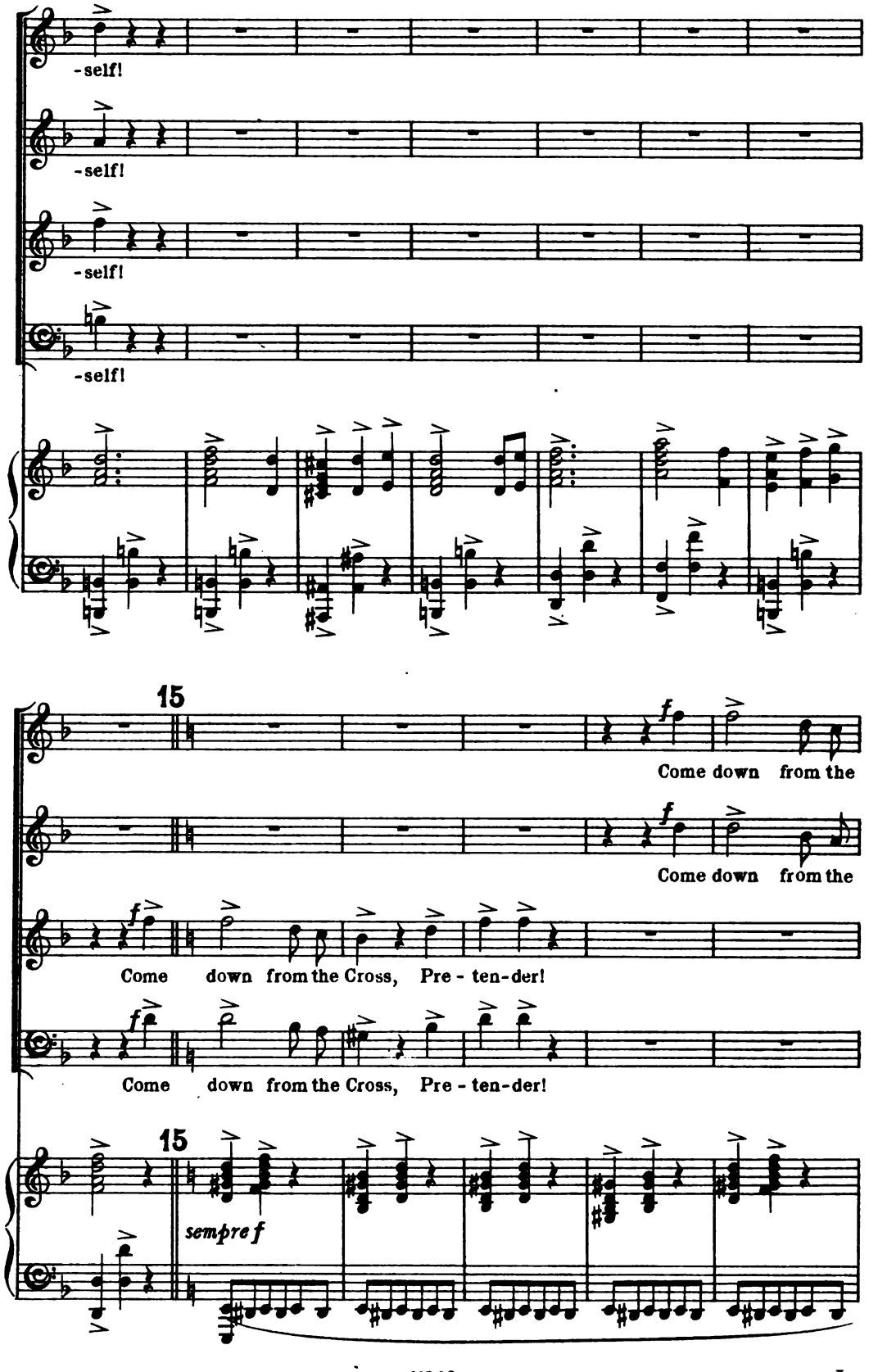
now Thy - self, save now Thy-

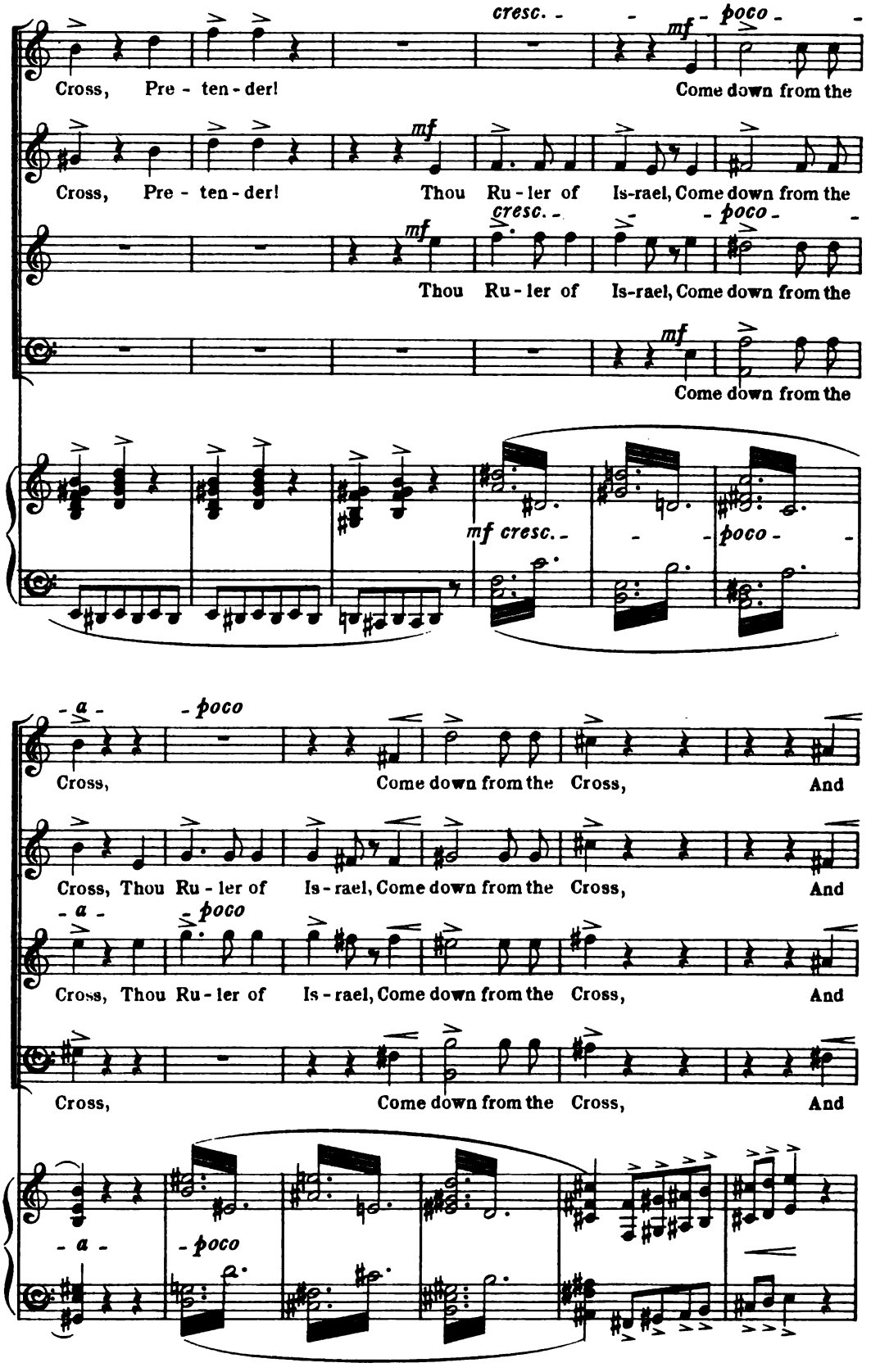
now Thy - self, save now Thy-

now Thy - self, save now Thy-

now Thy - self, save now Thy-

f


-self!
-self!
-self!
-self!
15
f
Come down from the
f
Come down from the
f
Come down from the Cross, Pre - ten-der!
f
Come down from the Cross, Pre - ten-der!
15
sempre f


cresc.
mf
poco
Cross, Pre - ten - der! Come down from the
mf
Cross, Pre - ten - der! Thou Ru - ler of Is-rael, Come down from the
mf
cresc.
poco
Thou Ru - ler of Is-rael, Come down from the
mf
Come down from the
mf cresc.
poco
a
poco
Cross, Come down from the Cross, And
Cross, Thou Ru - ler of Is - rael, Come down from the Cross, And
a
poco
Cross, Thou Ru - ler of Is - rael, Come down from the Cross, And
Cross, Come down from the Cross, And
a
poco

we will be-lieve Thee, and we will be-lieve Thee! Ha! Ha!

we will be-lieve Thee, and we will be-lieve Thee! Ha! Ha!

we will be-lieve Thee, and we will be-lieve Thee! Ha! Ha!

we will be-lieve Thee, and we will be-lieve Thee! Ha! Ha!

sf *sf*

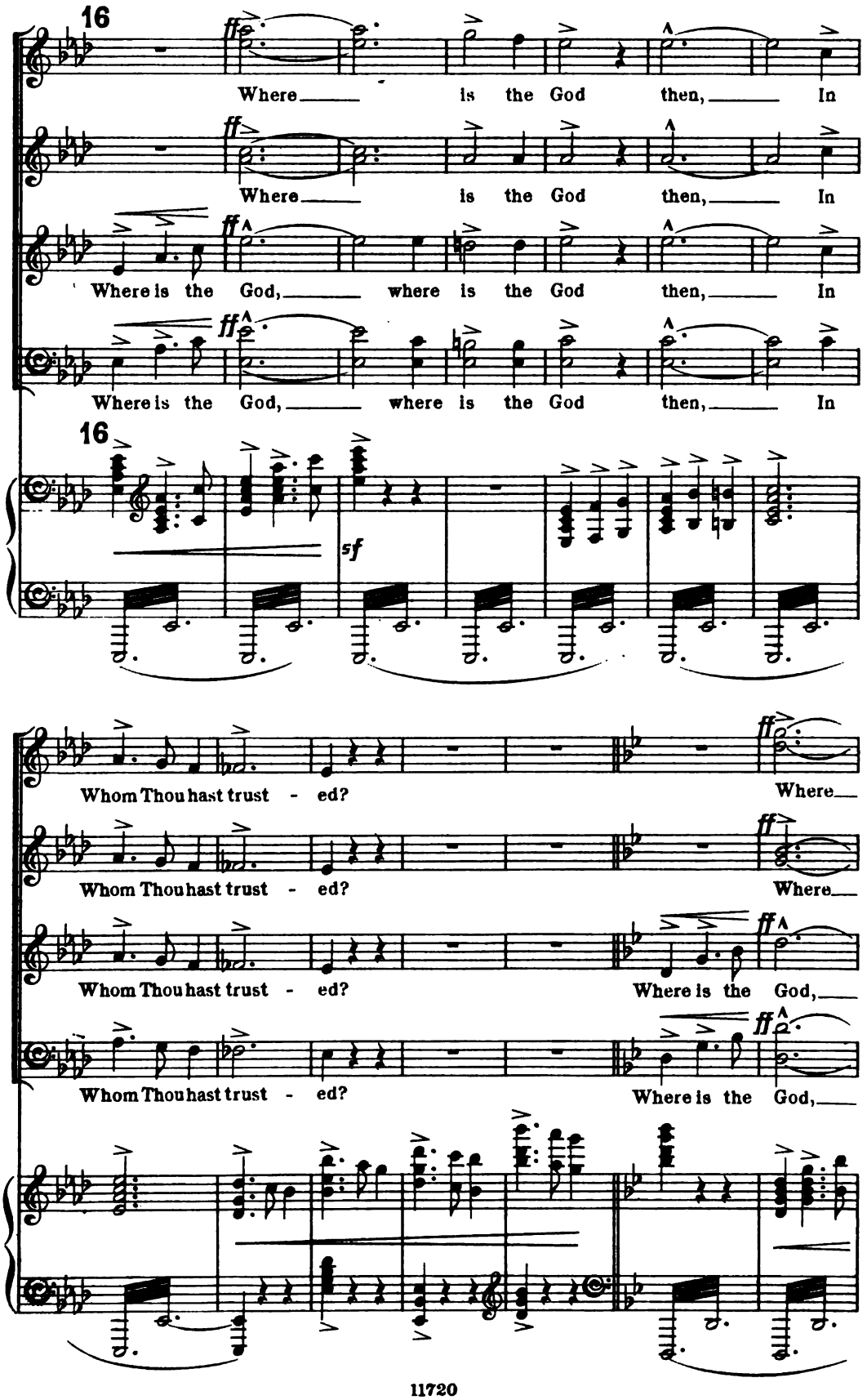
Ha, ha, ha! Ha! Ha! Ha, ha, ha!

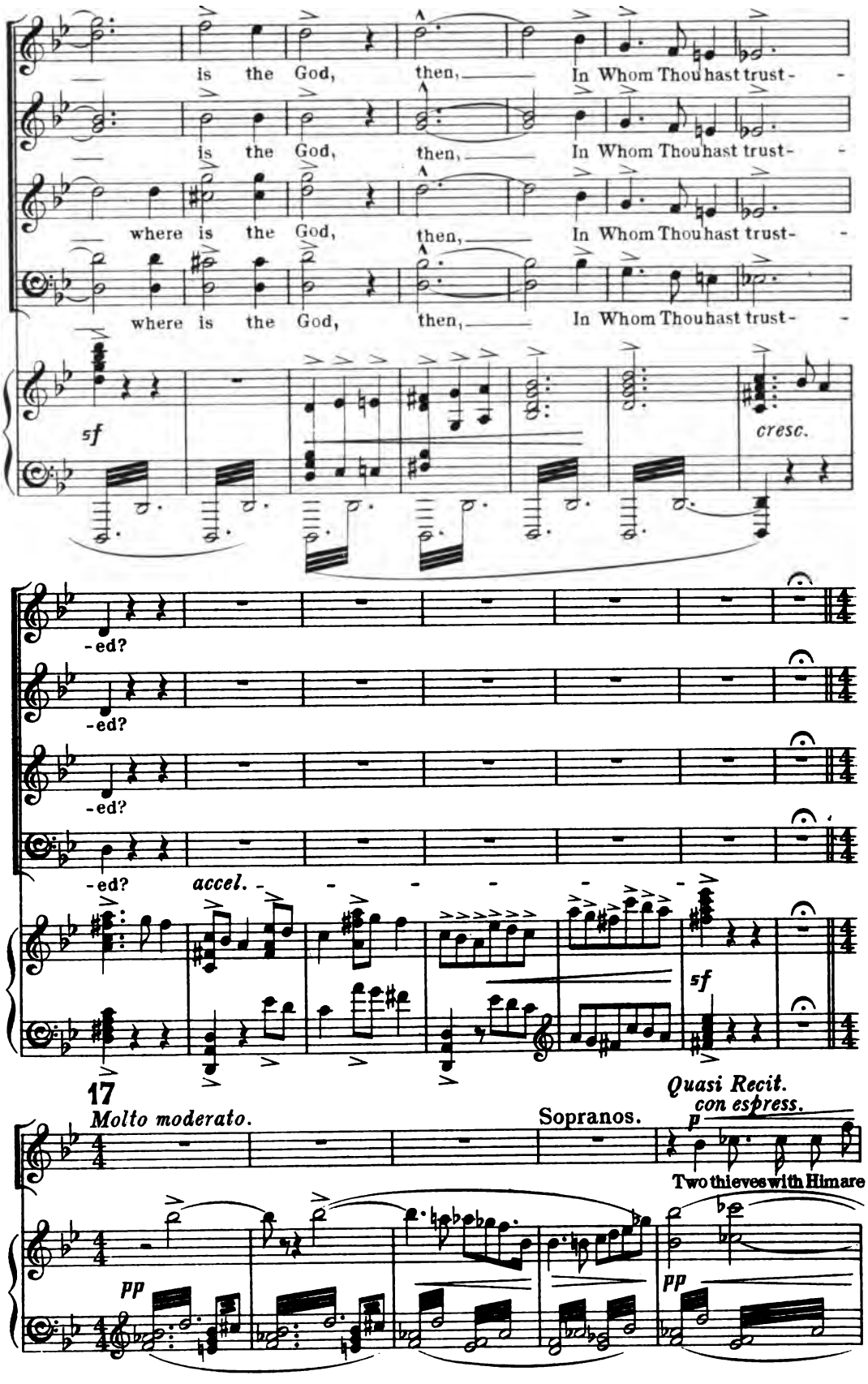
Ha, ha, ha! Ha! Ha! Ha, ha, ha!

Ha, ha, ha! Ha! Ha! Ha, ha, ha!

Ha, ha, ha! Ha! Ha! Ha, ha, ha!

sf *sf* *sf*


16
ff
Where is the God then, In
Where is the God then, In
Where is the God, where is the God then, In
Where is the God, where is the God then, In
16
sf
Whom Thou hast trust - ed?
Where
Whom Thou hast trust - ed?
Where
Whom Thou hast trust - ed?
Where is the God,
Whom Thou hast trust - ed?
Where is the God,


is the God, then, In Whom Thou hast trust-
is the God, then, In Whom Thou hast trust-
where is the God, then, In Whom Thou hast trust-
where is the God, then, In Whom Thou hast trust-
sf
cresc.
-ed?
-ed?
-ed?
-ed?
accel.
sf
17
Molto moderato.
Sopranos.
Quasi Recit.
con espress.
p
Two thieves with Him are
pp
pp

cru - ci-fied. And one, whose bo-dy vain-ly writhes In a - go-ny un -

- speakable, Re - - viles the Saviour, and blasphemes;

pp

pp

18

Contraltos. mp

The other, calmer in his pain, Wist-fully, with his

pp

glaz-ing eyes Regarding Je - sus, prays of Him For - giveness, in this

pp

poco rit.

pass-ing world of woe, Re - mem - brance in the world that lies be-

poco rit.

pp

19

a tempo

Tenors. -yond!

pp

Remembrance in the world that lies be - yond!

Basses.

pp

Remembrance in the world that lies be - yond!

19

a tempo

pp

L'istesso tempo.

f

molto espress.

Baritone Solo. CHRIST.

20

poco rall.

a tempo

Be not a-

pp

-fraid! This mor - tal a - go-ny is but the cleans - ing fire

f

Thro' which thy spir-it, pu - ri - fied shall rise,

cresc.

poco rit.

thro' which thy spir-it, pu - ri - fied shall rise

poco rit.

p

mf

a tempo (animato)

rit.

And, pass - ing hence, be evermore at rest In

a tempo

rit.

mp

a tempo

Par - a-dise.

a tempo

mf

f

rall.

21 *a tempo*

mp

cresc.

Be not a - fraid! The mist will roll a - way, Be not a -

a tempo

pp

- fraid! The mist will roll a - way And thou shalt see the

mp

largamente

brightness of the better world be - yond, Thou shalt see the

largamente

mf

poco rall.

rapture of the blessed ones at rest In

poco rall.

mf

a tempo

Par - - a - dise.

a tempo

mp

cresc.

22

poco rit.

a tempo

pp

Be not a - fraid, be not a - fraid!

cresc.

Before yon scorching sun His course hath run, Thy sins for -

cresc. -

f *mp* *p* *mp* *cresc.* -

- *poco accel.* - giv'n, and thy suff' - ring o'er, thy sins for -

- *accel.* - - *poco* - - *a*

cresc. - - *rall.* - - - *largamente*

f

- giv'n, and thy suff' - ring o'er Thou shalt

cresc. - - *rall.* - - - *largamente*

be with Me in the healing shades of Par - a-dise,

rall. *a tempo*

in the healing shades of Par - - a-dise.

rall. *a tempo*

f *cresc.*

mf *dim.* - *e* - *rall.* - - *pp* *rall.*

23 *Moderato.*

CHORUS.

Soprano. *mp* At the

Alto. *mp* At the

Moderato.

23

pp *pp*

Cross their vigil keeping, Through the long, long hours of

Cross their vigil keeping, Through the long, long hours of

pp *pp*

sorrow, Kneel the faithful wo - men, weeping,

sor - - row, Suff' - ring as

24

When the ones they love are tortur'd,

wo - men suffer, When the ones they love are tor - tur'd,

24

p *p*

And they have no pow'r to save them, no pow'r to

And they have no pow'r to save them, no pow'r to

pp

save them.

save them.

pp

poco rall.

Soprano Solo. MARY- JESUS' MOTHER.

25 *molto espressivo*

mp

Son of mine, my tears are fall-ing As I watch Thee bleed-ing, dy-ing,

pp

As I watch Thee bleed - ing, dy - ing For the sin-ners who re-

pp

- ject Thee. And I cannot see Thy glo - - ry Through the

mist of doubt and sor-row, through the mist of doubt and sor - row.

poco rit.

poco rit.

a tempo

26 Contralto Solo. MARY MAGDALENE.

mf

Friend of sinners, I am kneeling

pp a tempo

mp dim.

pp

poco rit.

a tempo

At Thy feet in bit - - ter an - guish, and my ve-ry soul is

poco rit.

pp a tempo

pierc - ed By the cru-el thorns that wound Thee,

pp

cresc. *f* *rall.*

By the nails that tear and rend Thee.

pp *rall.*

accel.

By the nails that tear and rend Thee.

pp *pp* *accel.*

27

Mezzo-Soprano Solo. MARY, WIFE OF CLEOPHAS.

mf

Master! mas - ter! I am praying,

mf a tempo *dim.* *e rit.* *pp a tempo*

Praying to the Lord Thy Fa-ther that He give Thee strength to

pp *pp*

poco rit.

suf - fer, strength to suf - fer In this

poco rit. *pp*

hour of tri - bu - la - tion, In this hour of pain this

poco rit.

sempre pp

poco rit.

a tempo

hour of pain and dark - ness.

pp a tempo

28 MARY I.

a tempo

mf *mp*

Son of Man, and Friend of sin-ners, Son of Man, and Friend of sin-ners,

MARY II.

mf *mp*

Son of Man, and Friend of sin-ners, Son of Man, and Friend of sin-ners,

MARY III.

mf *mp*

Son of Man, and Friend of sin-ners, Son of Man, and Friend of sin-ners,

28

a tempo

pp

Saviour of the meek and low-ly, Helper of the weak and helpless,

Saviour of the meek and low-ly, Help-er of the weak and helpless,

Sa - viour of the meek and low-ly, Help-er of the weak and helpless,

pp

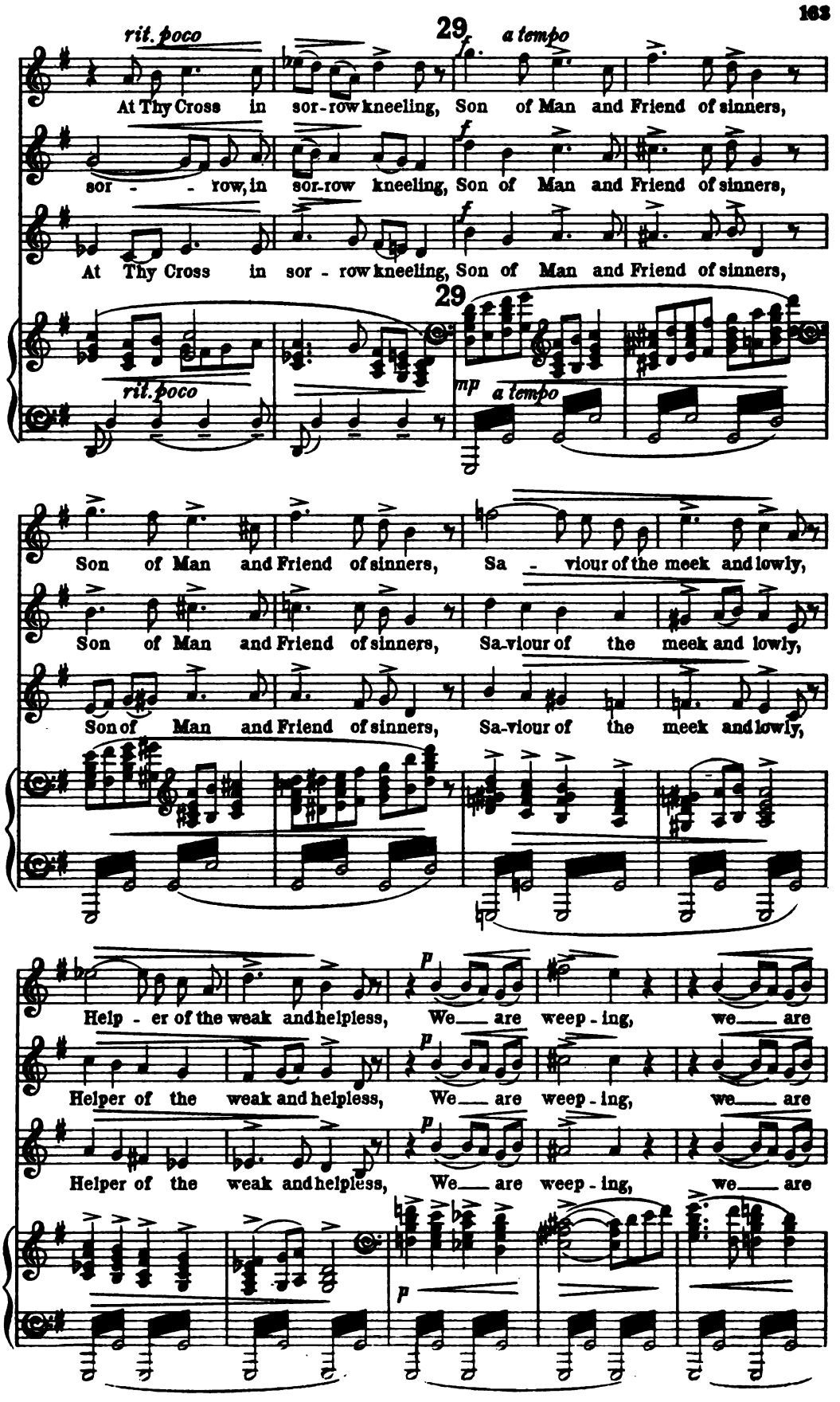
p

We are weeping, we are praying, At Thy Cross in sor-row kneeling,

We are weeping, we are praying, At Thy Cross in sorrow kneeling, In

We are weeping, we are praying, At Thy Cross in sor - row kneeling,

pp


rit. poco
29
f
a tempo
At Thy Cross in sor-row kneeling, Son of Man and Friend of sinners,
sor - - row, in sor-row kneeling, Son of Man and Friend of sinners,
At Thy Cross in sor - row kneeling, Son of Man and Friend of sinners,
29
rit. poco
mp
a tempo
Son of Man and Friend of sinners, Sa - viour of the meek and lowly,
Son of Man and Friend of sinners, Sa-viour of the meek and lowly,
Son of Man and Friend of sinners, Sa-viour of the meek and lowly,
Help - er of the weak and helpless, We___ are weep - ing, we___ are
Helper of the weak and helpless, We___ are weep - ing, we___ are
Helper of the weak and helpless, We___ are weep - ing, we___ are
p

p *dim.* *e*

pray-ing, At Thy Cross in sor - row kneeling, in sorrow kneel-ing,

p *dim.* *e*

pray-ing, At Thy Cross in sor - row kneeling, in sor - row kneel-ing,

p *dim.* *e*

pray-ing, At Thy Cross in sor - row kneeling, in sor - row kneel-ing,

p *pp* *dim.* *e* *rit.*

rit. *tranquillo*

kneel-ing, kneel-ing, in sor - row kneel - ing.

rit.

kneel-ing, kneel-ing, in sor - row kneel - ing.

rit.

kneel-ing, kneel-ing, in sor - row kneel - ing.

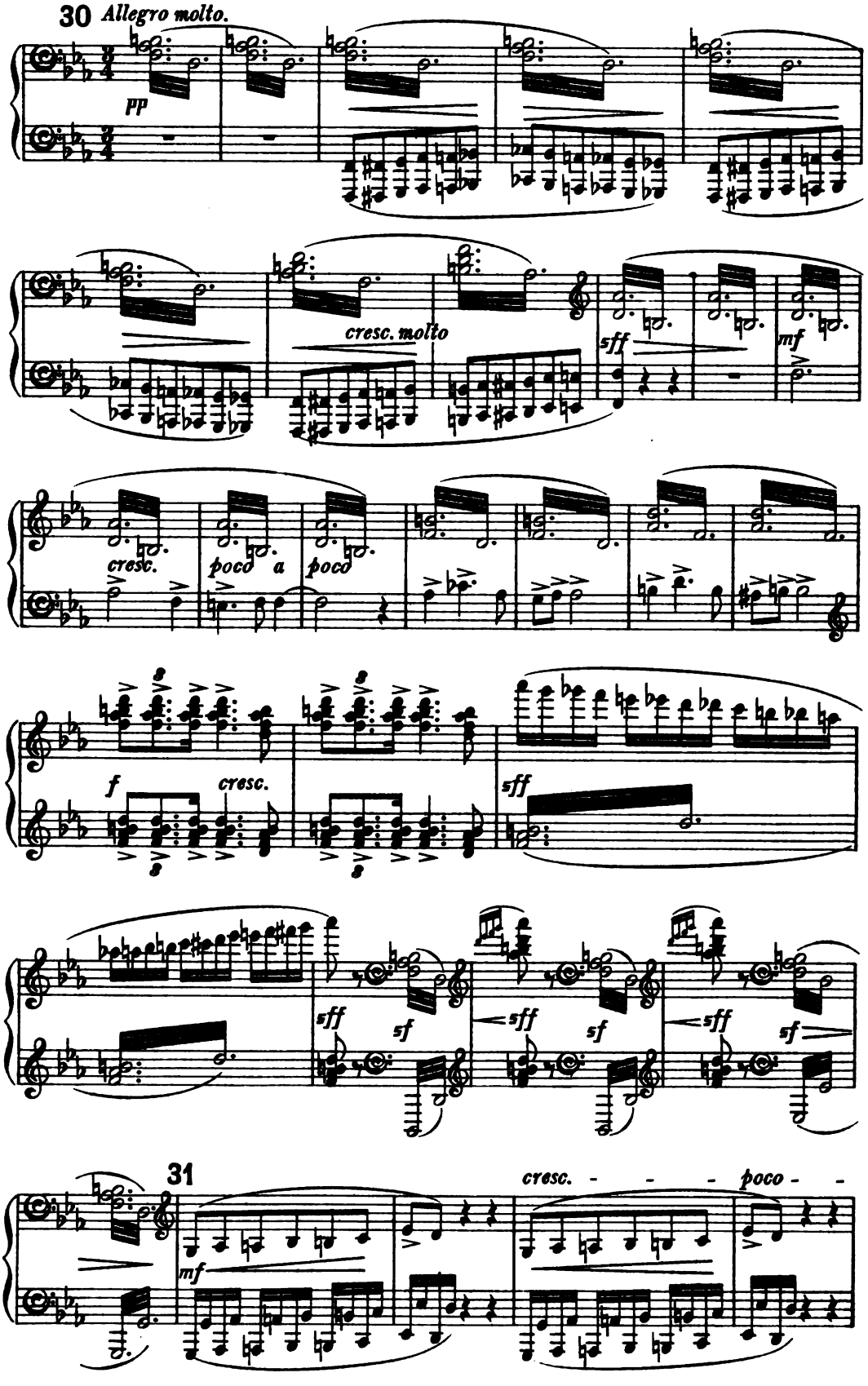
tranquillo

pp

rall. e dim.

pp

silent


30 Allegro molto.
pp
cresc. molto
sff
mf
cresc.
poco a poco
f
cresc.
sff
sff
sf
sff
sf
sff
sf
31
mf
cresc. - - - poco - -

- a - - - poco - - -

CHORUS.

f

Lo! at the sixth hour, o - ver

Lo! at the sixth hour, o - ver

Lo! at the sixth hour, o - ver

Lo! at the sixth hour, o - ver

f

all the land The dark - - - -

all the land The dark - - - -

all the land The dark - - - -

all the land The dark - - - -

- - - ness falls; The

- - - ness falls; The

- ness falls; The

- - - ness falls; The

mf

noon - - - day sun, the noon - - - day

noon - - - day sun, the noon - - - day

noon - - - day sun, the noon - - - day

noon - - - day sun, the noon - - - day

sf mf

sun is blot - - - - - - ted

sun is blot - - - ted

sun is blot - - - - - - ted

sun is blot - - - ted

out. Dark - -

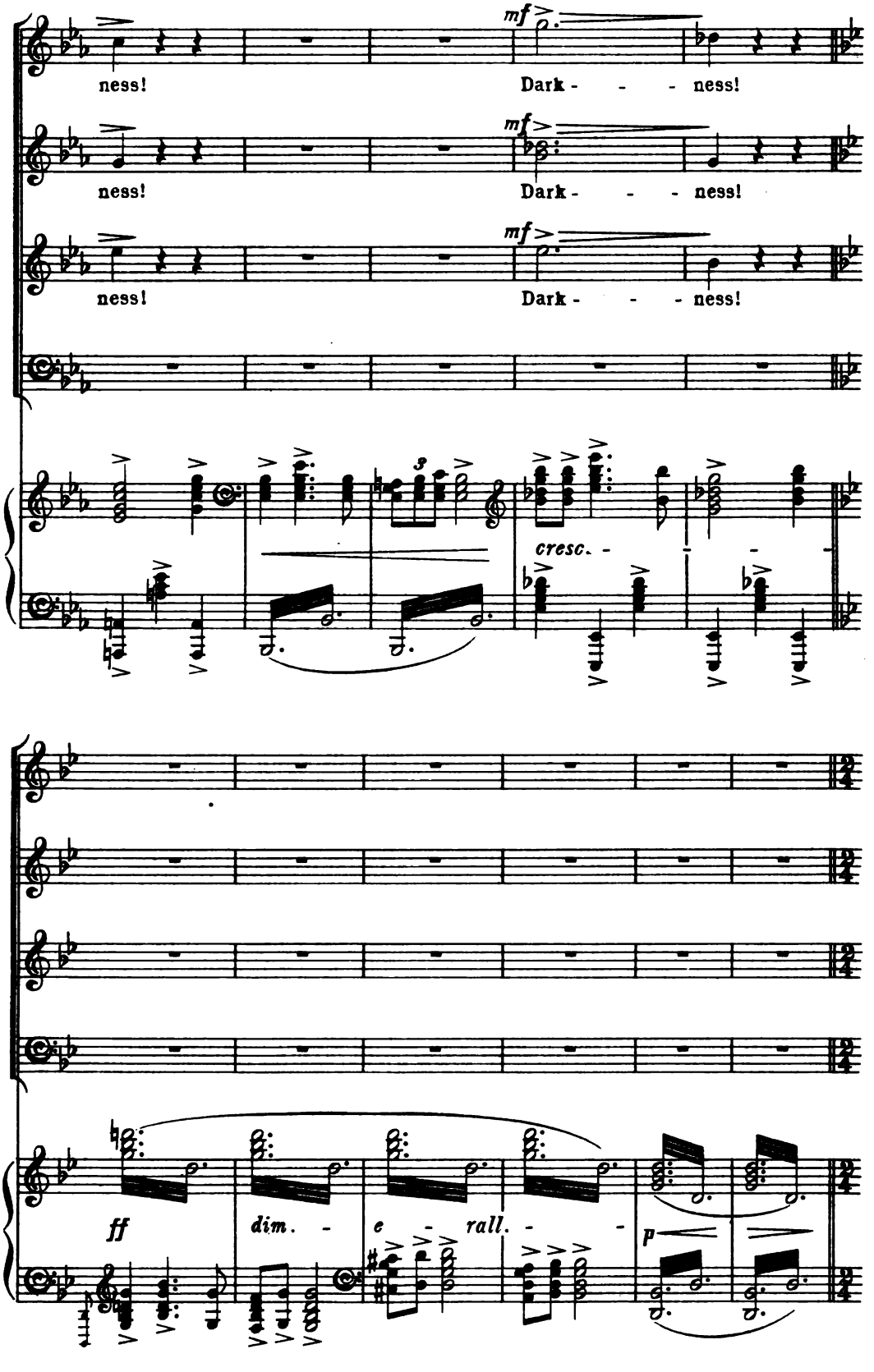
out. Dark - -

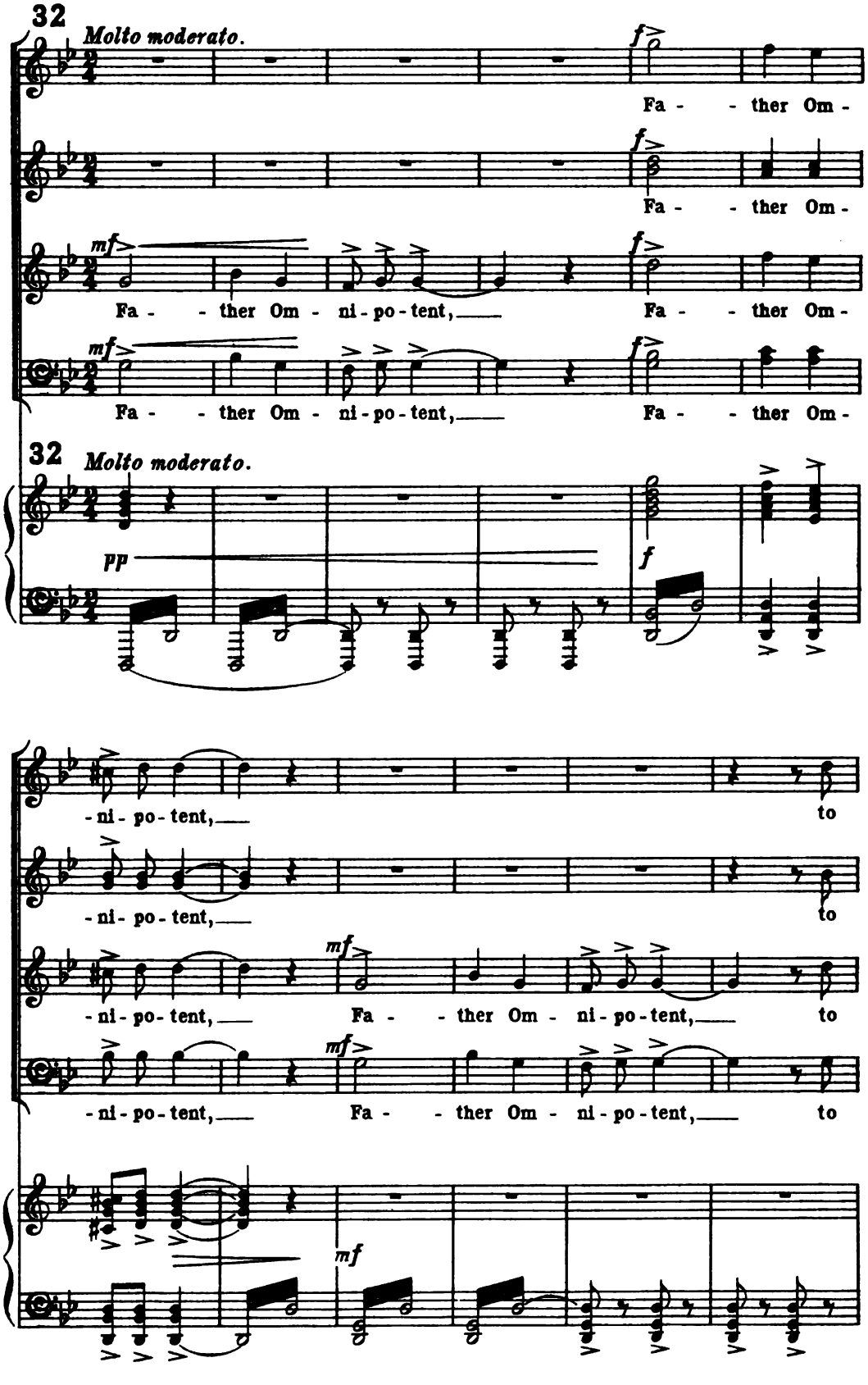
out. Dark - -

out.

mf

f


mf
ness!
Dark - - - ness!
mf
ness!
Dark - - - ness!
mf
ness!
Dark - - - ness!
cresc. -
ff
dim. - e - rall. -
p


32
Molto moderato.
f
Fa - - ther Om -
f
Fa - - ther Om -
mf
f
Fa - - ther Om - ni - po - tent, Fa - - ther Om -
mf
f
Fa - - ther Om - ni - po - tent, Fa - - ther Om -
32
Molto moderato.
pp
f
- ni - po - tent, to
- ni - po - tent, to
mf
- ni - po - tent, Fa - - ther Om - ni - po - tent, to
mf
- ni - po - tent, Fa - - ther Om - ni - po - tent, to
mf

Thee, Out of the gath-'ring gloom, we cry.

Thee, Out of the gath-'ring gloom, we cry.

Thee, Out of the gath-'ring gloom, we cry.

Thee, Out of the gath-'ring gloom, we cry.

silent. silent.

Allegro molto.

33

p *cresc.* - - *poco* - - *a* - - *poco* - - -

mf In the fields the cat-tle, hum-ble chil-dren of the

mf In the fields the cat-tle, hum-ble chil-dren of the

mf In the fields the cat-tle, hum-ble chil-dren of the

mf In the fields the cat-tle, hum-ble chil-dren of the

sf *mf*

Lord, af - fright - ed stand.

Lord, af - fright - ed stand.

Lord, af - fright - ed stand.

Lord, af - fright - ed stand.

Pale fa - ces gather in the dark - en'd streets,

Pale fa - ces gather in the dark - en'd streets,

Pale fa - ces gather in the dark - en'd streets,

Pale fa - ces gather in the dark - en'd streets,

f

Wild

Wild

Wild

Wild

sf

cresc. - *accel.* - - - 34

eyes are raised to the aw - ful sky,

eyes are raised to the aw - ful sky,

cresc. - *accel.* - - -

eyes are raised to the aw - ful sky,

eyes are raised to the aw - ful sky,

cresc. - *accel.* - - -

34

f

Più allegro.

ff

And ter-ror

ff

And ter-ror

ff

And ter-ror

ff

And ter-ror

Più allegro.

sf

reigns for three long hours, su-preme in ev' - ry heart,

reigns for three long hours, su-preme in ev' - ry heart,

reigns for three long hours, su-preme in ev' - ry heart,

reigns for three long hours, su-preme in ev' - ry heart,

Ter-ror reigns for three long hours su-

Ter-ror reigns for three long hours su-

Ter-ror reigns for three long hours su-

Ter-ror reigns for three long hours su-

rall.

- preme in ev' - ry heart.

rall.

- preme in ev' - ry heart.

rall.

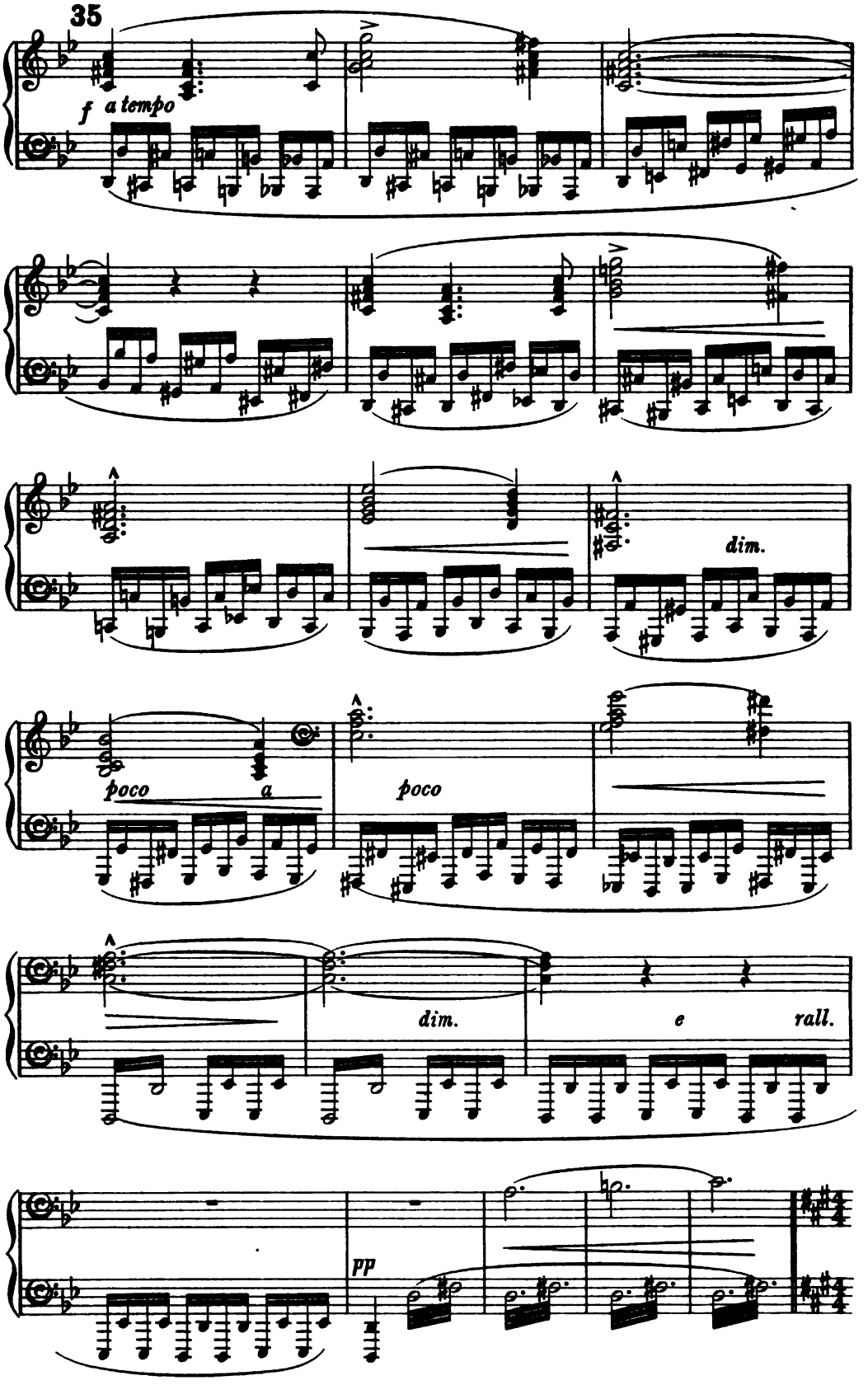
- preme in ev' - ry heart.

rall.

- preme in ev' - ry heart.

rall.

mp


35
f a tempo
dim.
poco a
poco
dim.
e
rall.
pp

36 *Molto moderato.*

Baritone Solo. CHRIST.

f

My God! My God!

Molto moderato.

mf *pp* *pp sempre*

più espressivo

Hast Thou for - sak - en Me? My God!

pp

accel. *rall.*

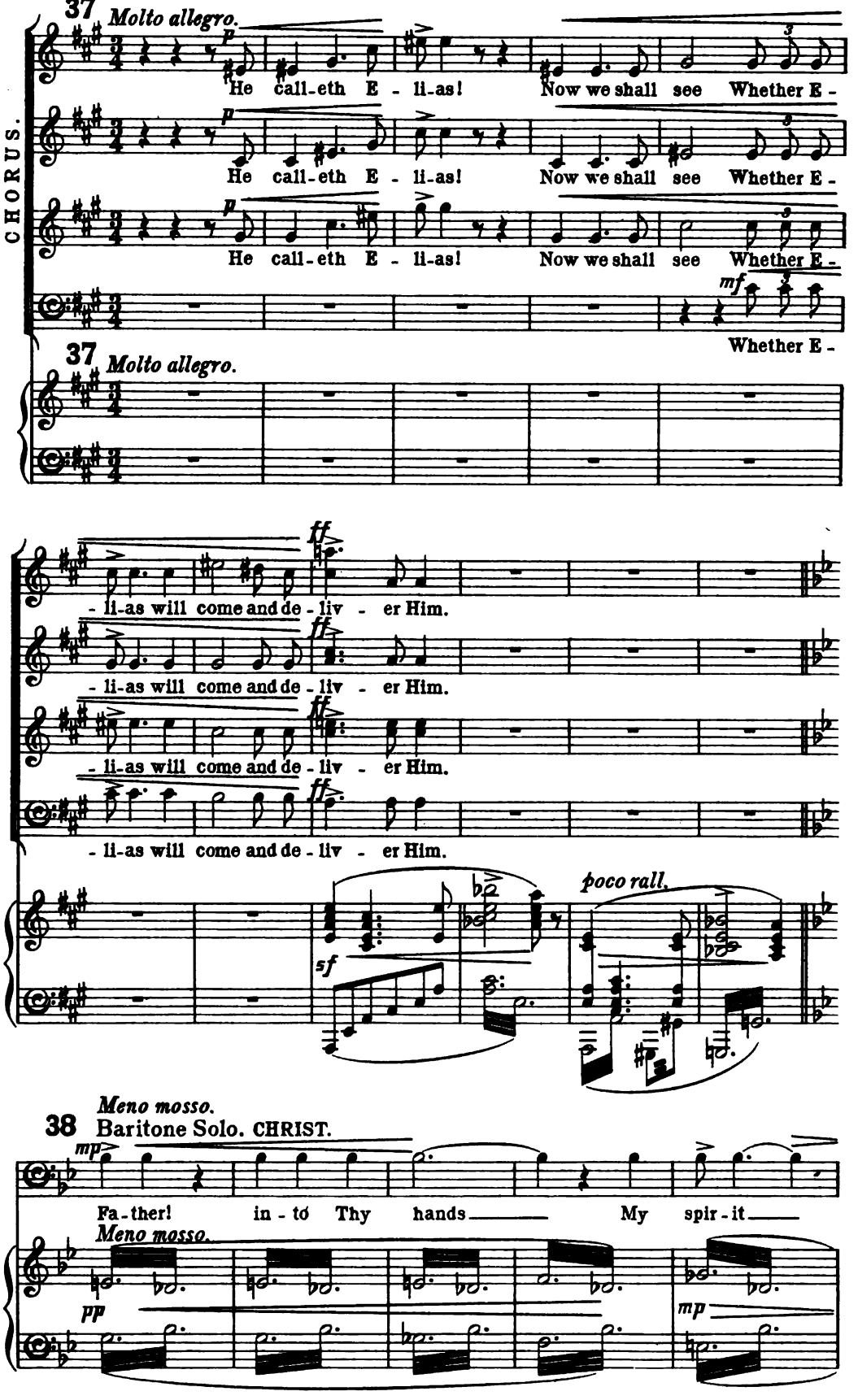
My God! Hast Thou for - sak - en Me? hast Thou for-

RECIT.

accel. *rall.*

- sak-en Me? My God! Hast Thou for - sak - en Me?

pp


37
Molto allegro.
CHORUS.
p
He call-eth E - li-as! Now we shall see Whether E -
He call-eth E - li-as! Now we shall see Whether E -
He call-eth E - li-as! Now we shall see Whether E -
mf
Whether E -
37
Molto allegro.
ff
- li-as will come and de - liv - er Him.
- li-as will come and de - liv - er Him.
- li-as will come and de - liv - er Him.
- li-as will come and de - liv - er Him.
sf
poco rall.
Meno mosso.
38
Baritone Solo. CHRIST.
mp
Fa-ther! in - to Thy hands My spir - it
Meno mosso.
pp
mp

I com - mend! In - to Thy hands

pp

cresc. *Meno mosso.*

My spir - it I com - mend!

Meno mosso.

pp

SOLI.

Soprano I. MARY I.

p

It is fin - ish'd.

p

It is fin - ish'd.

Contralto. MARY III.

p

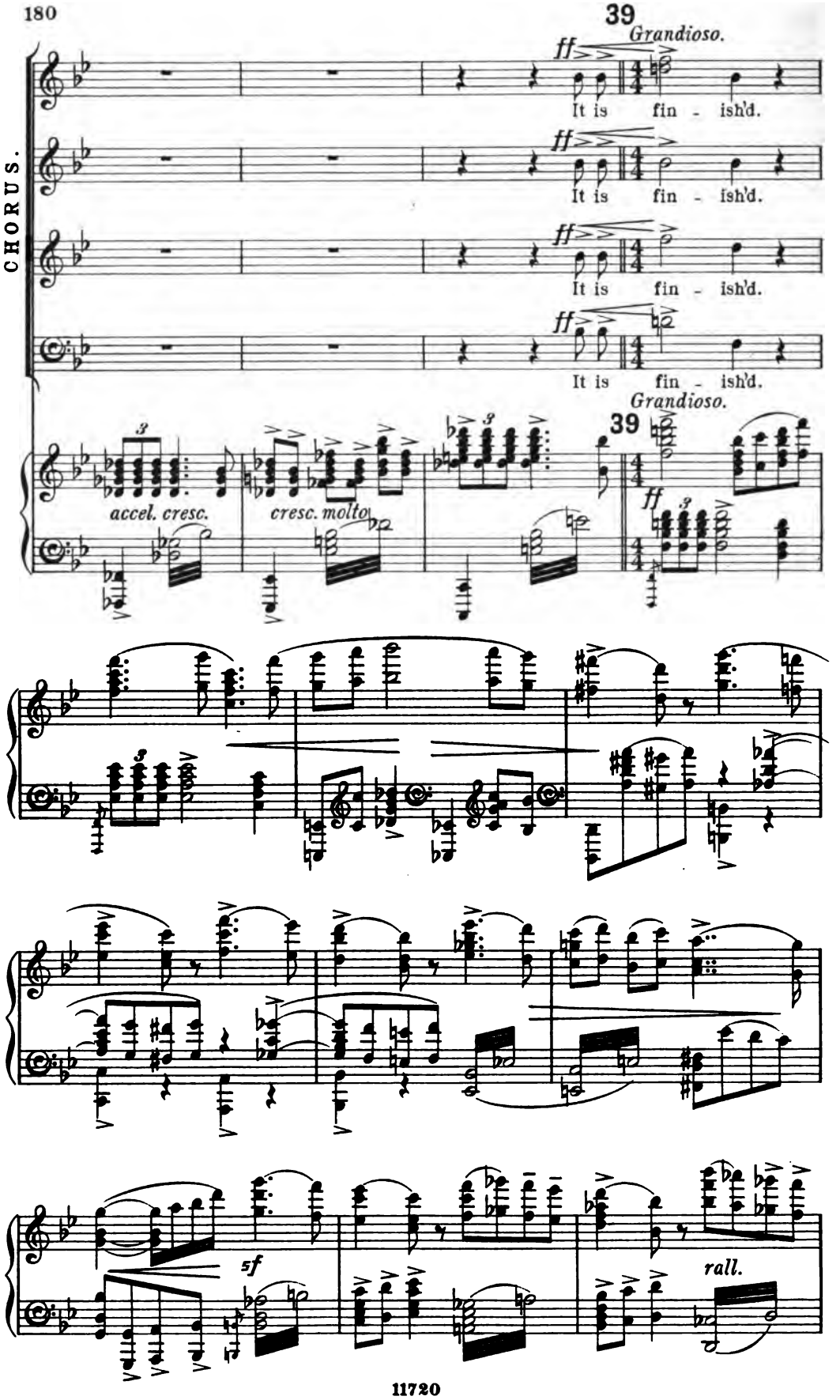
It is fin - ish'd.

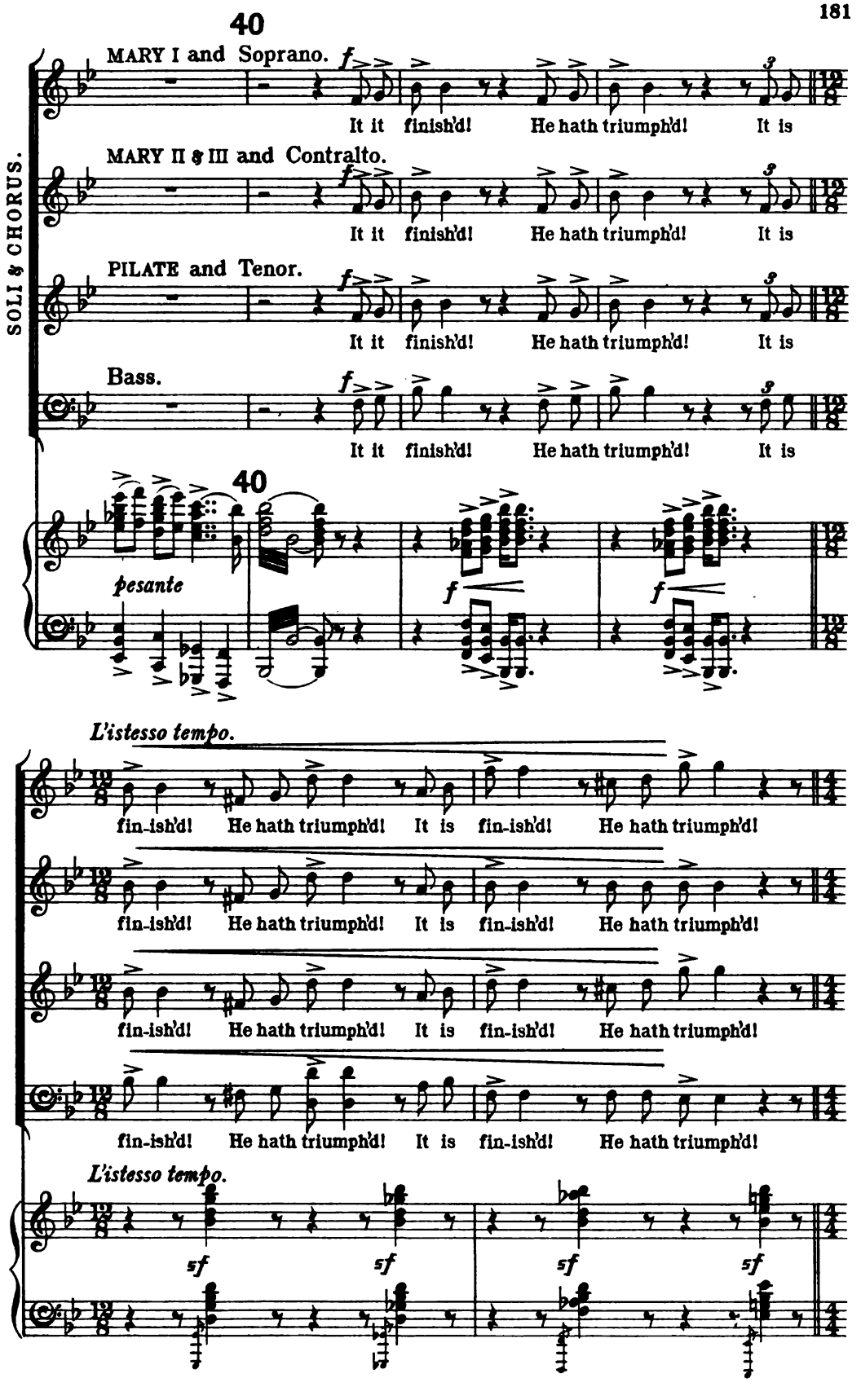
Baritone.

mp

It is fin - ish'd.

p


39
Grandioso.
ff
It is fin - ish'd.
CHORUS.
accel. cresc.
cresc. molto
sf
rall.


40
MARY I and Soprano.
f
It it finish'd! He hath triumph'd! It is
MARY II & III and Contralto.
It it finish'd! He hath triumph'd! It is
PILATE and Tenor.
It it finish'd! He hath triumph'd! It is
Bass.
It it finish'd! He hath triumph'd! It is
SOLI & CHORUS.
40
pesante
f
L'istesso tempo.
fin-ish'd! He hath triumph'd! It is fin-ish'd! He hath triumph'd!
L'istesso tempo.
sf

L'istesso tempo.

ff

Christ hath triumph'd, Christ hath triumph'd! Sin and death to

ff

Christ hath triumph'd, Christ hath triumph'd! Sin and death to

ff

Christ hath triumph'd, Christ hath triumph'd! Sin and death to

ff

Christ hath triumph'd, Christ hath triumph'd! Sin and death to

L'istesso tempo.

8

Him shall yield, For the work of our sal-va-tion With His blood for

Him shall yield, For the work of our sal-va-tion With His blood for

Him shall yield, For the work of our sal-va-tion With His blood for

Him shall yield, For the work of our sal-va-tion With His blood for

aye is sealed. Christ hath tri - umph'd.

aye is sealed. Christ hath tri - umph'd.

aye is sealed. Christ hath tri - umph'd.

aye is sealed. Christ hath tri - umph'd.

cresc.

41

mf

Lo! the so - lid earth is sha-ken, Lightnings flash a-

mf

Lo! the so - lid earth is sha-ken, Lightnings flash a-

mf

Lo! the so - lid earth is sha-ken, Lightnings flash a-

mf

Lo! the so - lid earth is sha-ken, Lightnings flash a-

41

mf cresc. molto

- cross the skies, And the quiet dead, a - wak - en'd, From their riv - en graves a -

mf cresc. molto

- cross the skies, And the quiet dead, a - wak - en'd, From their riv - en graves a -

mf cresc. molto

- cross the skies, And the qui - et dead, a - wakend, From their riv - en graves a -

mf cresc. molto

- cross the skies, And the qui - et dead, a - wak-en'd, From their riv - en graves a -

mf cresc. f

ff

- rise, from their riv - en graves a - rise.

ff

- rise, a-rise, from their riv - en graves a - rise.

ff

- rise, a-rise, from their riv - en graves a - rise.

ff

- rise, a-rise, from their riv - en graves a - rise.

8 sf

42

p

Hark! hark!

THREE SOLO VOICES.

mp

'Tis the

p

Hark! hark!

mp

'Tis the

p

Hark! a song of tri-umph ri-ses O'er earth's tumult far a - way.

p

Hark! a song of tri-umph ri-ses O'er earth's tumult far a - way.

42

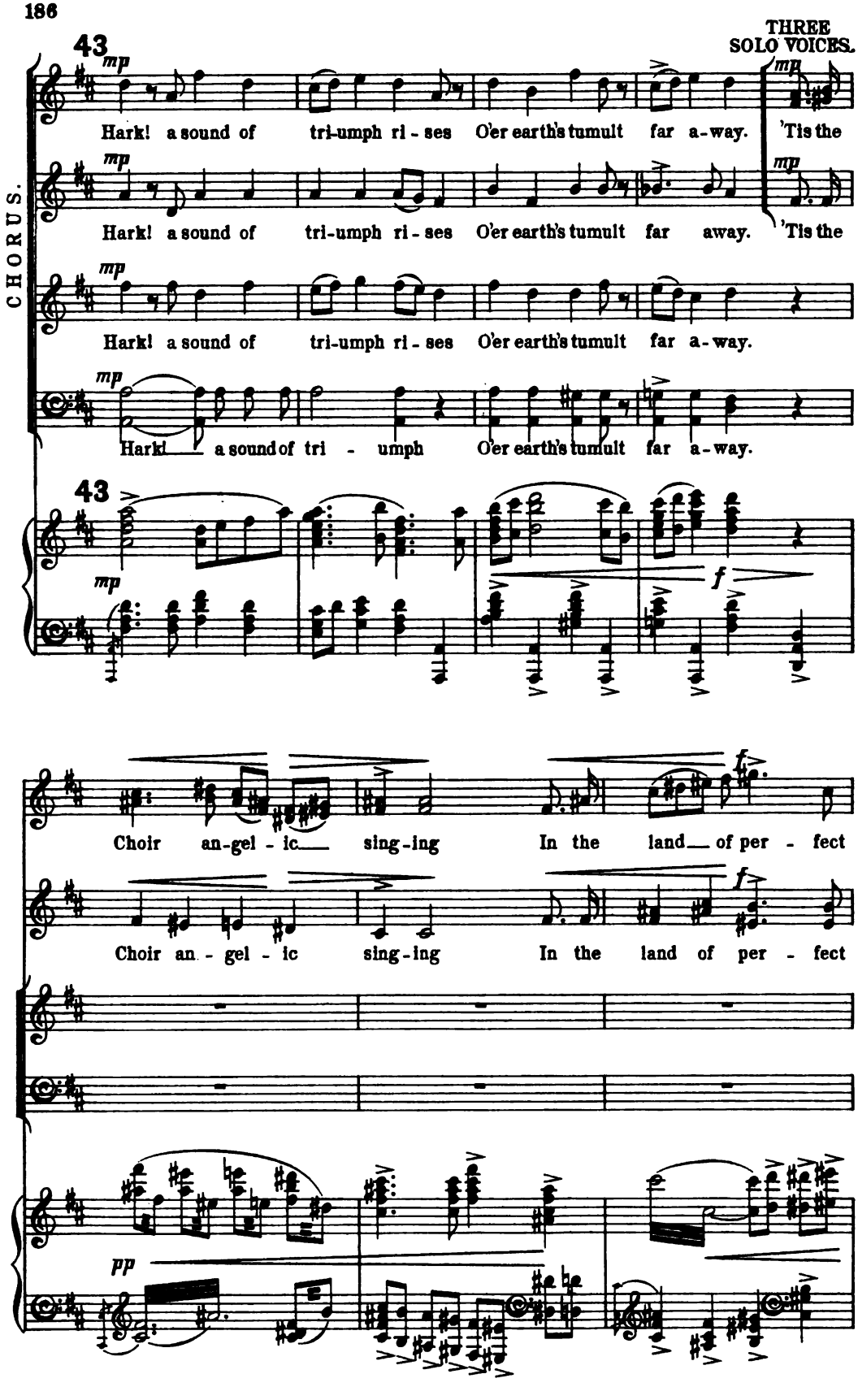
fp

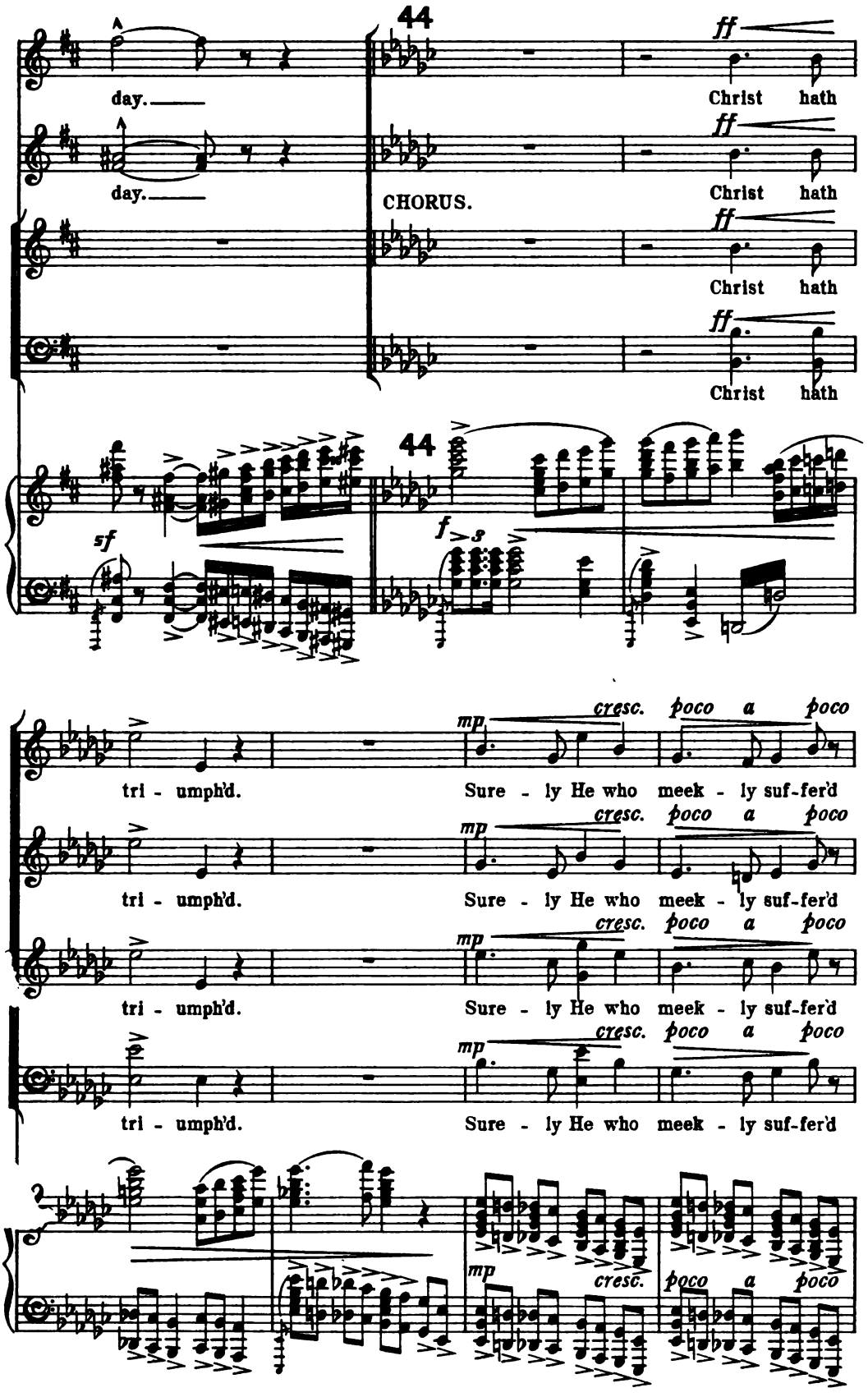
Choir an-gel-ic singing In the land of per-fect day.

Choir an - gel - ic singing In the land of per-fect day.

pp

cresc.


43
THREE SOLO VOICES.
CHORUS.
mp
Hark! a sound of tri-umph ri-ses O'er earth's tumult far a-way. 'Tis the
Hark! a sound of tri-umph ri-ses O'er earth's tumult far away. 'Tis the
Hark! a sound of tri-umph ri-ses O'er earth's tumult far a-way.
Hark! a sound of tri - umph O'er earth's tumult far a-way.
43
f
Choir an-gel-ic sing-ing In the land of per - fect
Choir an - gel - ic sing-ing In the land of per - fect
pp


44
ff
day.
Christ hath
day.
CHORUS.
Christ hath
Christ hath
Christ hath
sf
f
mp
cresc. poco a poco
tri - umph'd.
Sure - ly He who meek - ly suf-fer'd

Shame and grief, and pain un-told, Was in truth the

Shame and grief, and pain un-told, Was in truth the

Shame and grief, and pain un-told, Was in truth the

Shame and grief, and pain un-told, Was in truth the

cresc. *poco* *a* *poco*

Man of Sor-rows Promised by the Seer, the Seer of old.

cresc. *poco* *a* *poco*

Man of Sor-rows Promised by the Seer, the Seer of old.

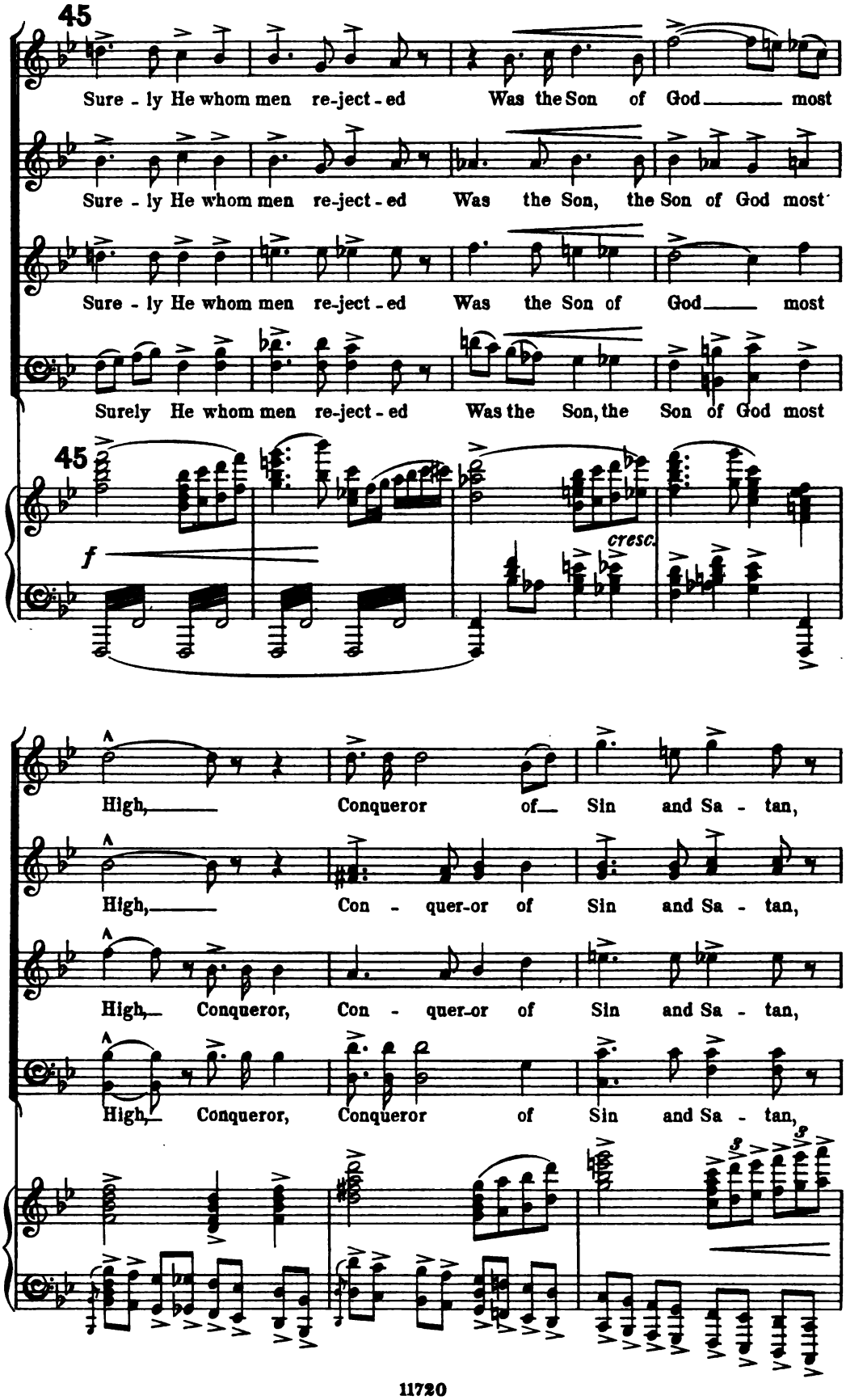
cresc. *poco* *a* *poco*

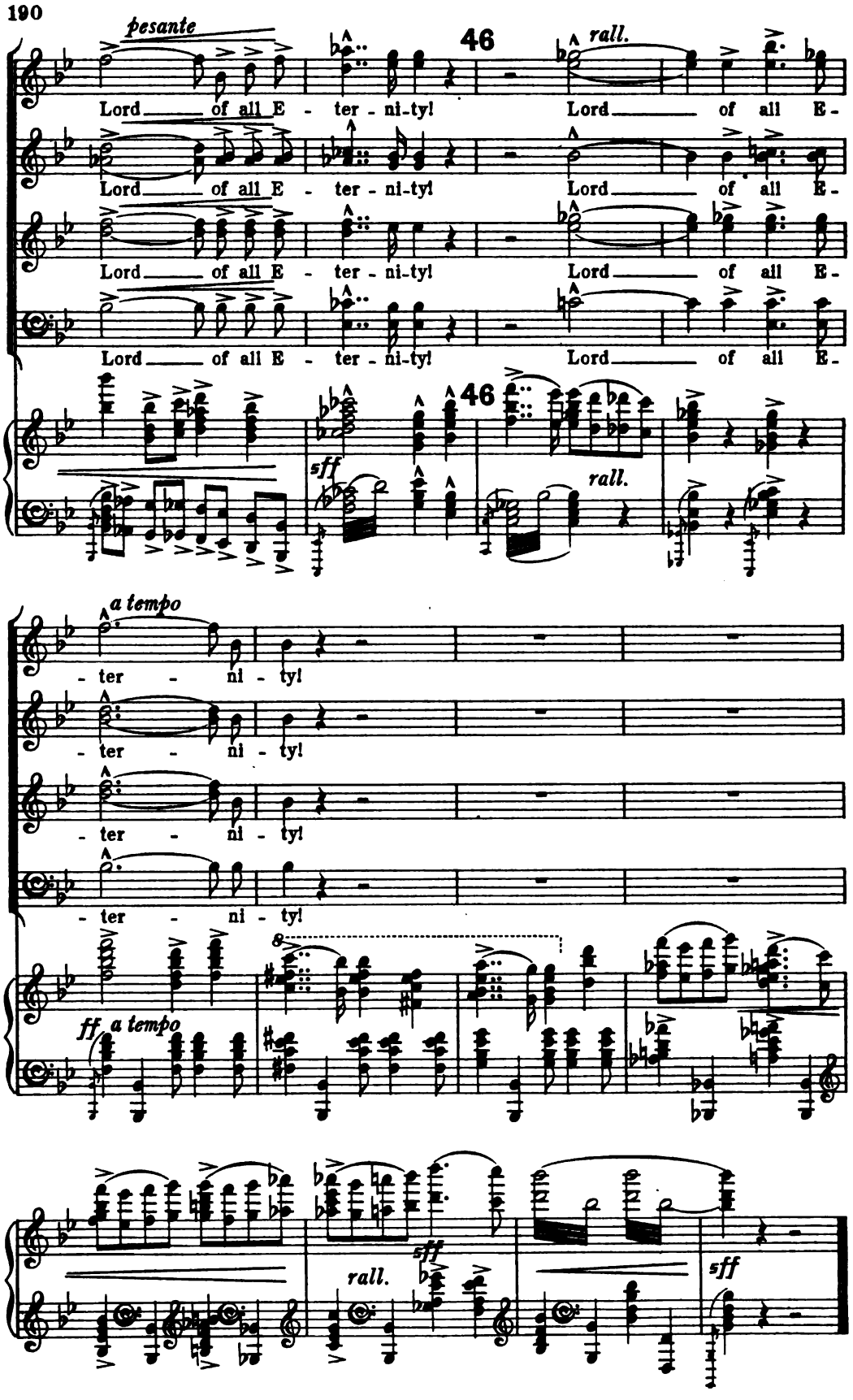
Man of Sor-rows Promised by the Seer, the Seer of old.

cresc. *poco* *a* *poco*

Man of Sor-rows Promised by the Seer, the Seer of old.

cresc. *poco* *a* *poco*


45
Sure - ly He whom men re-ject - ed Was the Son of God most
Sure - ly He whom men re-ject - ed Was the Son, the Son of God most
Sure - ly He whom men re-ject - ed Was the Son of God most
Surely He whom men re-ject - ed Was the Son, the Son of God most
45
f
cresc.
High, Conqueror of Sin and Sa - tan,
High, Con - quer-or of Sin and Sa - tan,
High, Conqueror, Con - quer-or of Sin and Sa - tan,
High, Conqueror, Conqueror of Sin and Sa - tan,



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A SONG OF JUDGMENT	2/6	3/0	4/0
HERO AND LEANDER	1/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—
THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
THE SONG OF BALDER	1/0	—	—
THE RIGHTEOUS LIVE FOR EVERMORE ...	1/6	—	—
CLEMENT LOCKNANE.			
THE ELFIN QUEEN (Female voices)	2/6	—	—
HARVEY LÖHR.			
THE QUEEN OF SHEBA	5/0	—	—
W. H. LONGHURST.			
THE VILLAGE FAIR (Female Voices)	2/0	2/6	—
C. EGERTON LOWE.			
LITTLE BO-PEEP (Operetta). (SOL-FA, 0/4) ...	1/0	—	—
HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ...	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8)... ...	1/0	—	—
G. A. MACFARREN.			
MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
OUTWARD BOUND	1/0	—	2/6
SONGS IN A CORNFIELD (Female voices) ...	1/6	—	—
(DITTO, SOL-FA, 0/9)			
ST. JOHN THE BAPTIST	3/0	—	4/0
(DITTO, SOL-FA, Choruses only, 1/0)			
THE LADY OF THE LAKE	3/0	—	5/0
(DITTO, Choruses only, SOL-FA, 1/6)			
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
A. C. MACKENZIE.			
BETHLEHEM...	5/0	6/0	7/6
DITTO. Act II., separately	2/6	—	—
JASON	2/6	3/0	4/0
JUBILEE ODE	1/6	—	—
THE BRIDE (SOL-FA, 0/8)...	1/0	—	—
THE COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)	2/0	—	—
THE DREAM OF JUBAL	2/6	3/0	4/0
(DITTO, Choruses only, SOL-FA, 1/0)			
THE NEW COVENANT	1/6	—	—
THE ROSE OF SHARON	5/0	6/0	7/6
(DITTO, SOL-FA, 2/0)			
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C. MACPHERSON.			
BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
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ANTIGONE (Male voices) (SOL-FA, 1/0)	4/0	—	—
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COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ...	1/0	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME ...	1/0	—	—
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DITTO, IN B FLAT	2/0	—	3/6
DITTO, IN C	2/0	—	3/6
DITTO, IN E FLAT	2/0	2/6	4/0
DITTO, IN F	2/0	—	3/6
DITTO, IN G	2/0	—	3/6
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
Do., IN F (SOL-FA, 0/9)	1/0	1/6	2/6
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EAST TO WEST	1/6	—	—
EDEN	5/0	6/0	7/6
GOD IS OUR HOPE (46th Psalm)	2/0	—	—
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SONG OF THE FATES.

E. C. SUCH.
GOD IS OUR REFUGE (PSALM 46).

A. SULLIVAN.
EXHIBITION ODE.
FESTIVAL TE DEUM.
TE DEUM (THANKSGIVING).

A. GORING THOMAS.
THE SUN WORSHIPPERS.

E. H. THORNE.
BE MERCIFUL UNTO ME.

B. TOURS.
A FESTIVAL ODE.

P. TSCHAÏKOWSKY.
NATURE AND LOVE (FEMALE VOICES).

VAN BREE.
ST. CECILIA'S DAY.

HILDA WALLER.
THE SINGERS (FEMALE VOICES).

C. M. VON WEBER.
PRECIOSA.
* MASS, IN G.
* MASS, IN E FLAT.
JUBILEE CANTATA.
THREE SEASONS.

S. WESLEY.
DIXIT DOMINUS.

S. S. WESLEY.
O LORD, THOU ART MY GOD.

J. E. WEST.
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE.

C. WOOD.
ODE TO THE WEST WIND.

F. C. WOODS.
A GREYPORT LEGEND (MALE VOICES).

*The Works marked * have Latin and English Words.*

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ORIGINAL OCTAVO EDITION OF OPERAS

EDITED BY

NATALIA MACFARREN and BERTHOLD TOURS.

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